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No. 11.

Violon principal

Le garçon sans souci

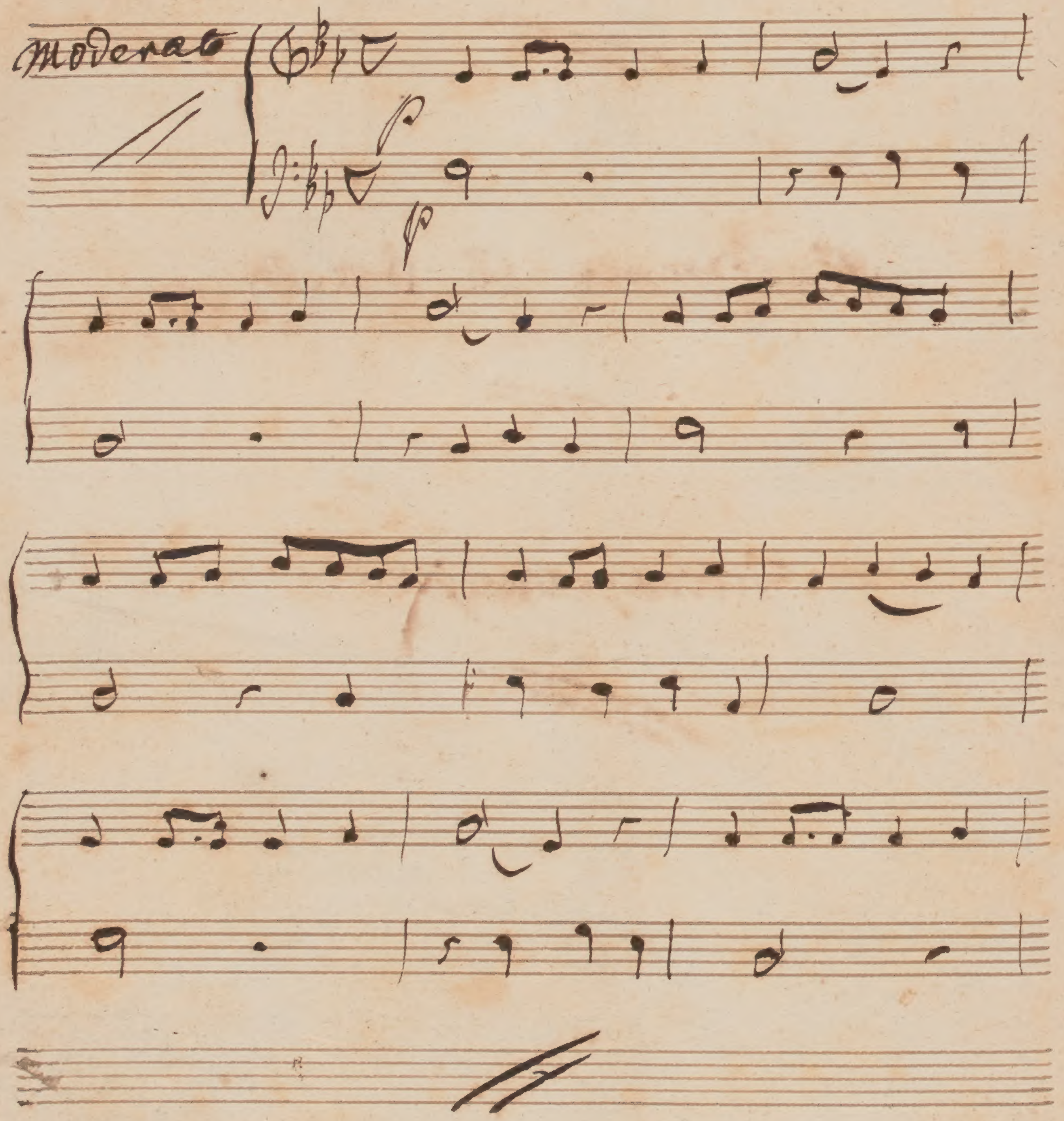
Melodrame En 3 actes

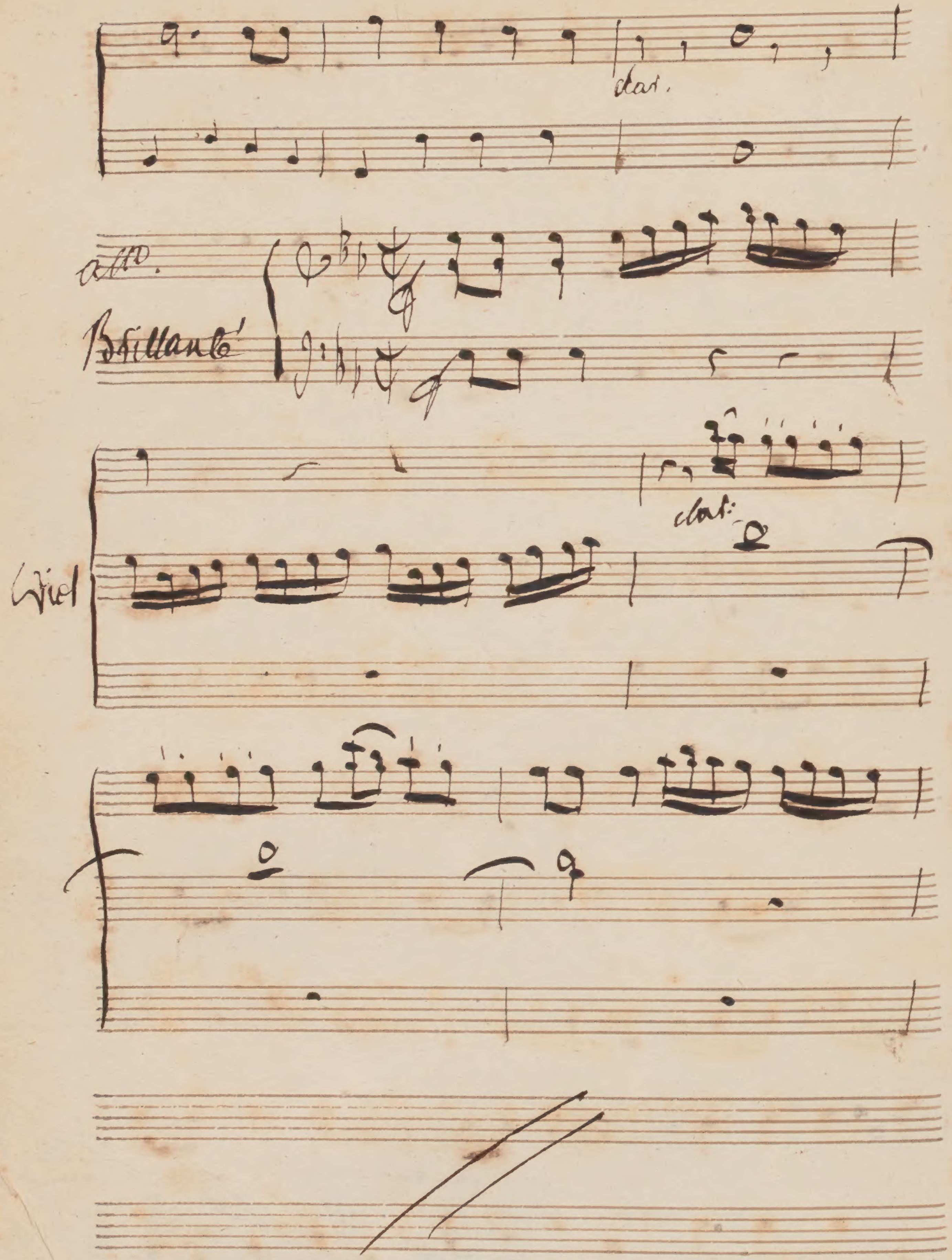
Violon principal

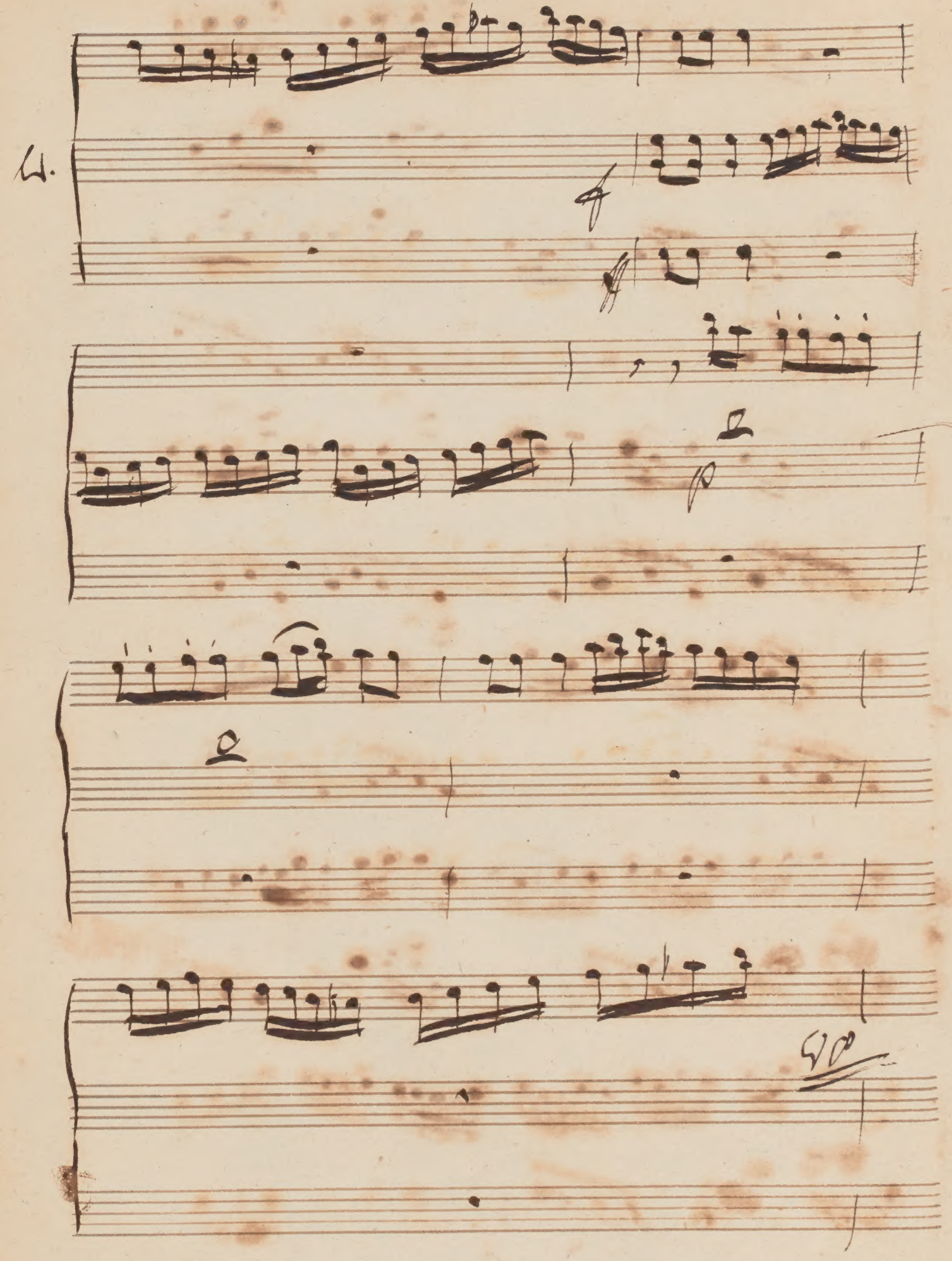
Le garçon sans souci

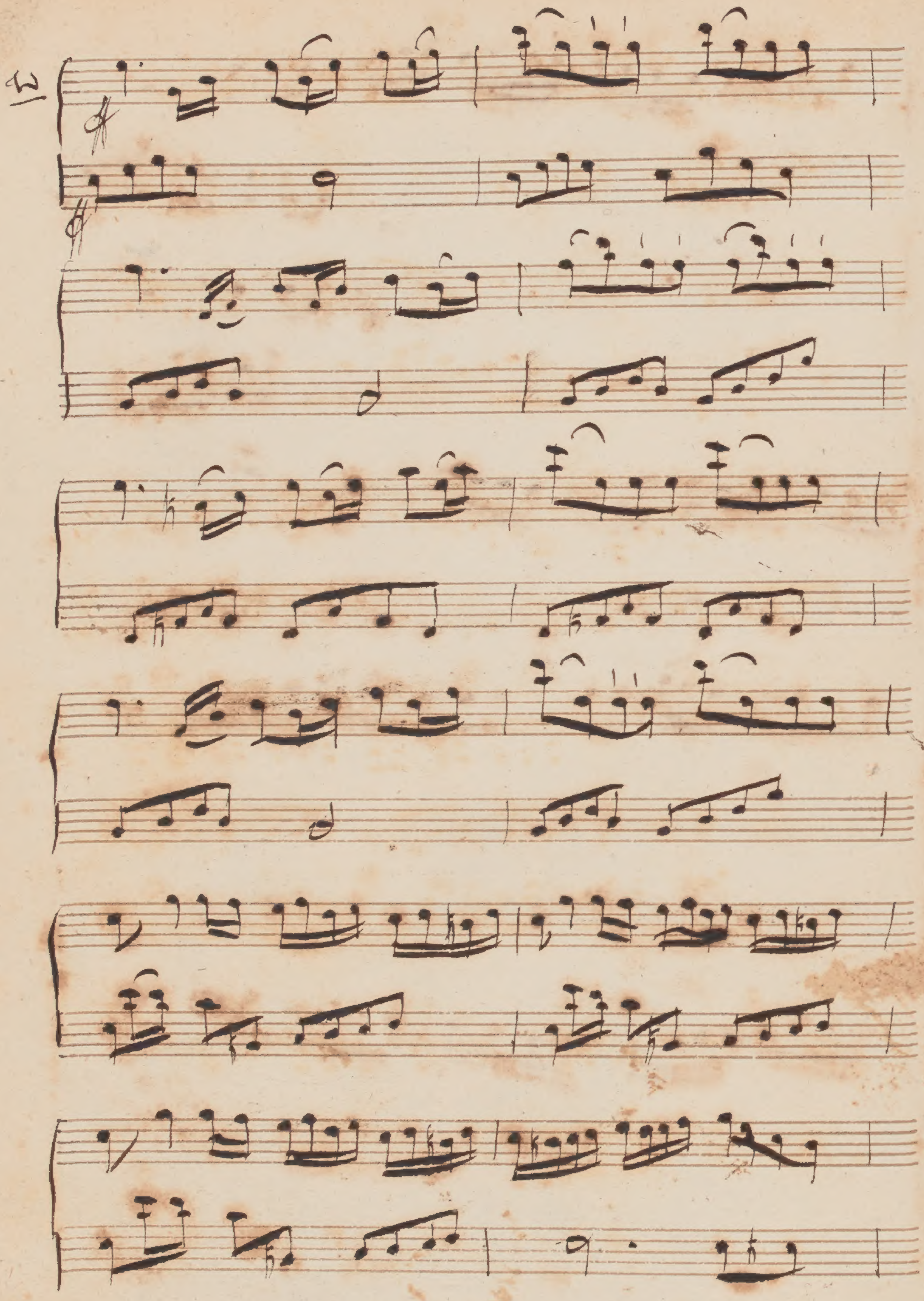
Melodrame en 3 actes

Ouverture

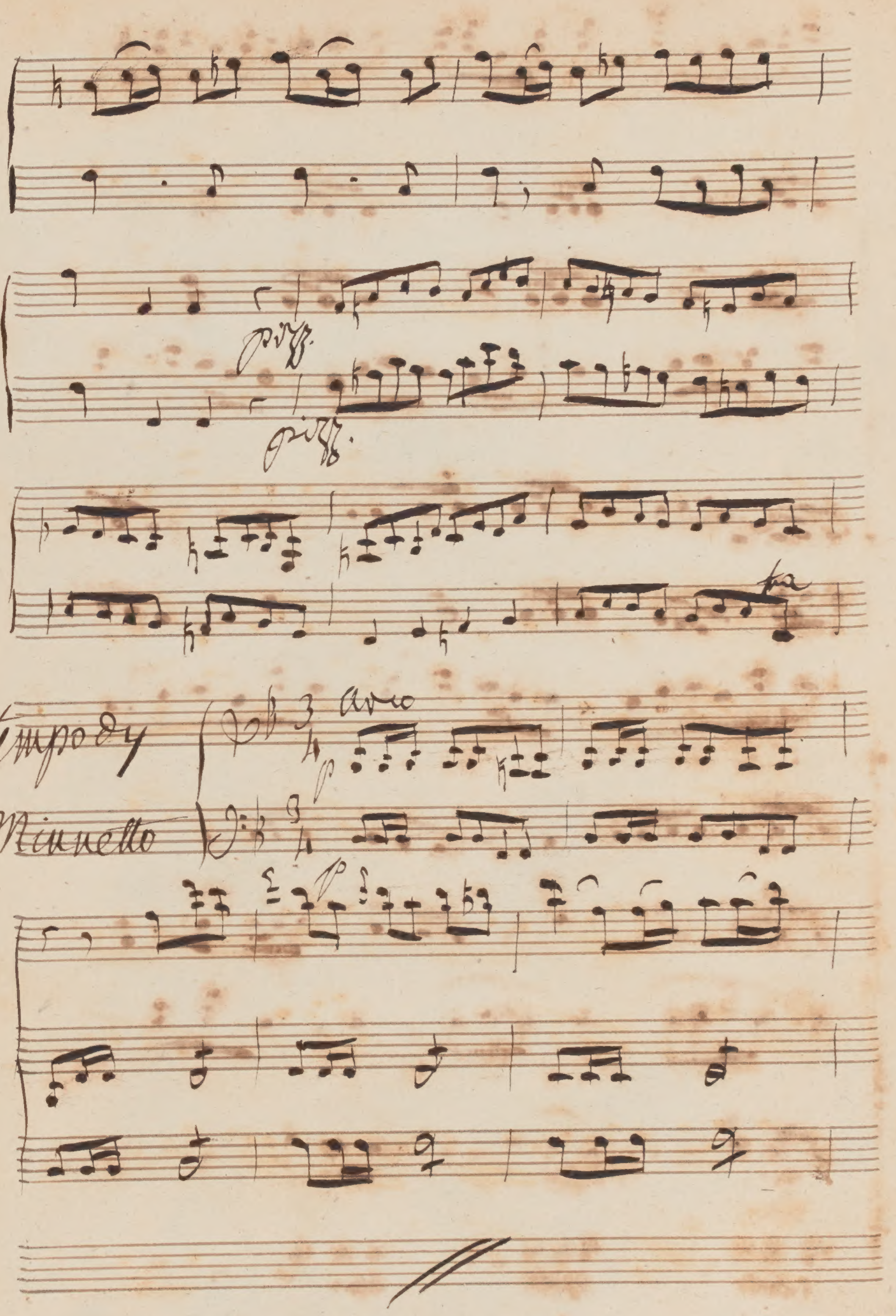


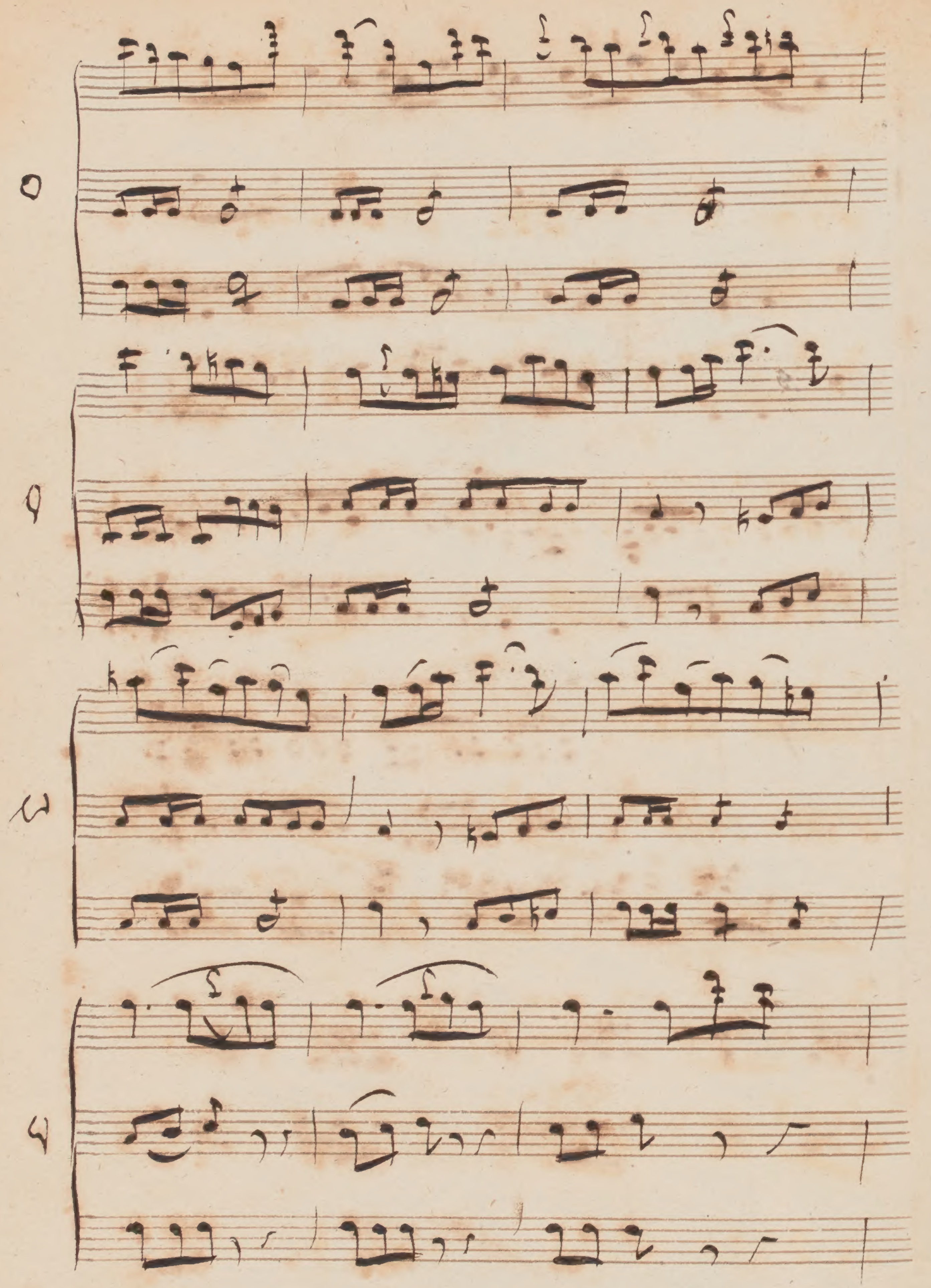

Allo.
Brillante

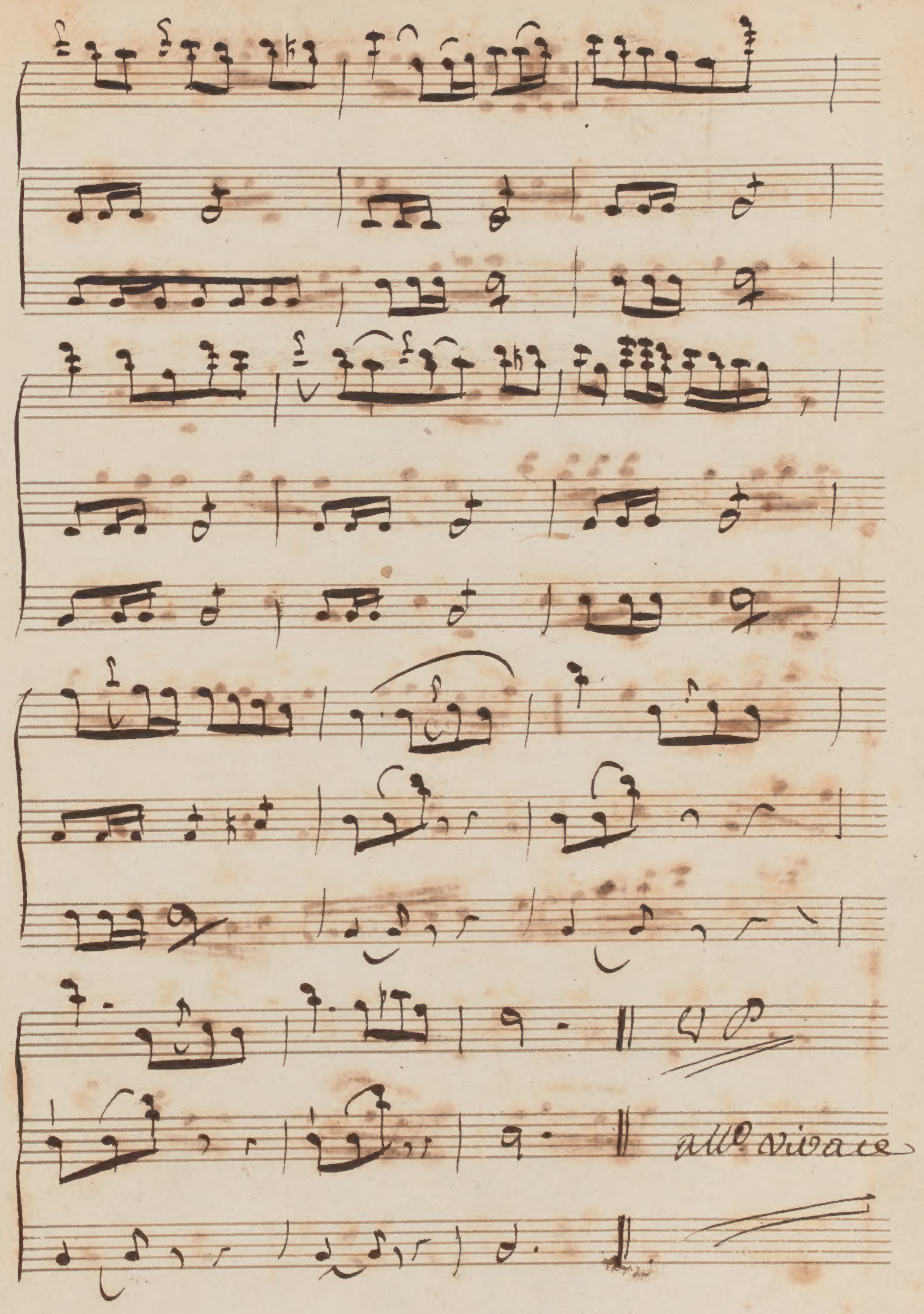


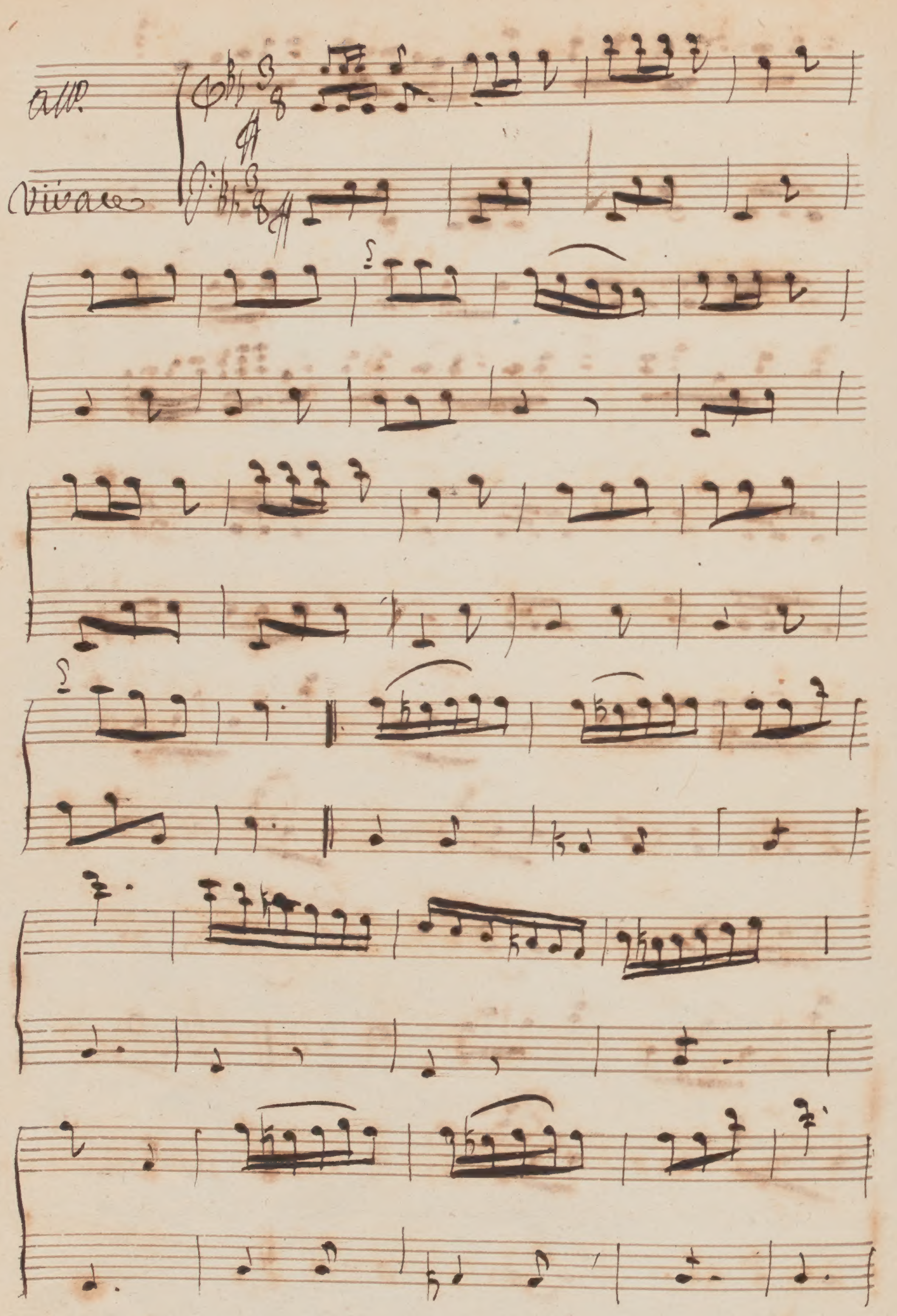


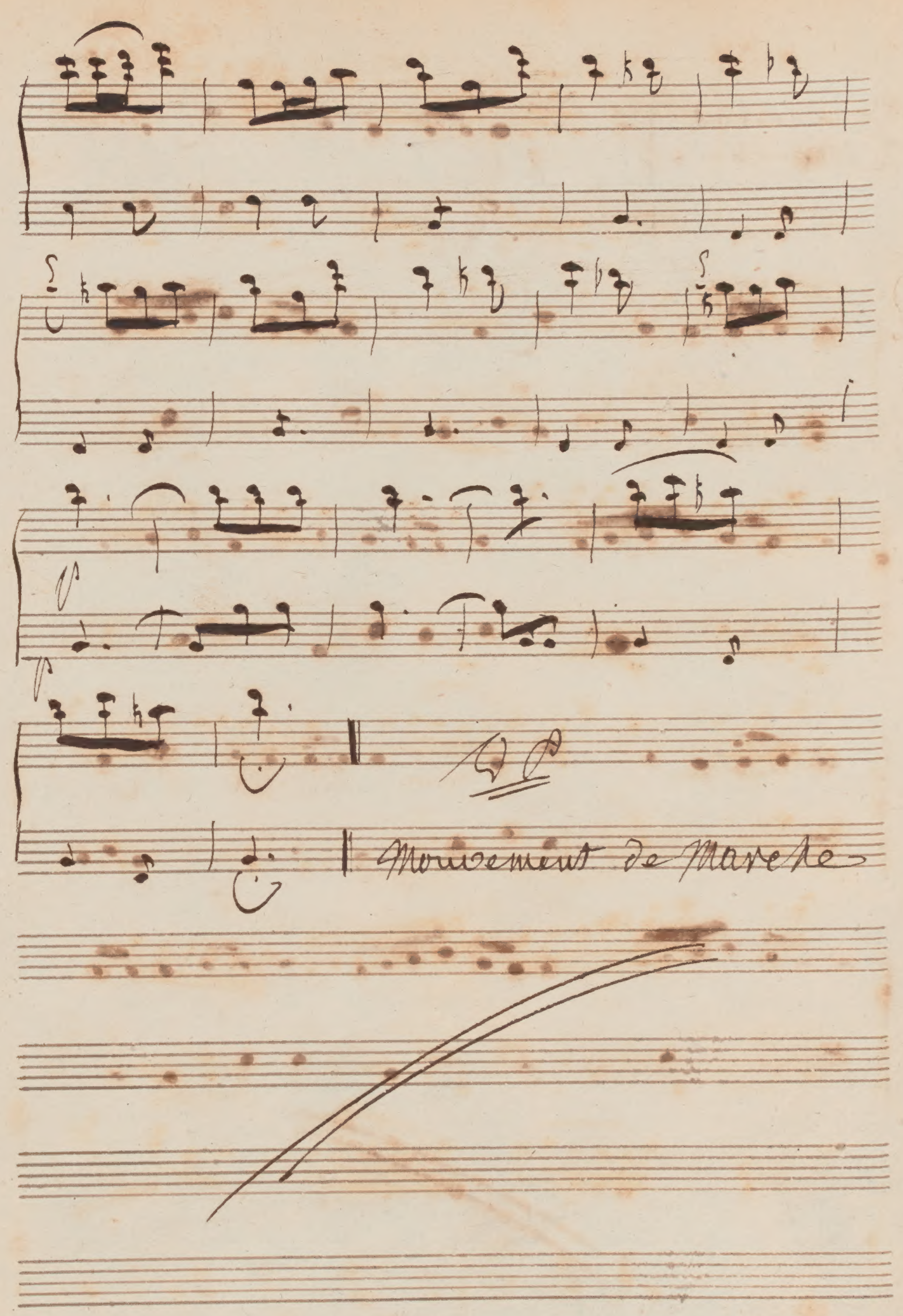
Tempo di Minuetto

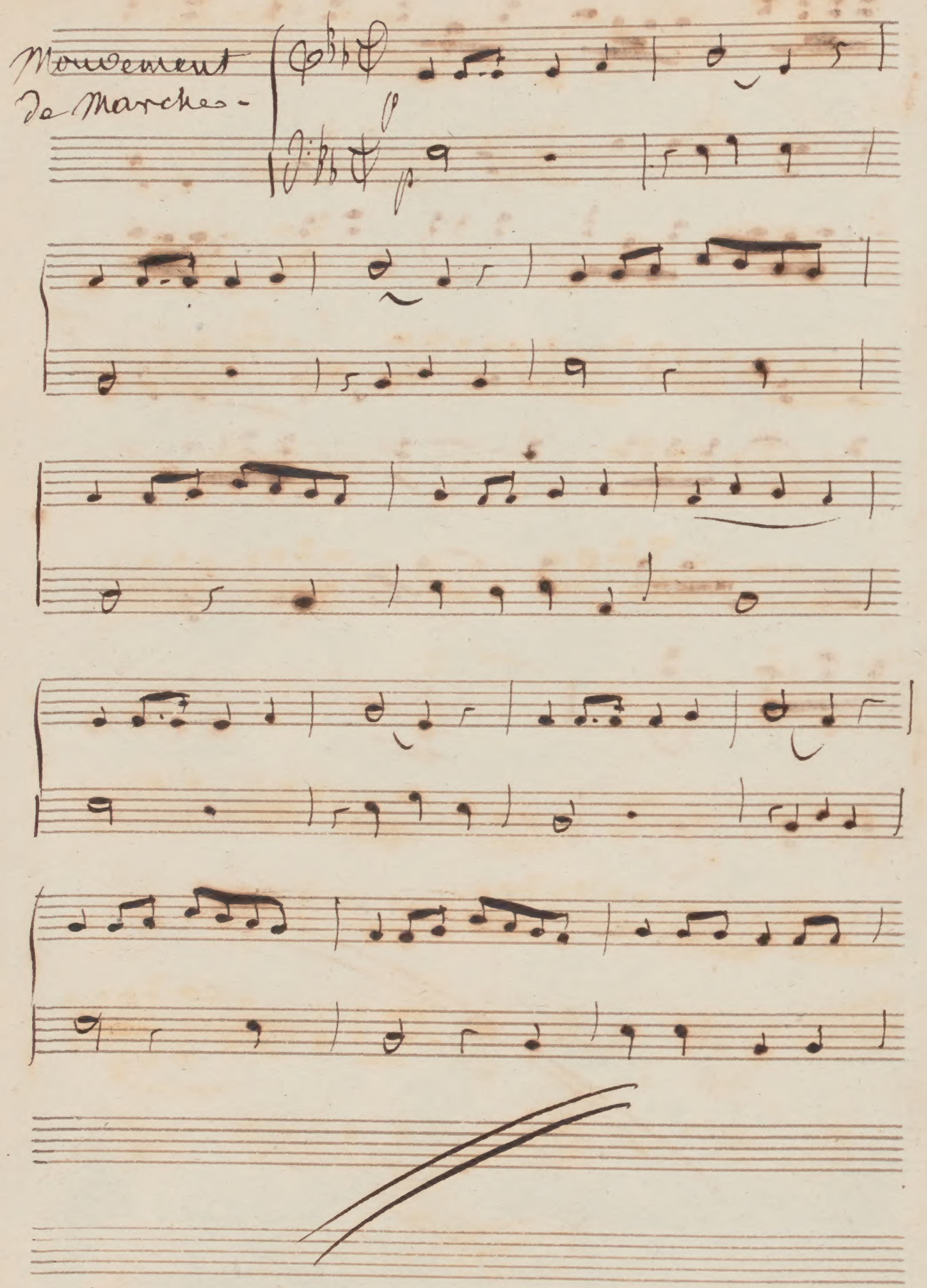


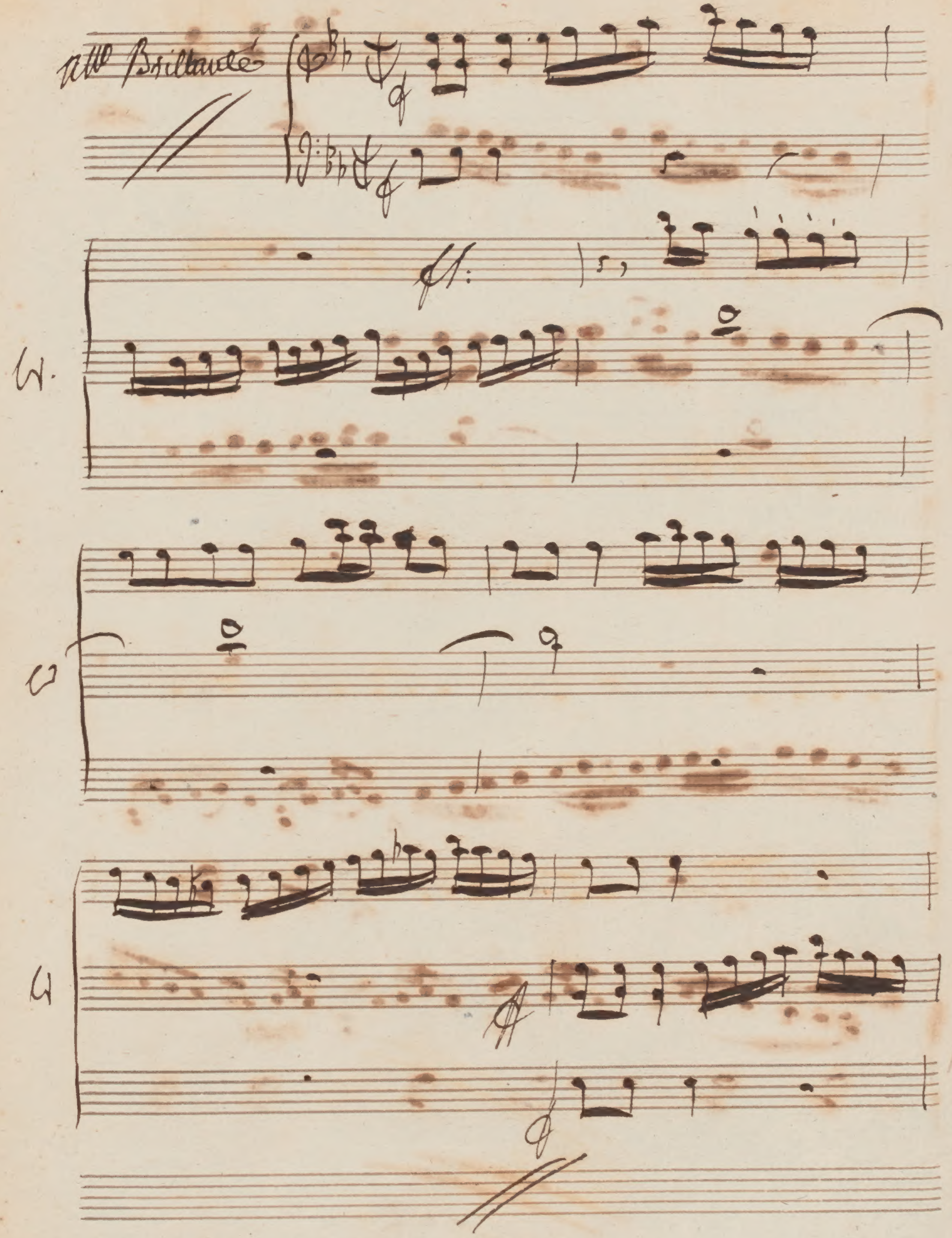


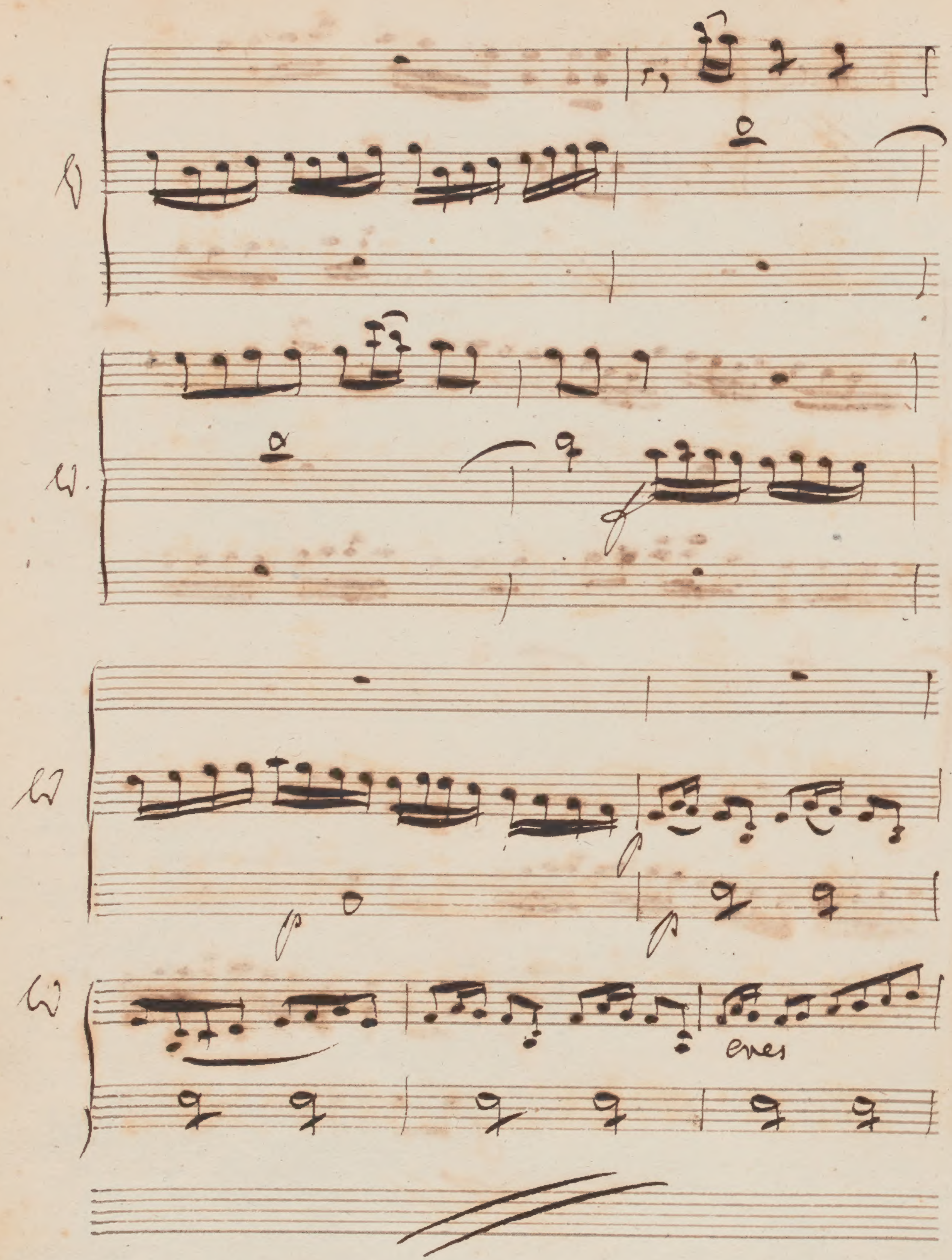

allo. vivace

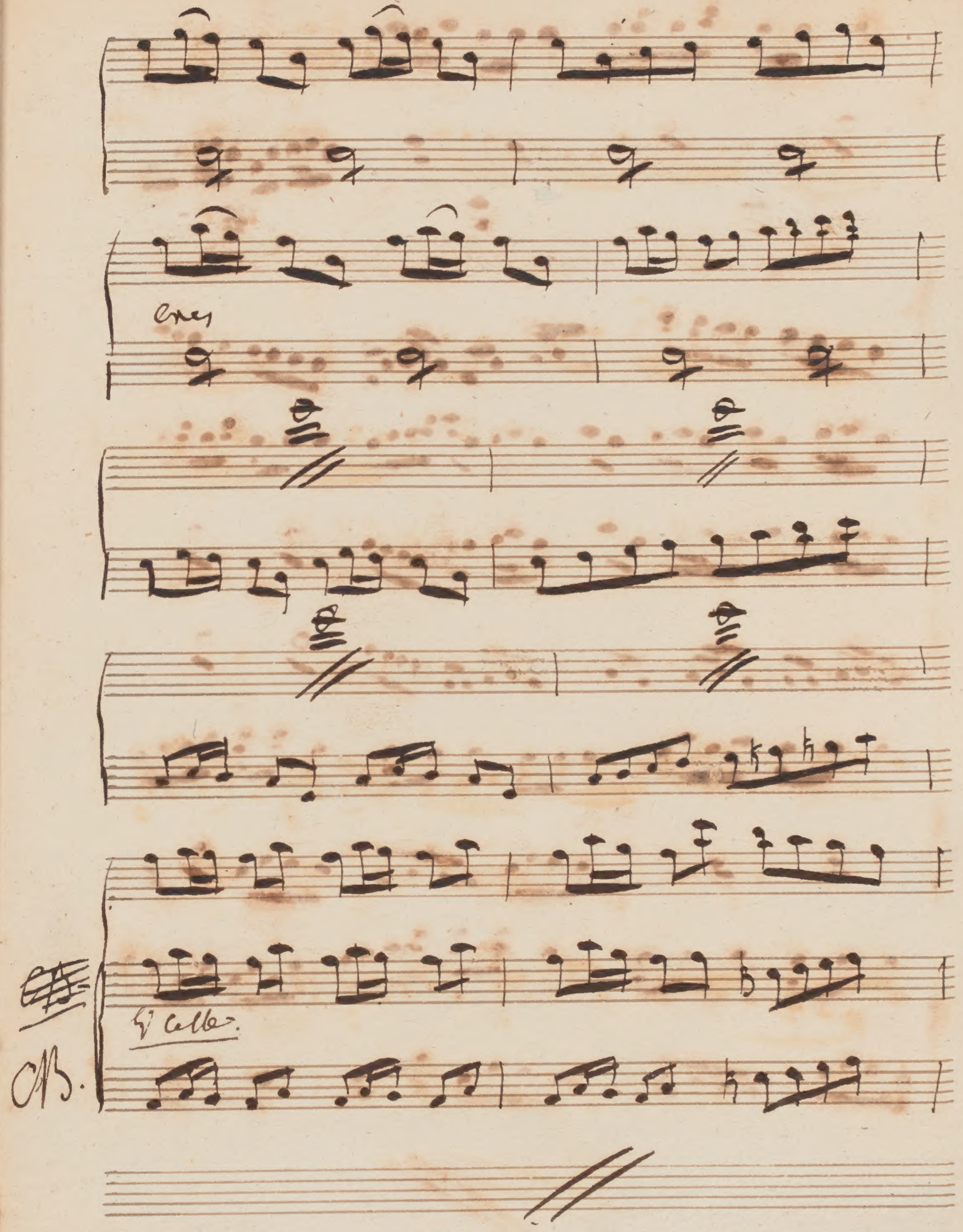

All°
Vivace

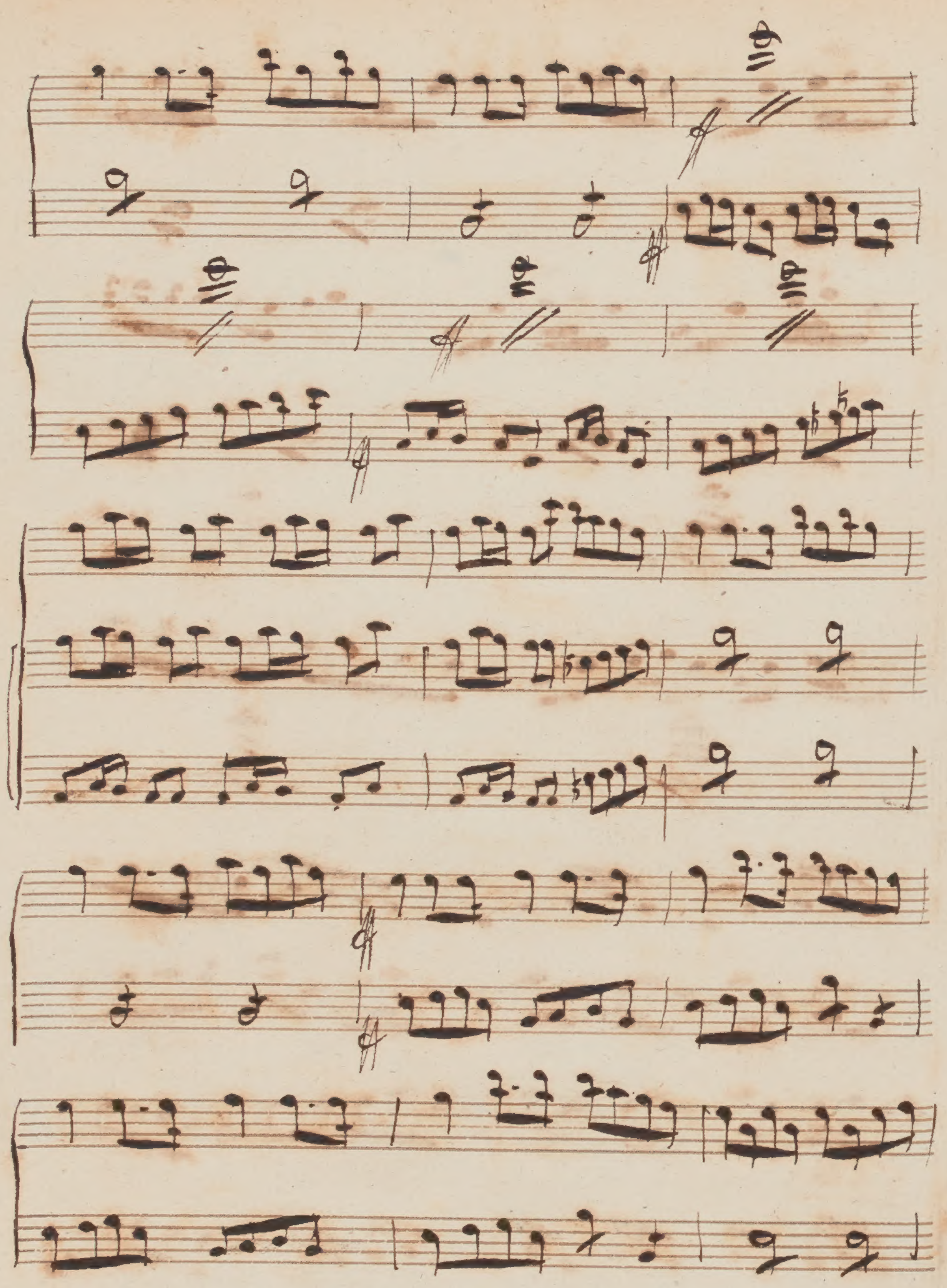

Mouvement de Marche

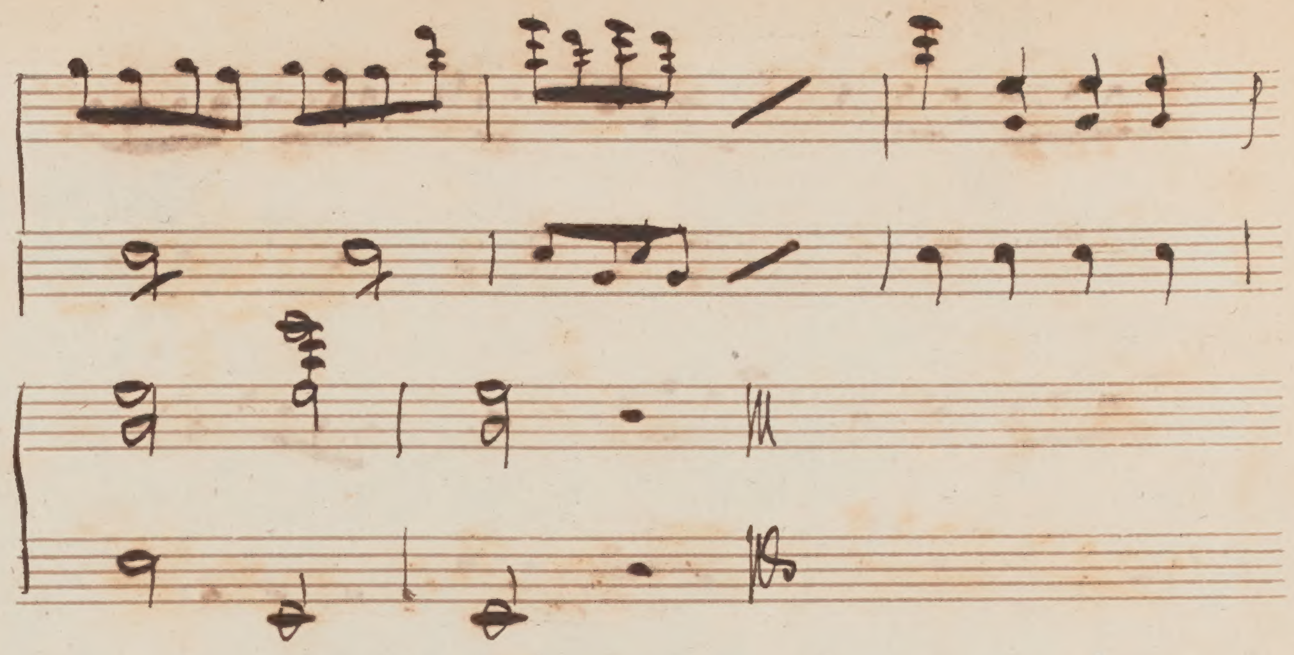

Mouvement de Marche


All.o Brillante


cres


cres
V. Celle
C.B.

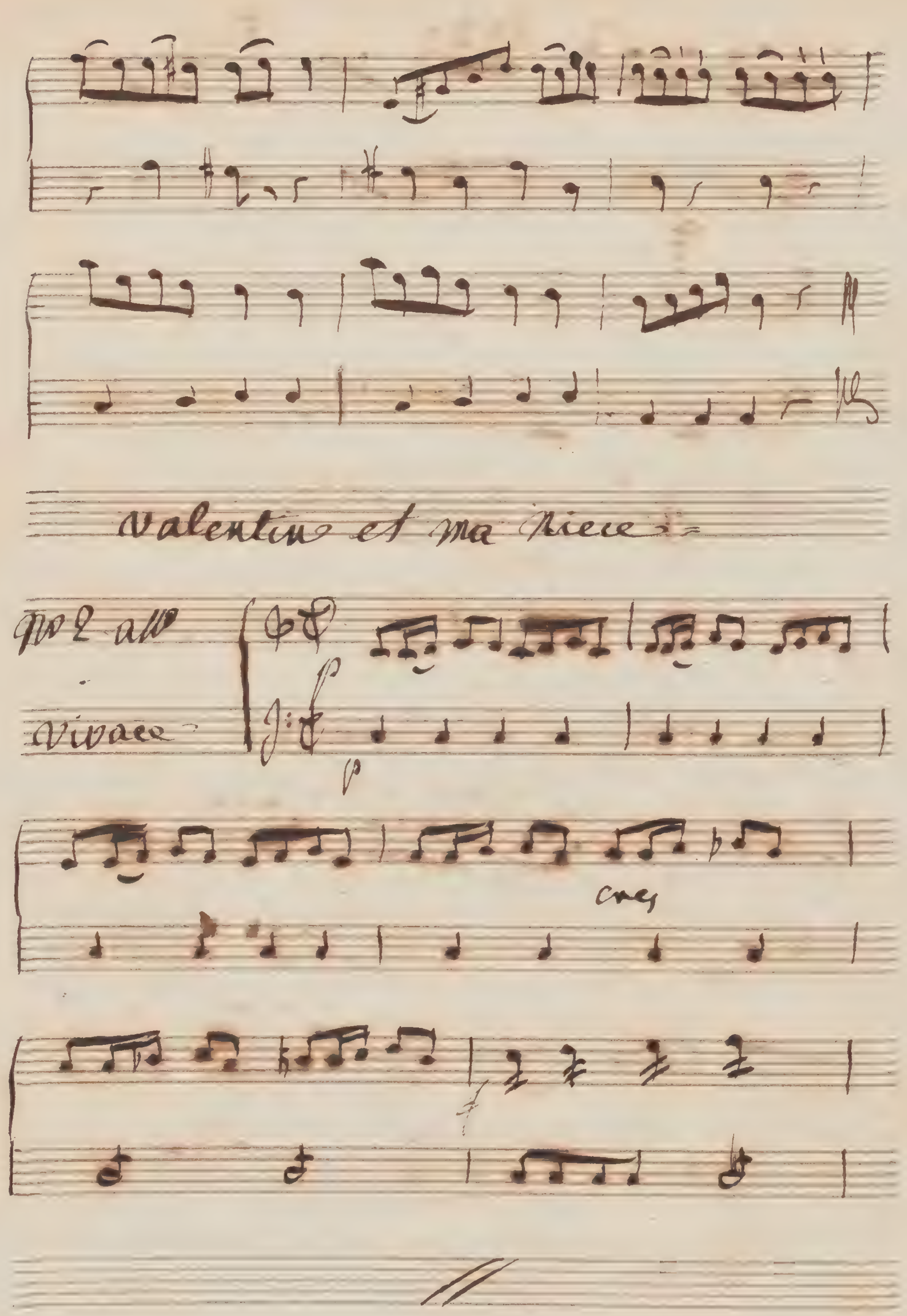


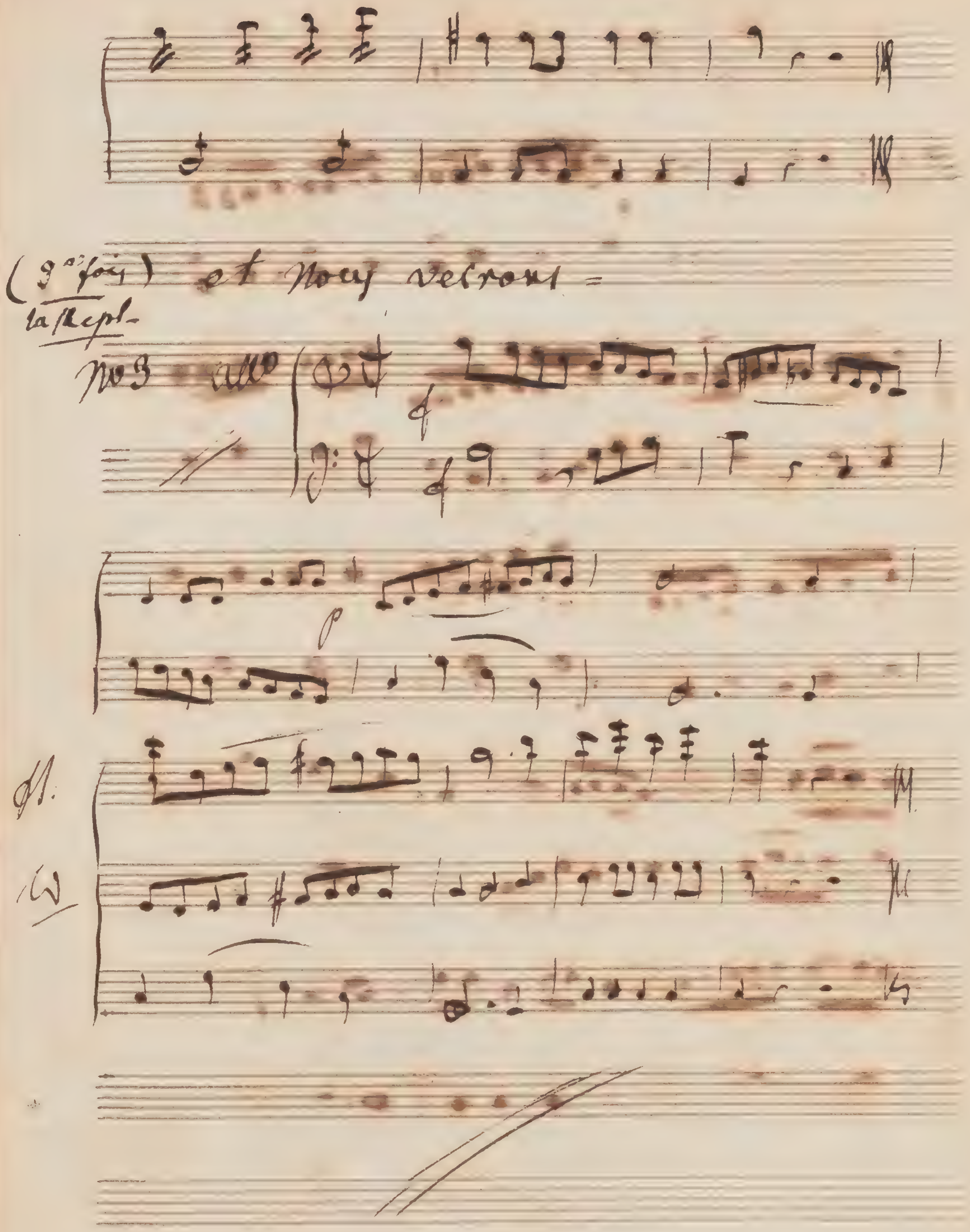


Le garçon Sans Souci

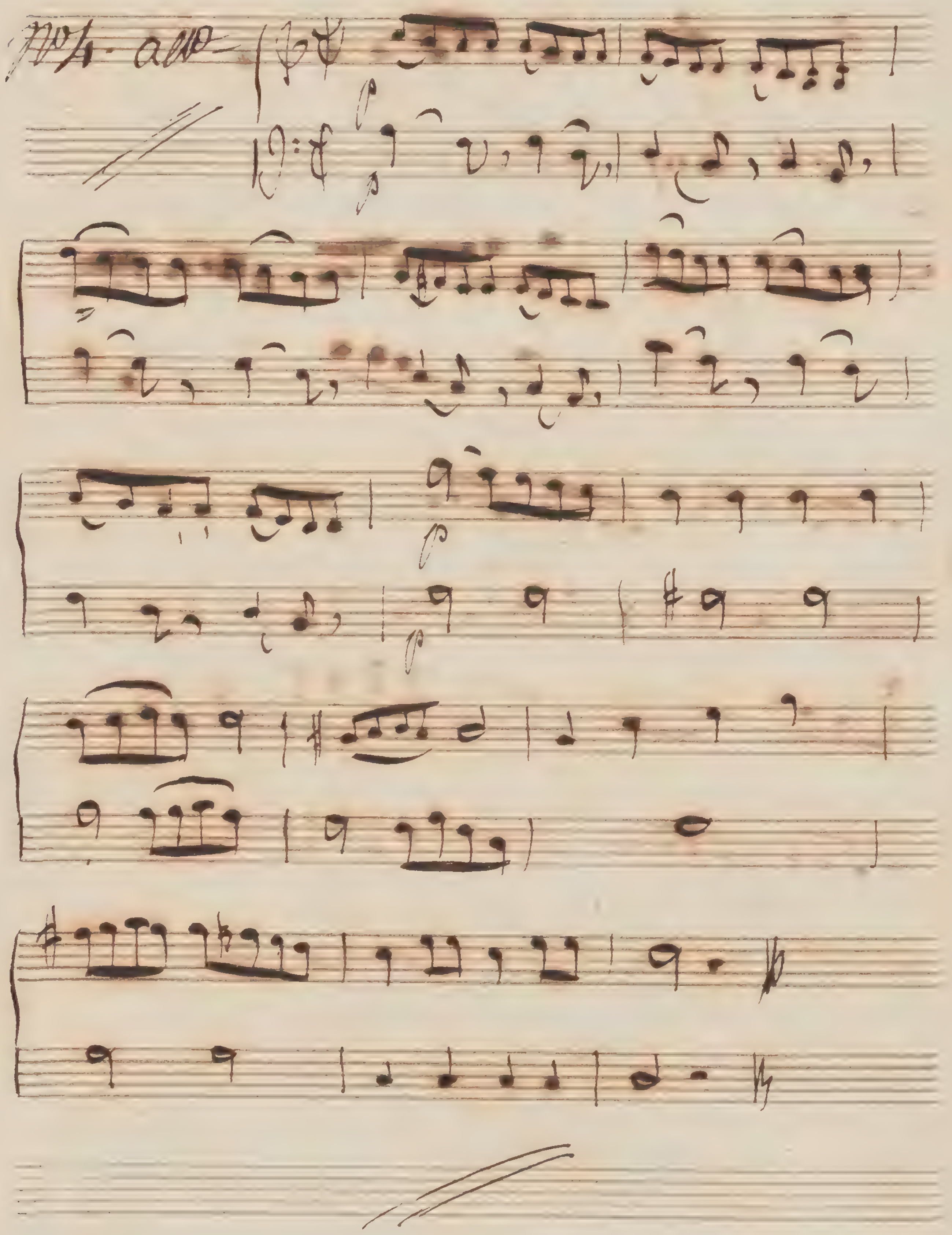
acte 1er

Non c'est une Medisance

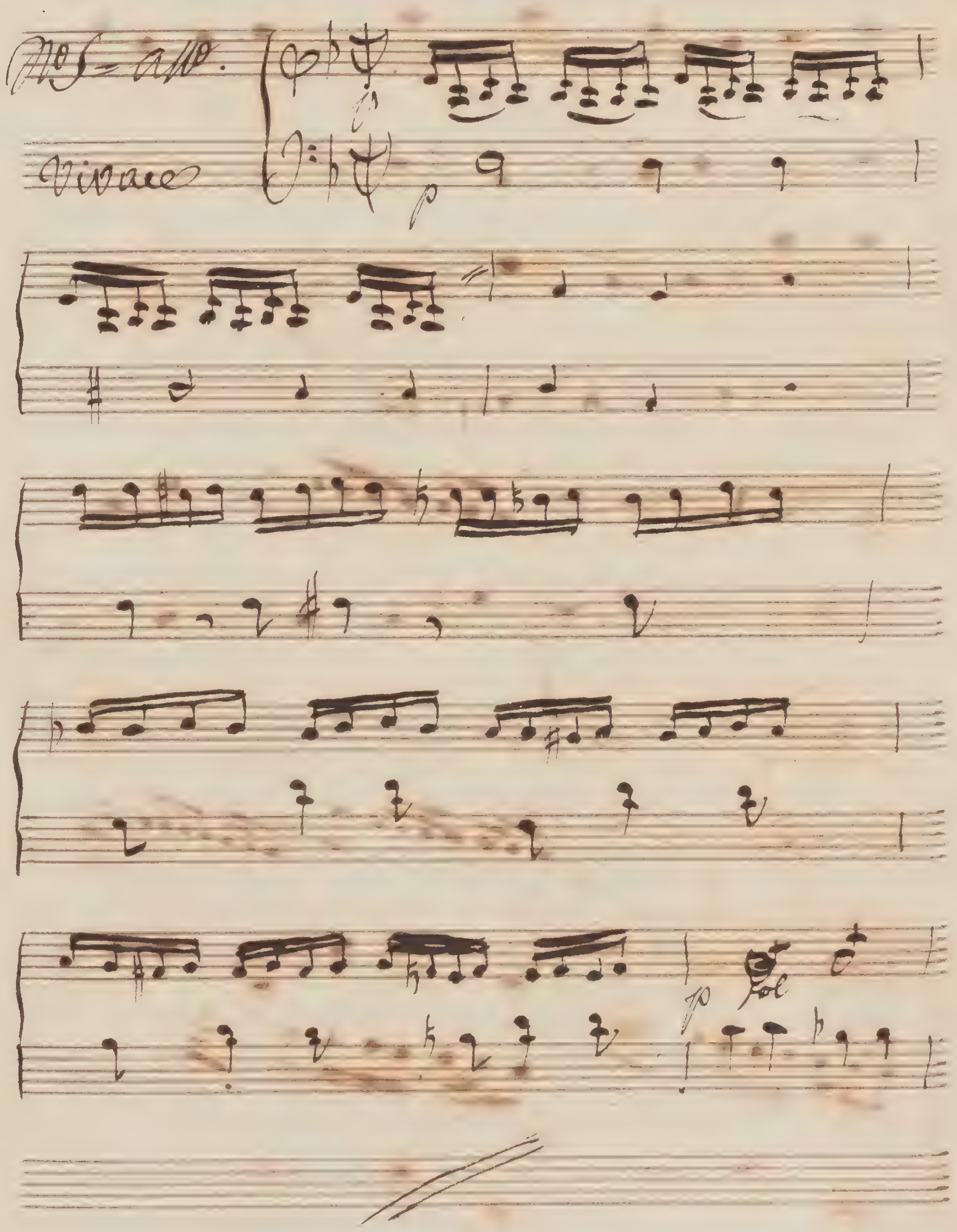

Valentin et ma Niece =
No 2 all°
Vivace
p
cres

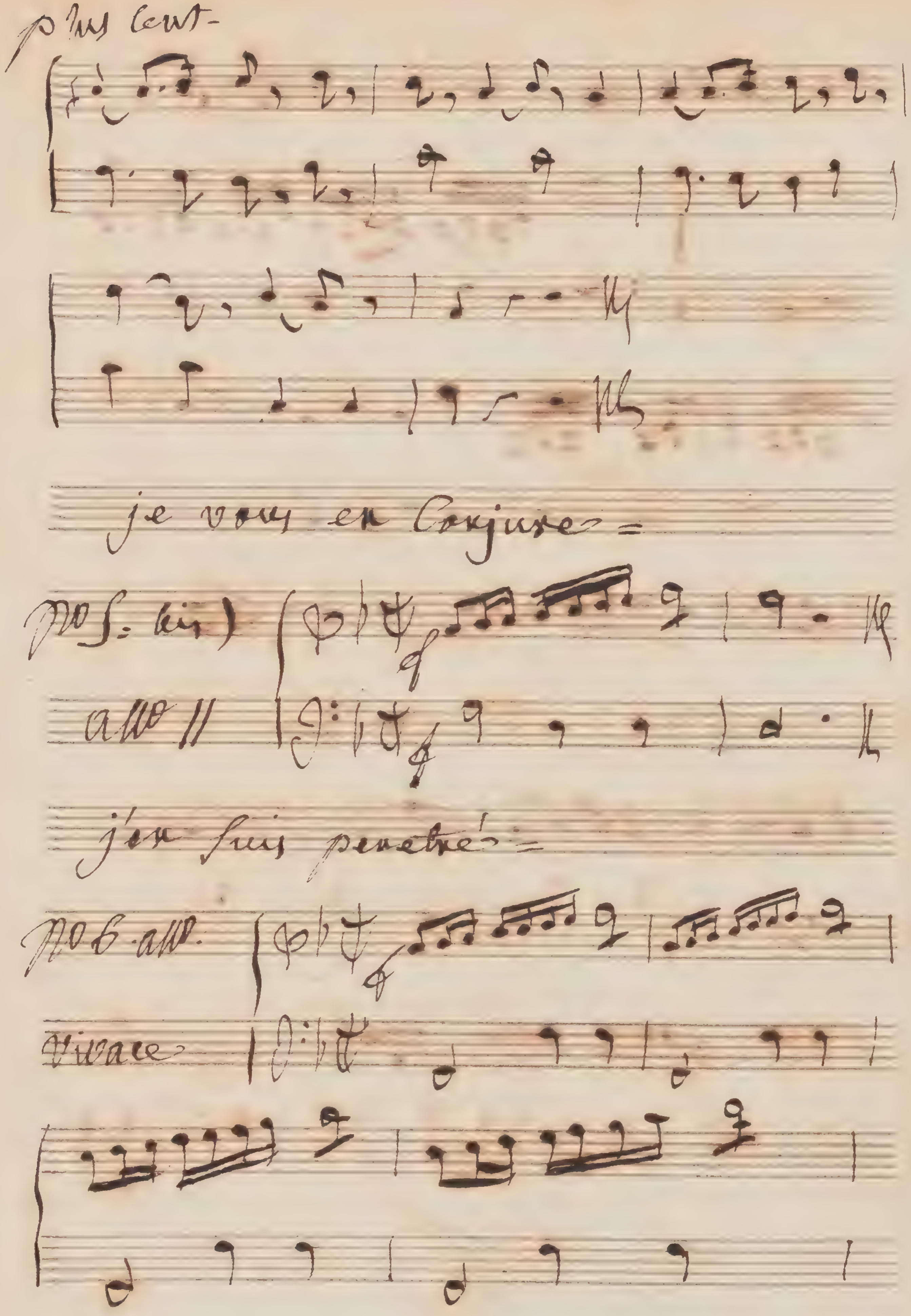

(3e fois) et Nous velront =
la Repl.
No 3 all°
p
Fl.
Vl.

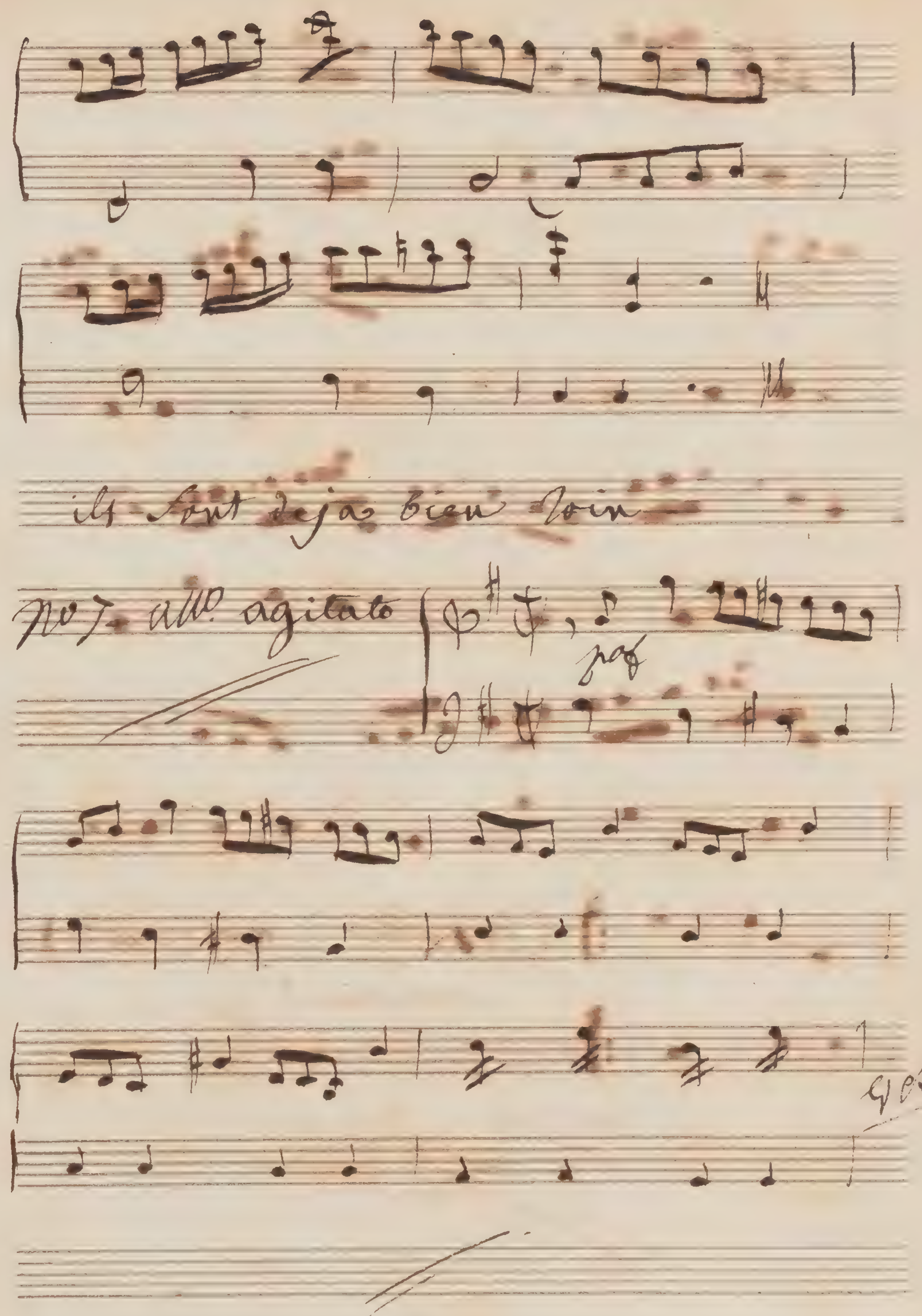
et je deviens lante - - -



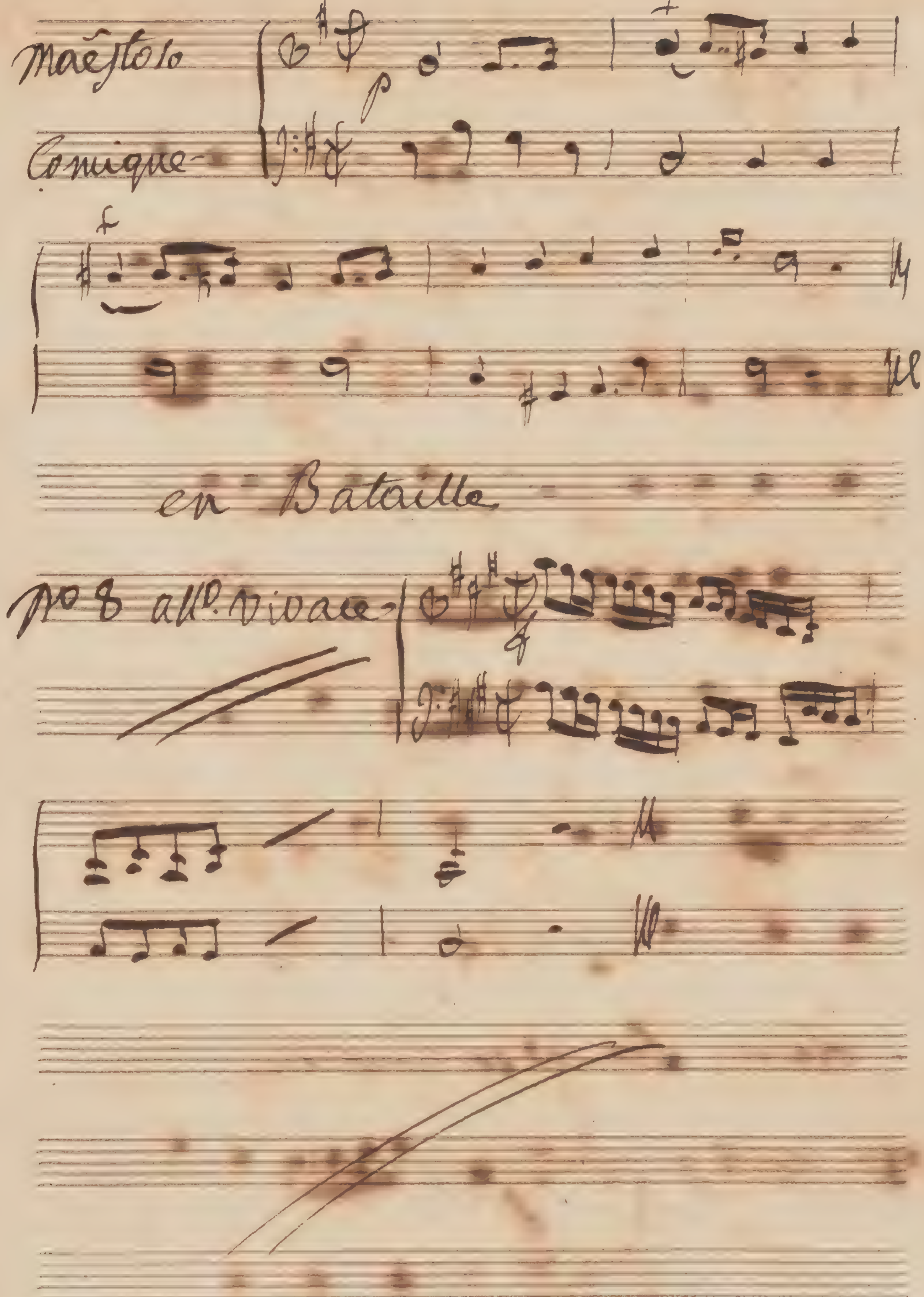
ou peuses que - - - - nous verrons -




plus lent
je vous en Conjure =
No 5. bis)
allo //
j'en suis penetré =
No 6 allo.
Vivace


ils sont deja bien loin
No 7. allo. agitato

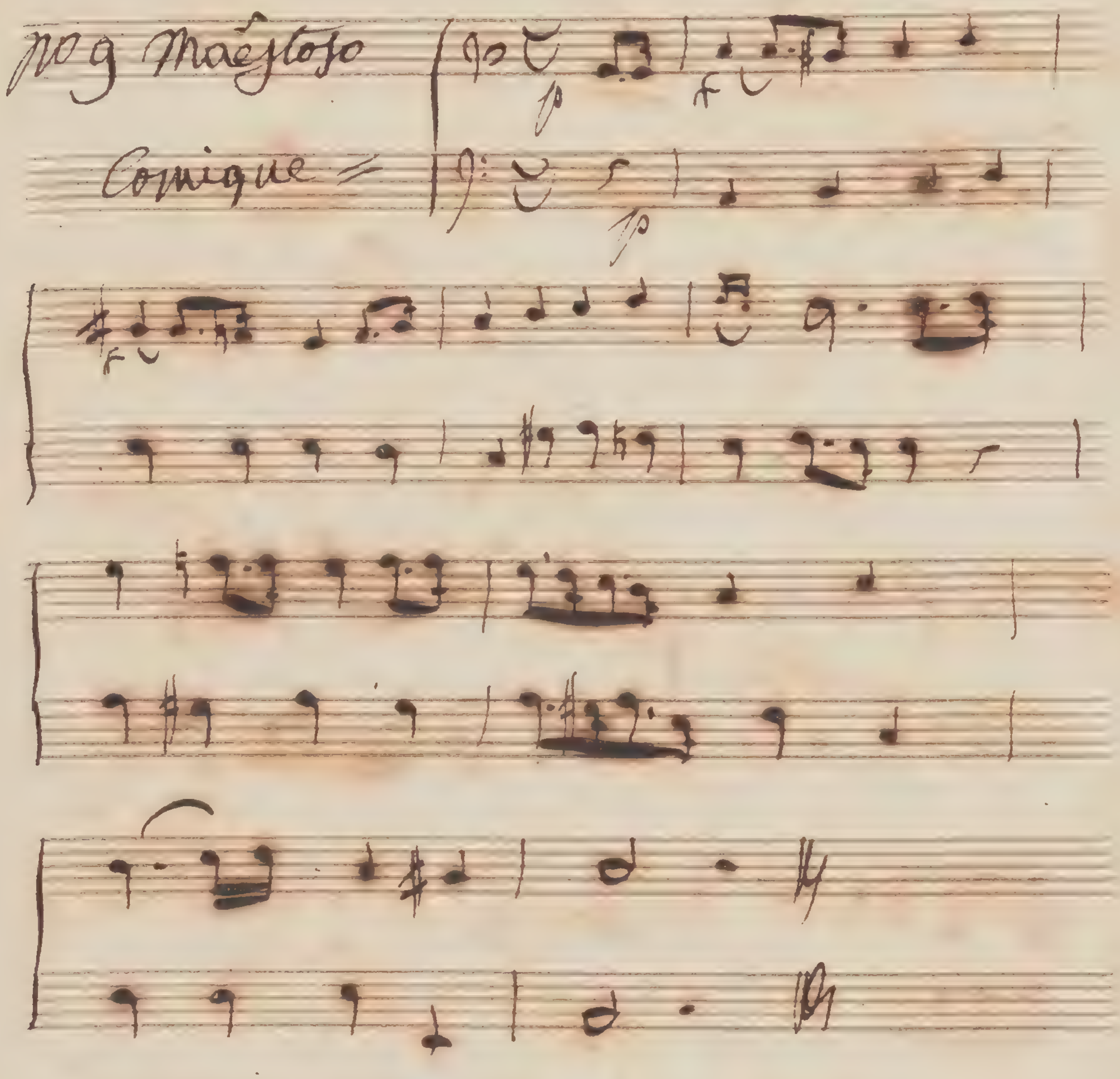
mi
(jusqu'au changement)
changement


Maestoso
Comique
en Bataille
No 8 allo vivace

portez armes – (*après qu'ils ont porté les armes*)

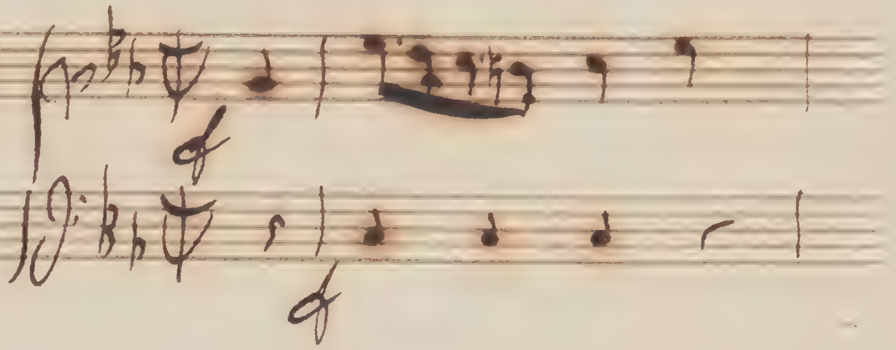
No 9 *Maestoso*

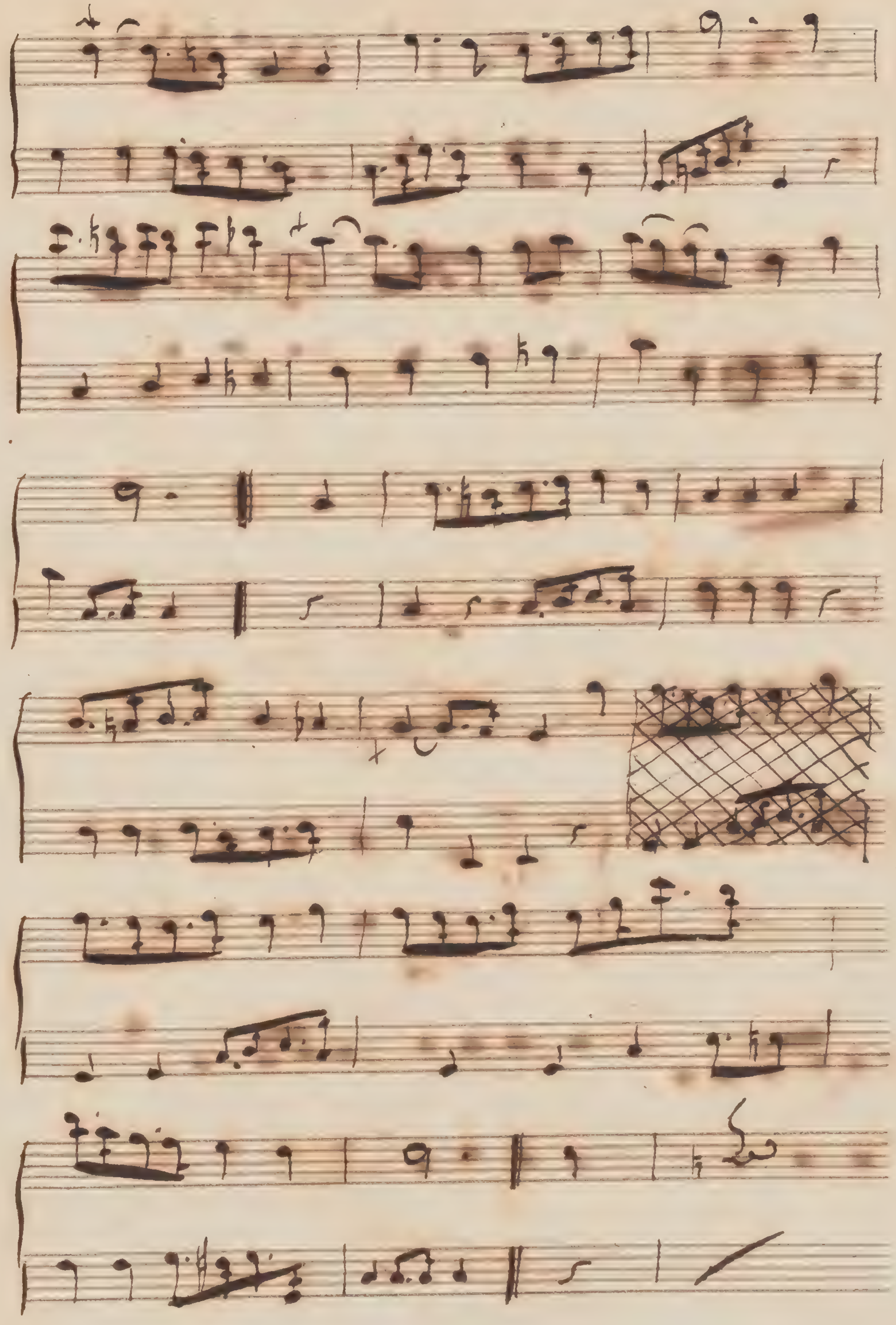
Comique =

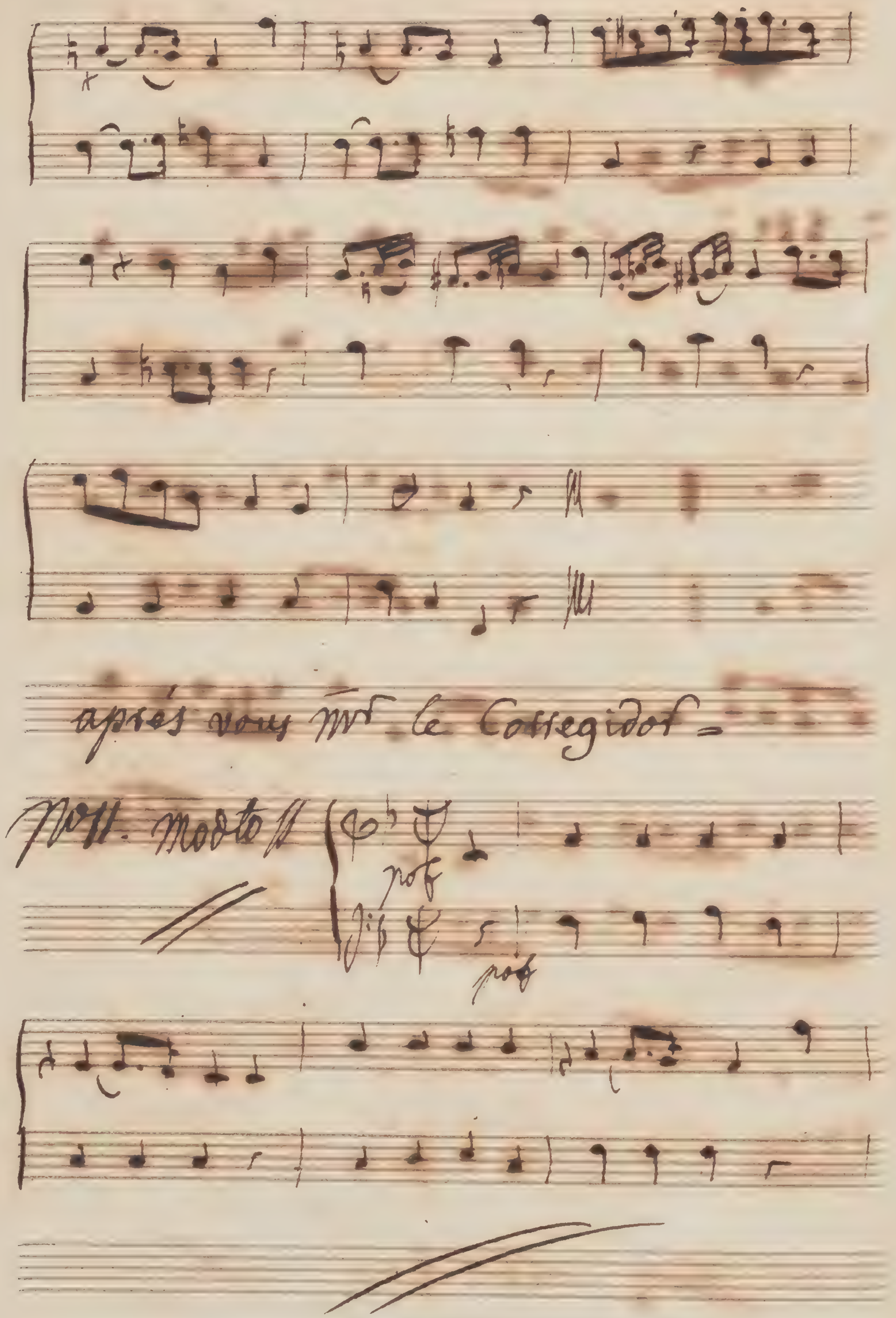


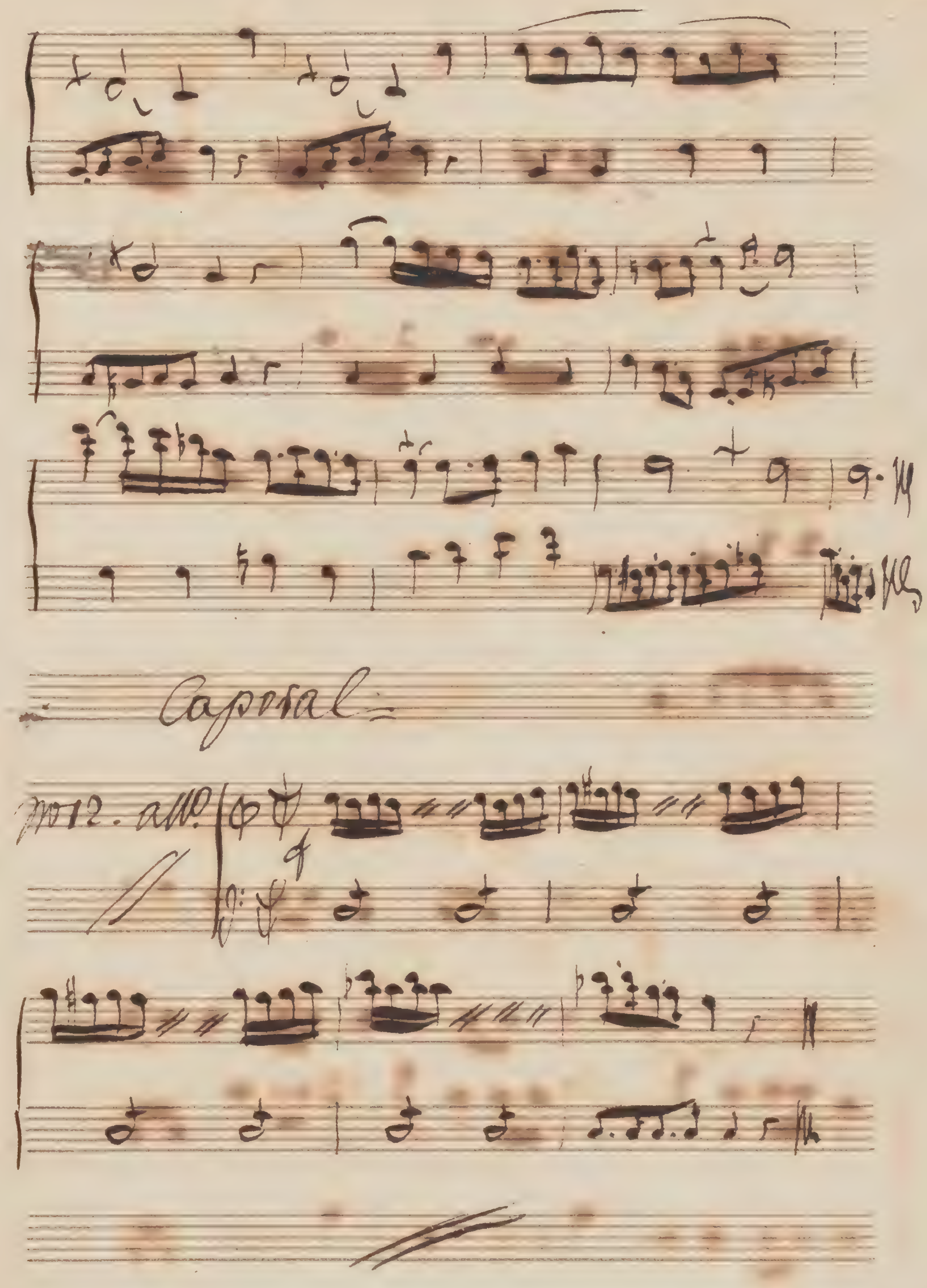
faire son inspection =

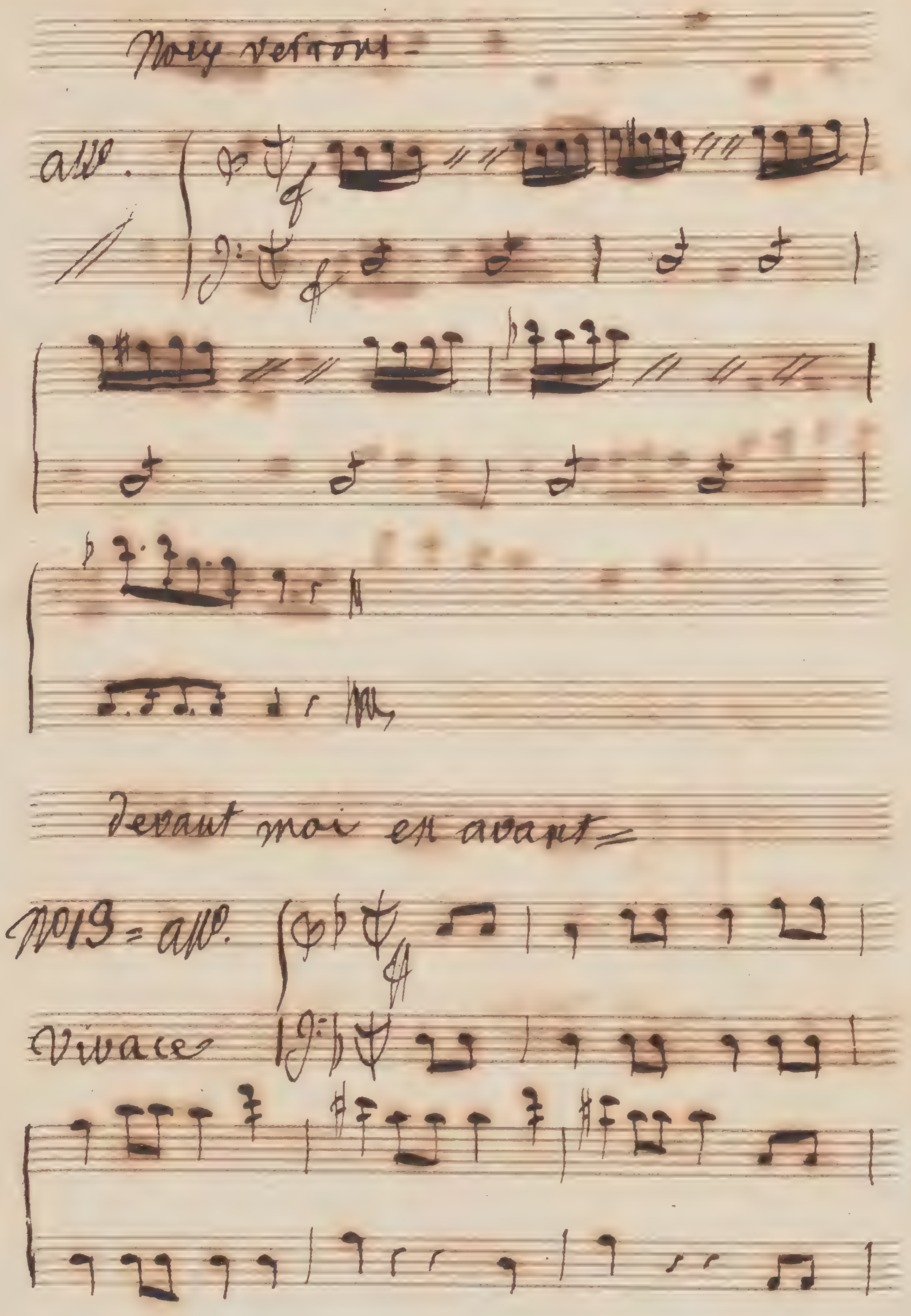
No 10 – *Moderato* //

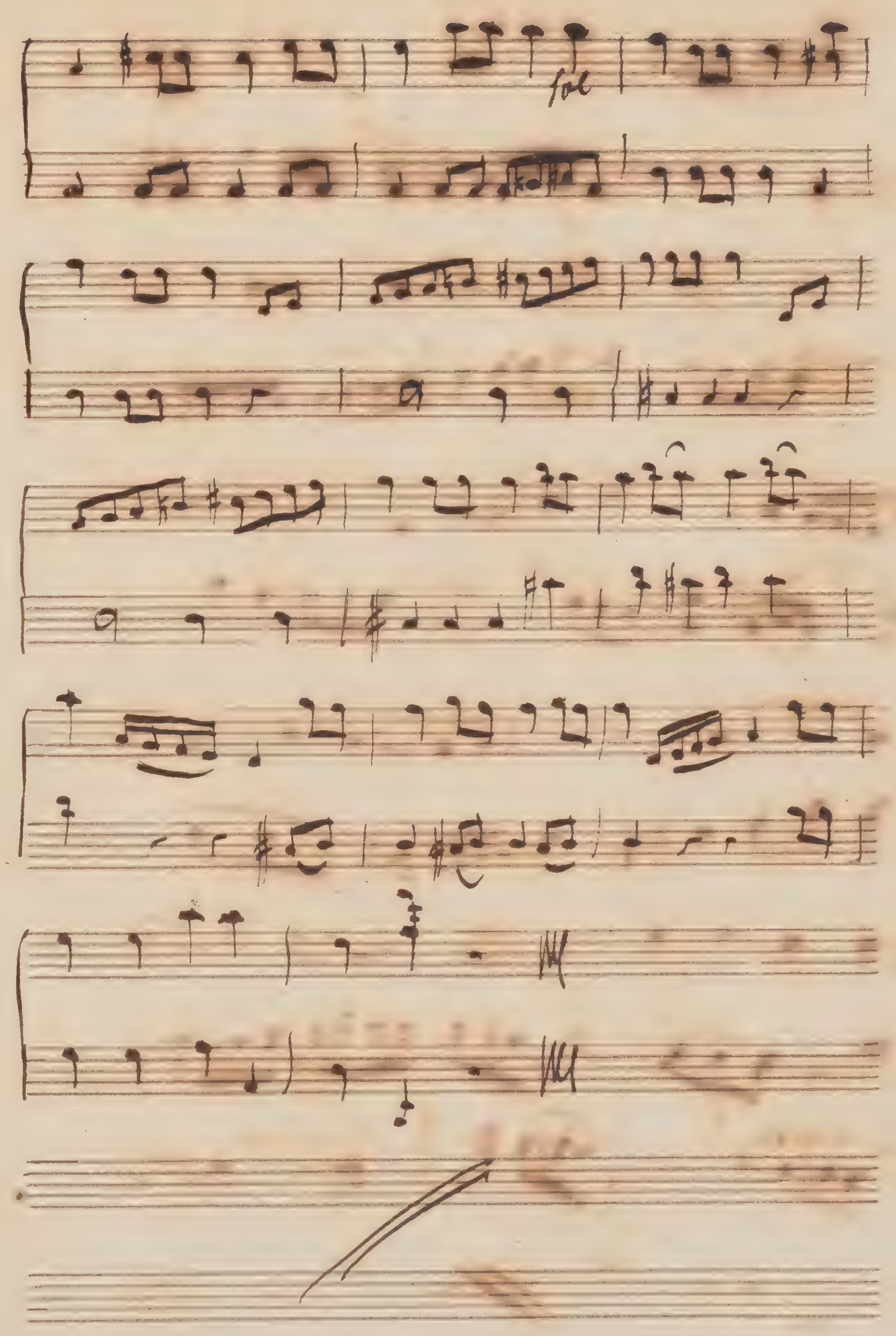


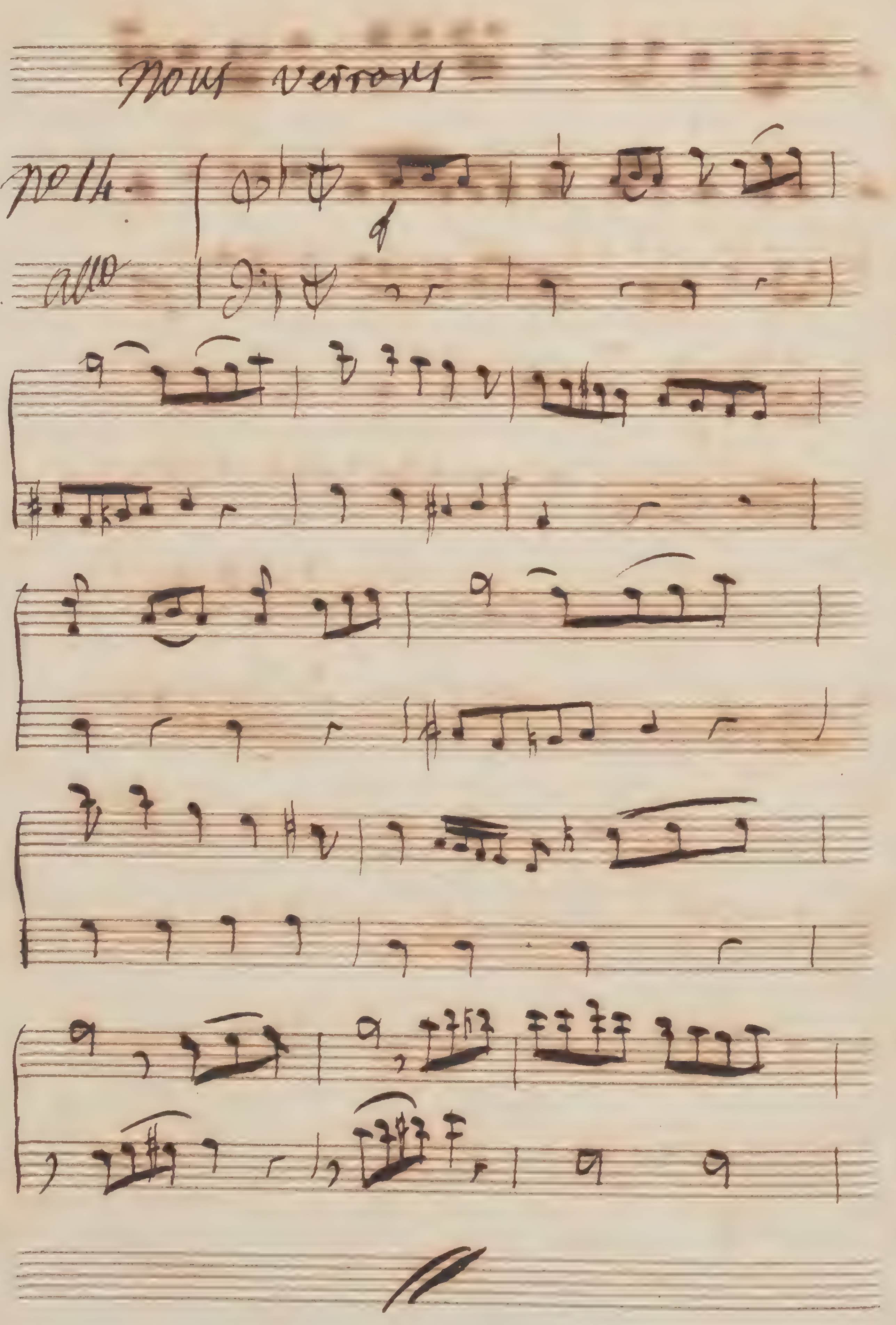


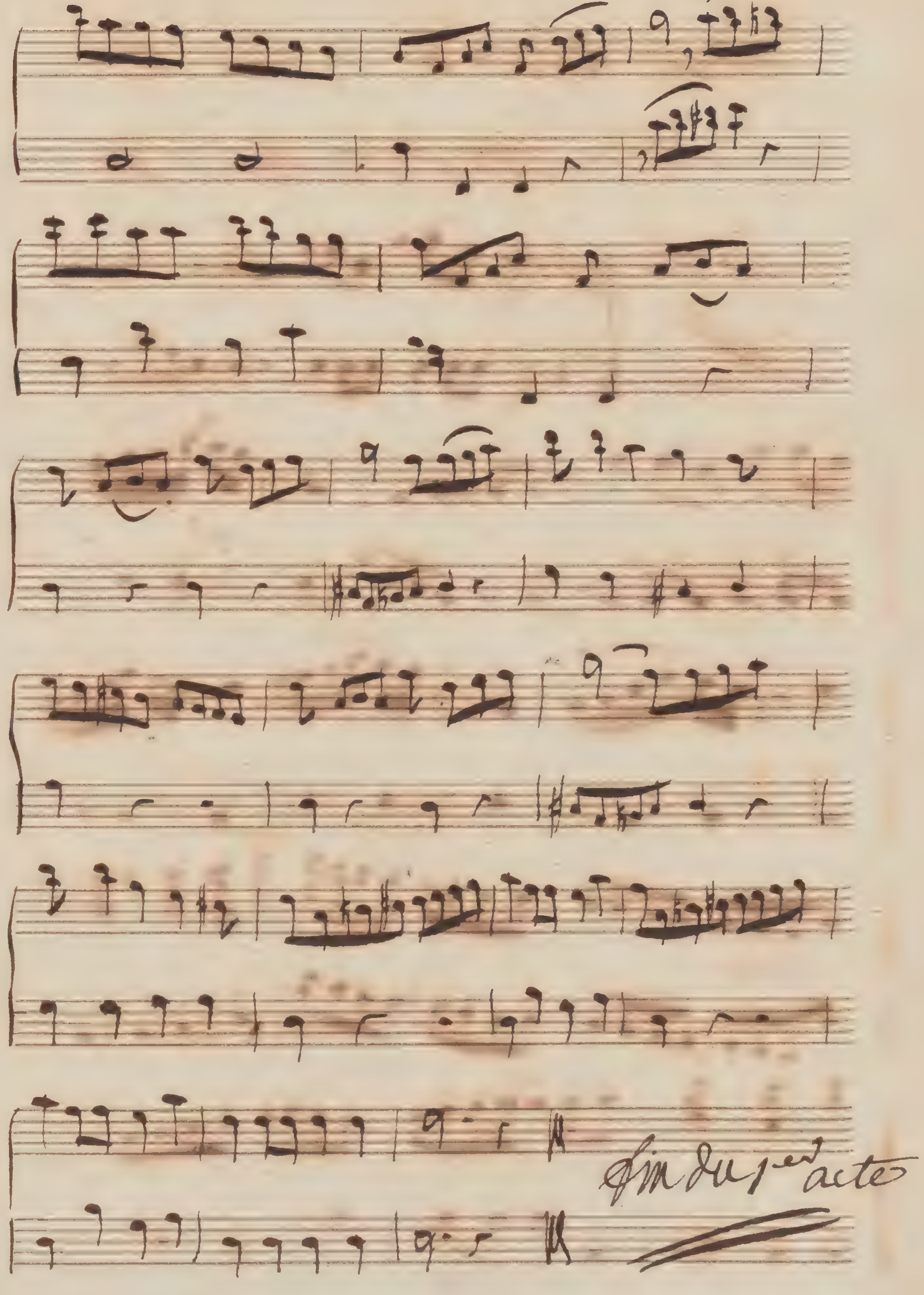

après vous Mr le Corregidor
No 11. Moderato

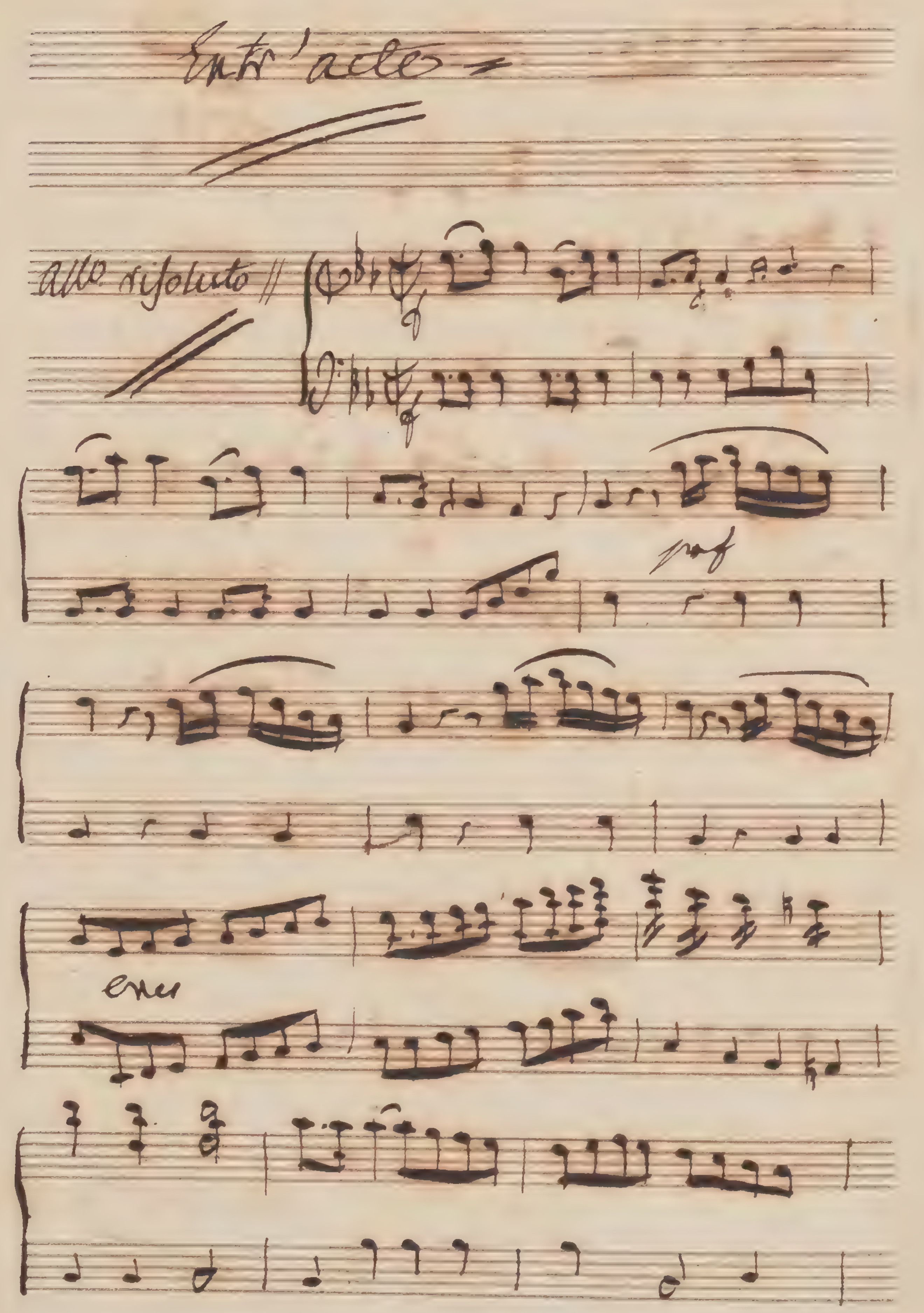

Caporal
No 12. All°


Nous verrons =
all°.
devant moi en avant =
N°19 = all°.
Vivace


sol


Nous verrons
No 14
All.o

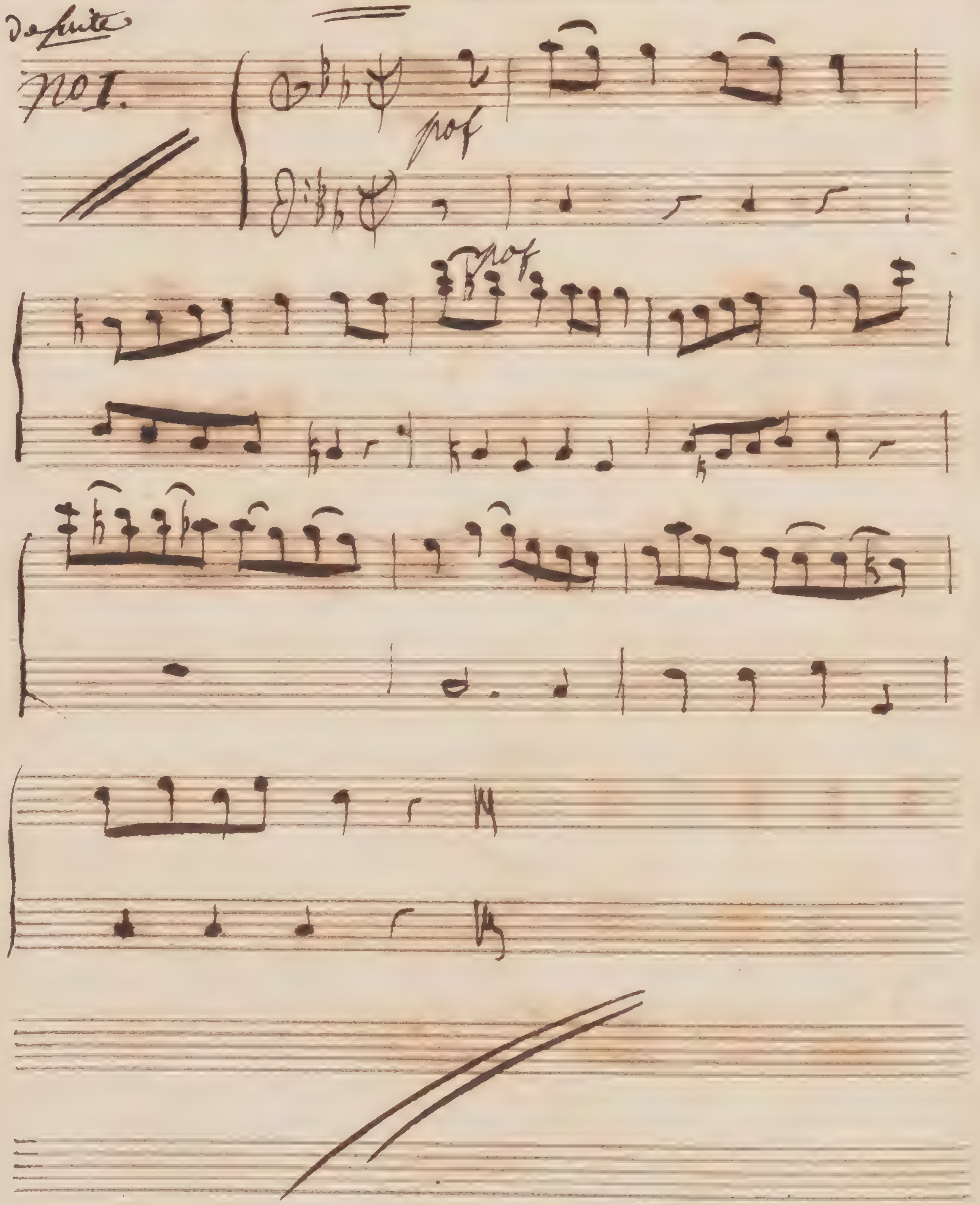

Fin du 1er acte


Entr'actes
All° risoluto
pf
cres

Mehainez - N° I

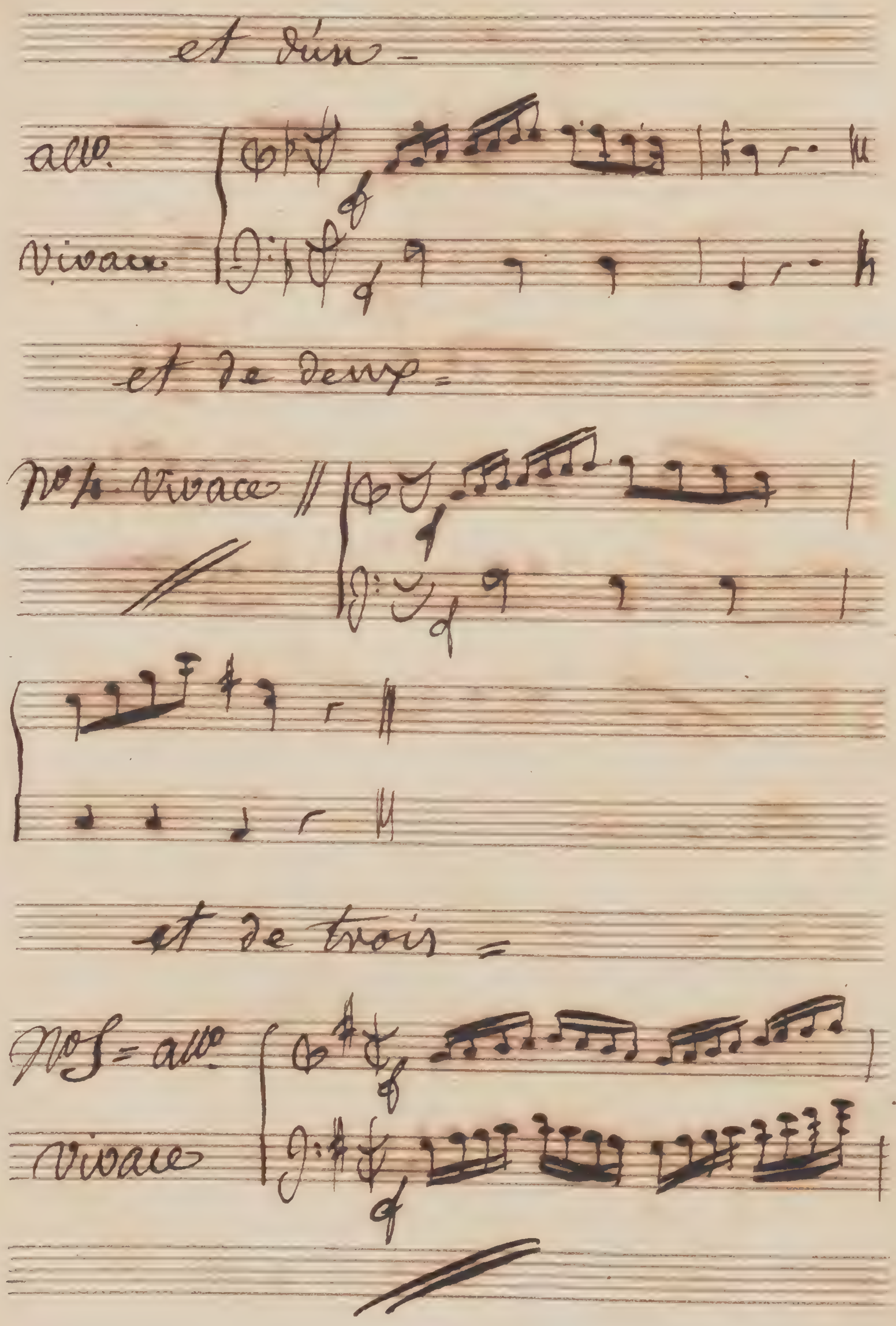
Le garçon Sans Souci =

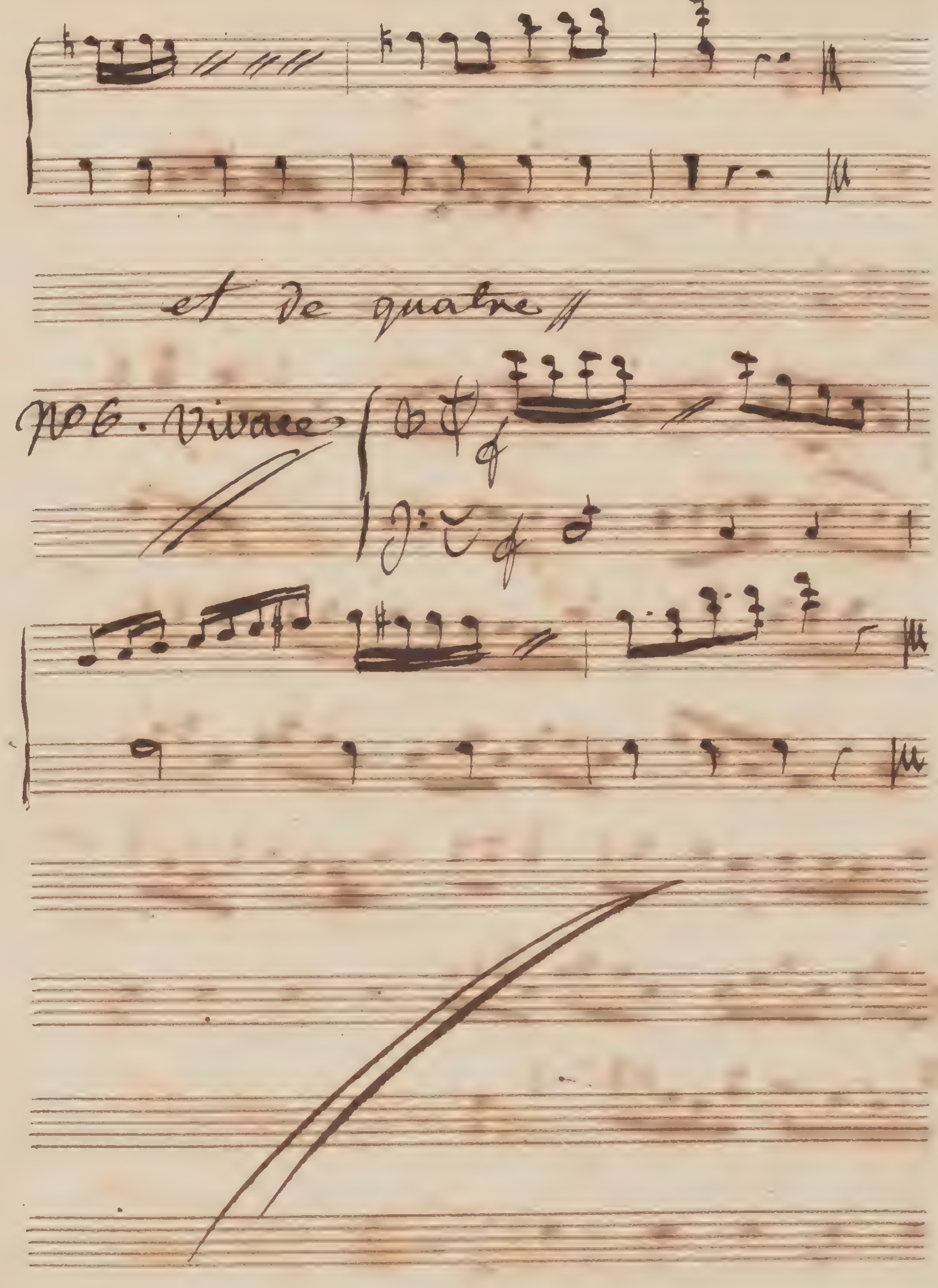
acte 2e

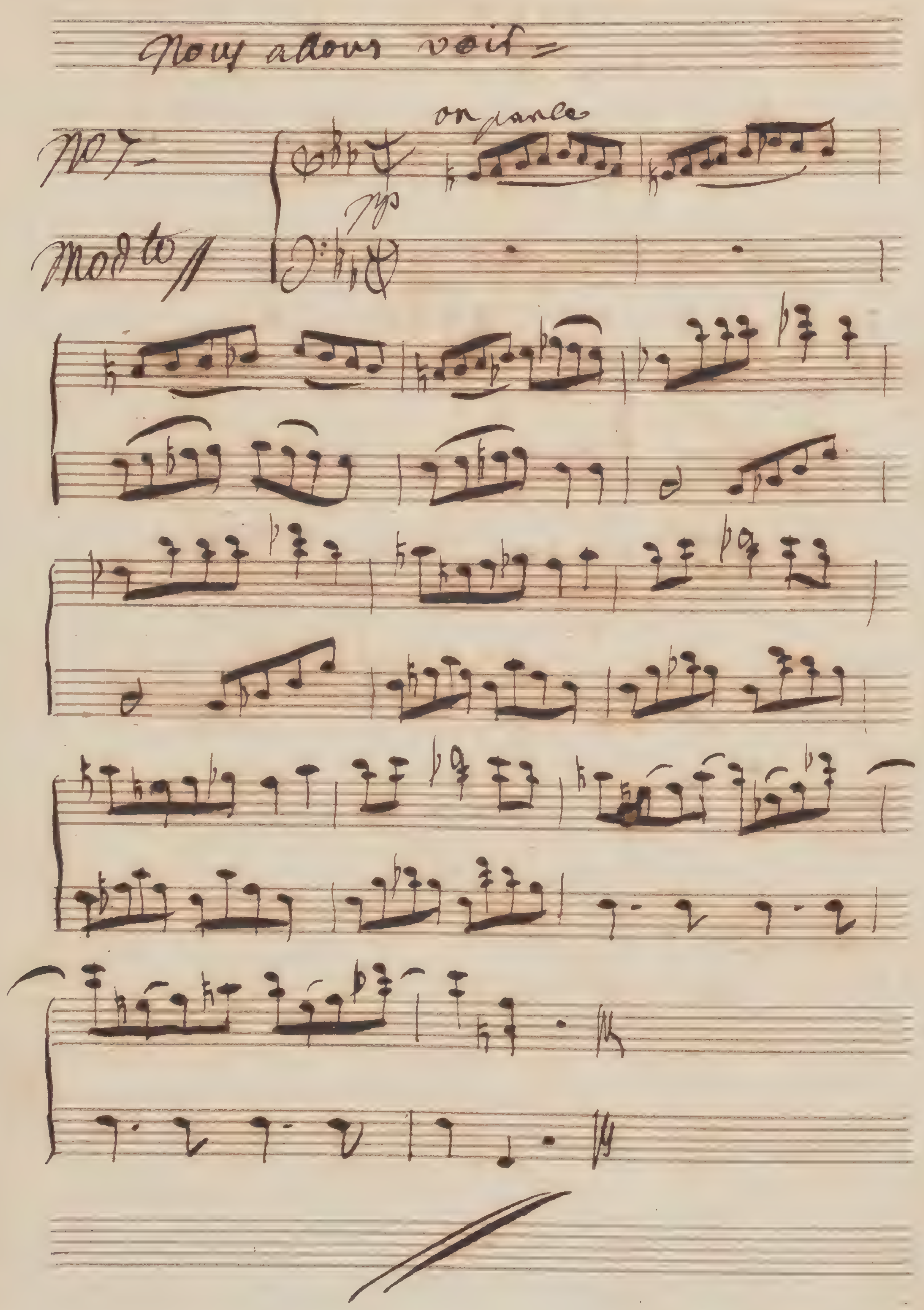


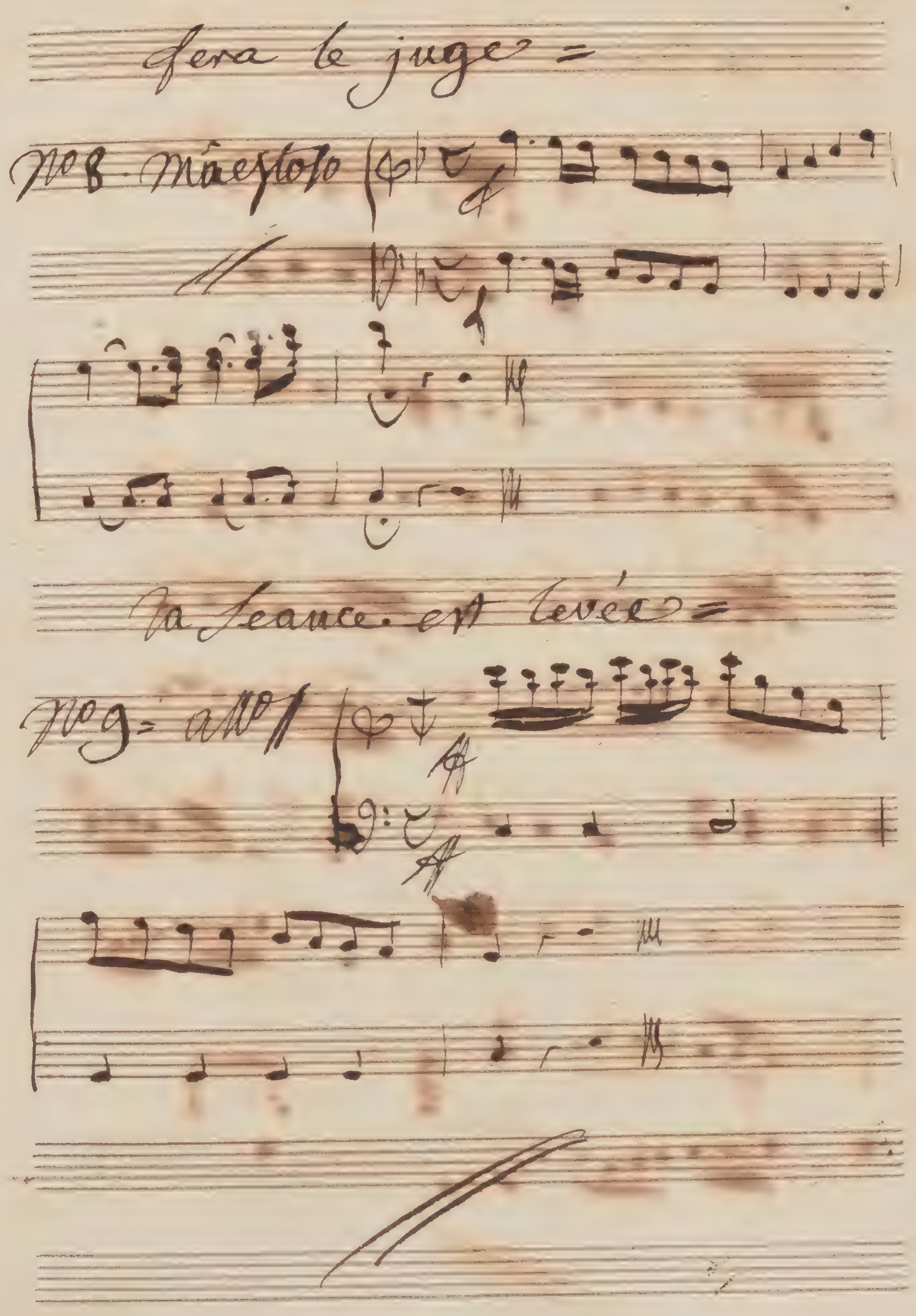
au premier Moment =

escaladons toujours =


et d'un –
allo
vivace
et de deux =
No 4. Vivace
et de trois =
No 5 = allo
vivace

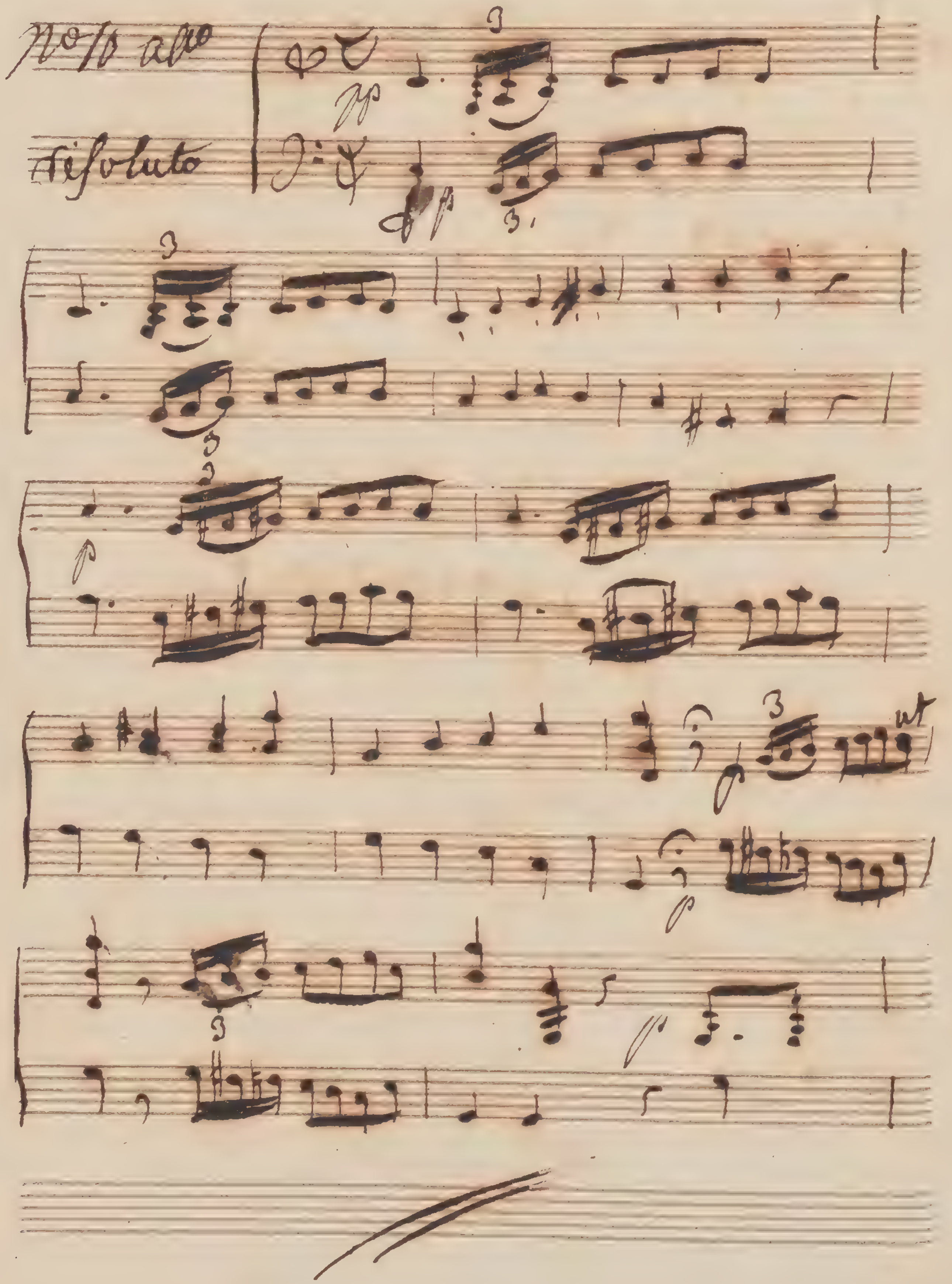

et de quatre
No 6. Vivace

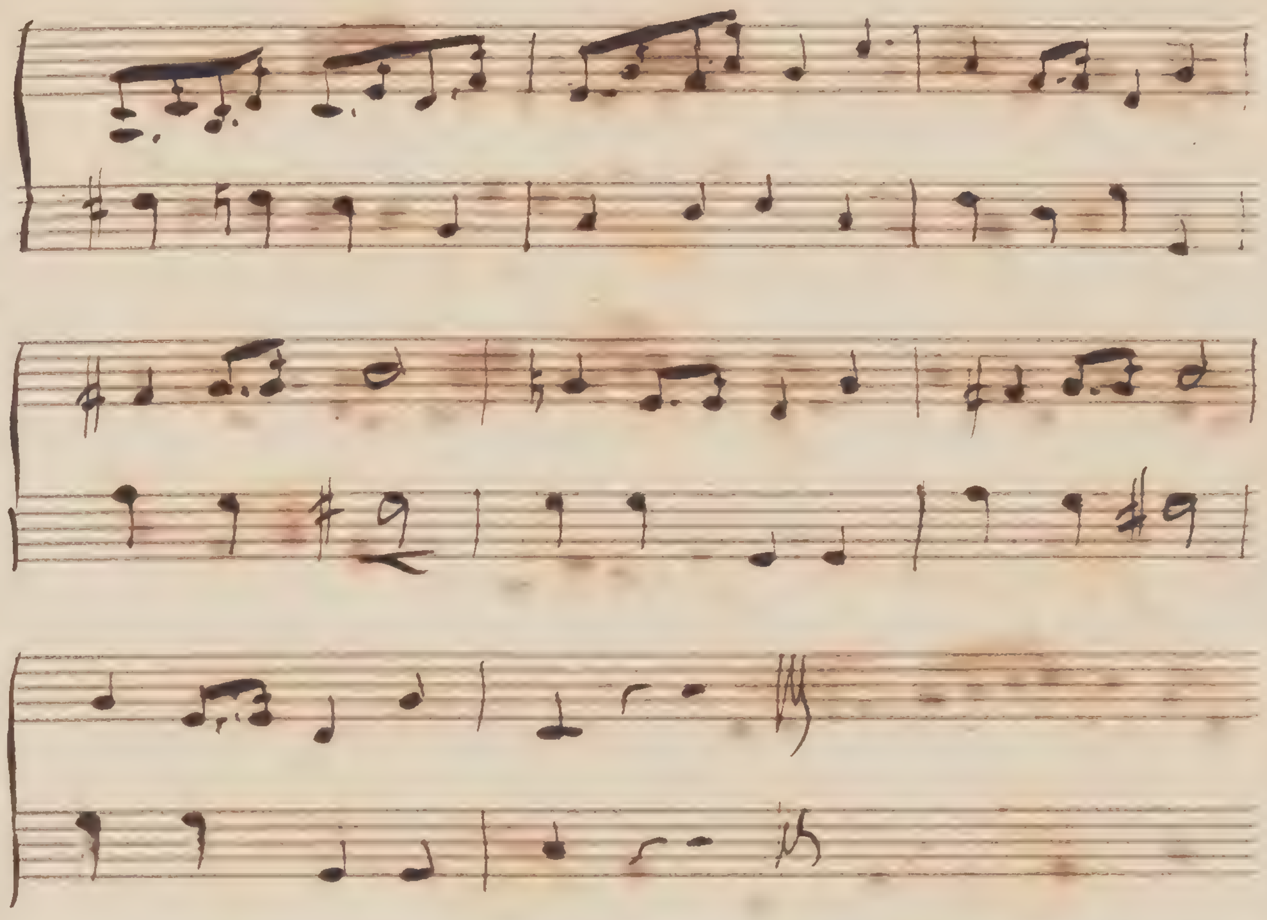

Nous allons voir =
N° 7 –
Mod^to
on parle
p


Sera le juge =
N° 8 · Maestoso
La Seance est levée =
N° 9 = all°

au feu au moindre Mouvement de l'ennemi -

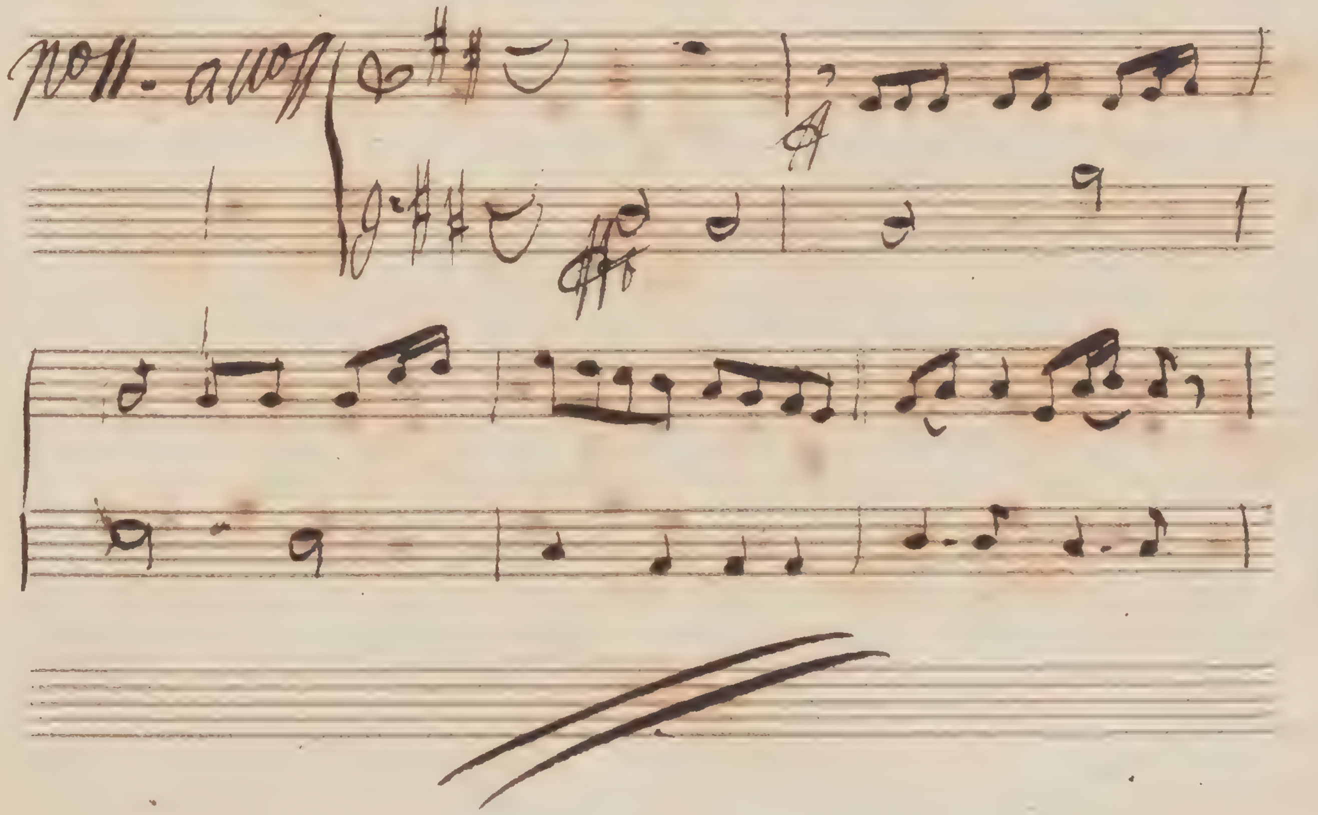
No 10 allo risoluto

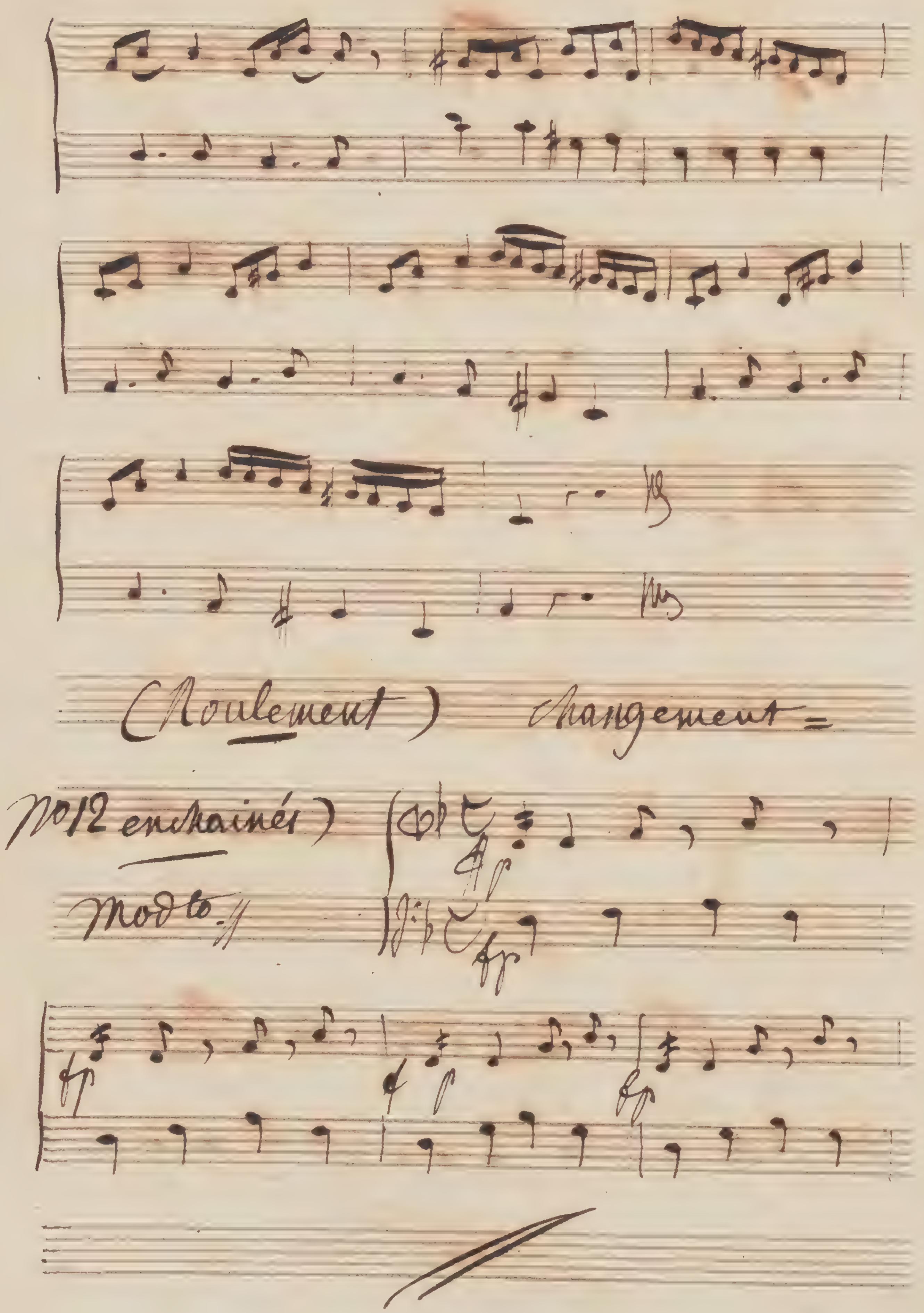


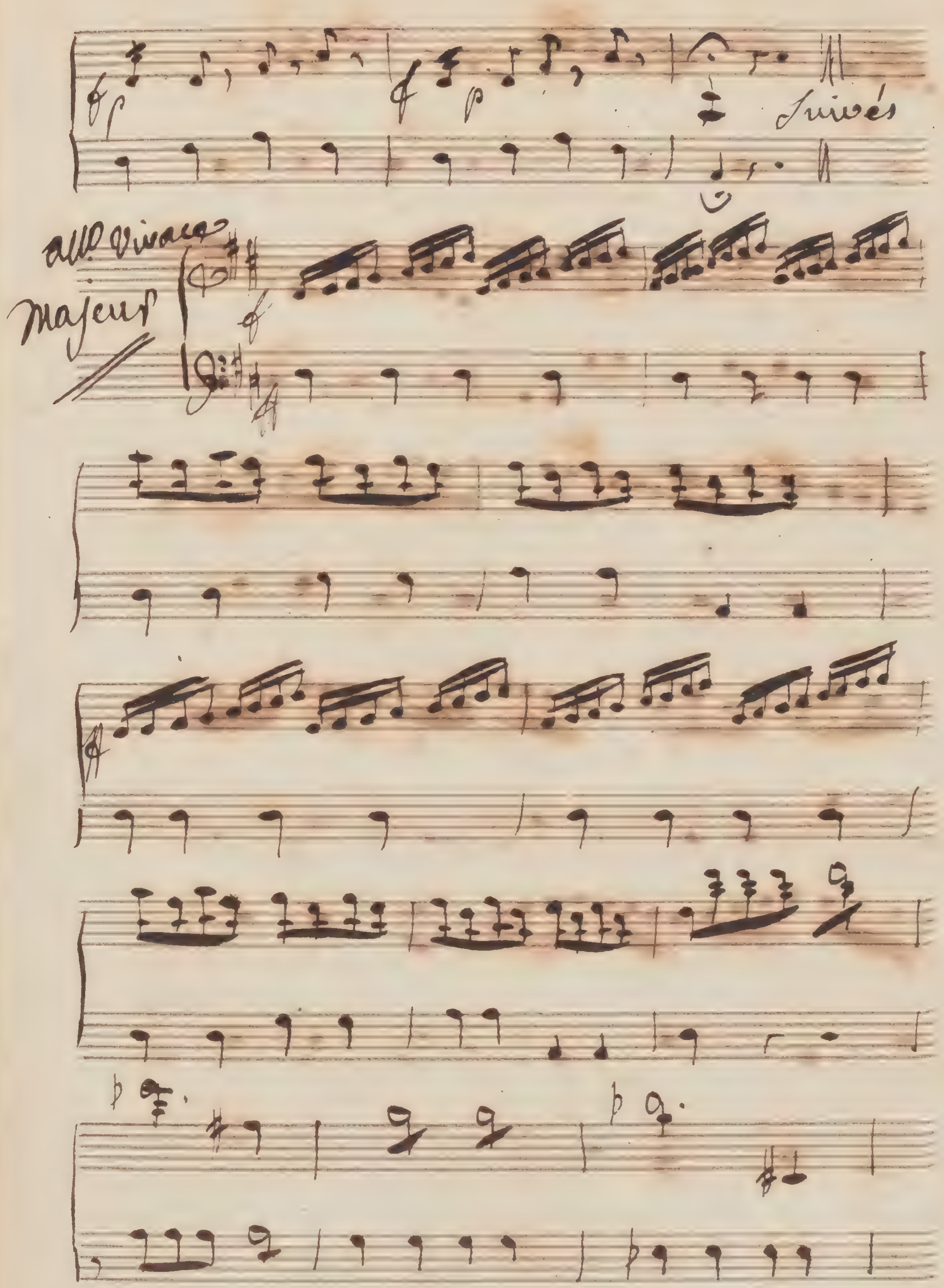


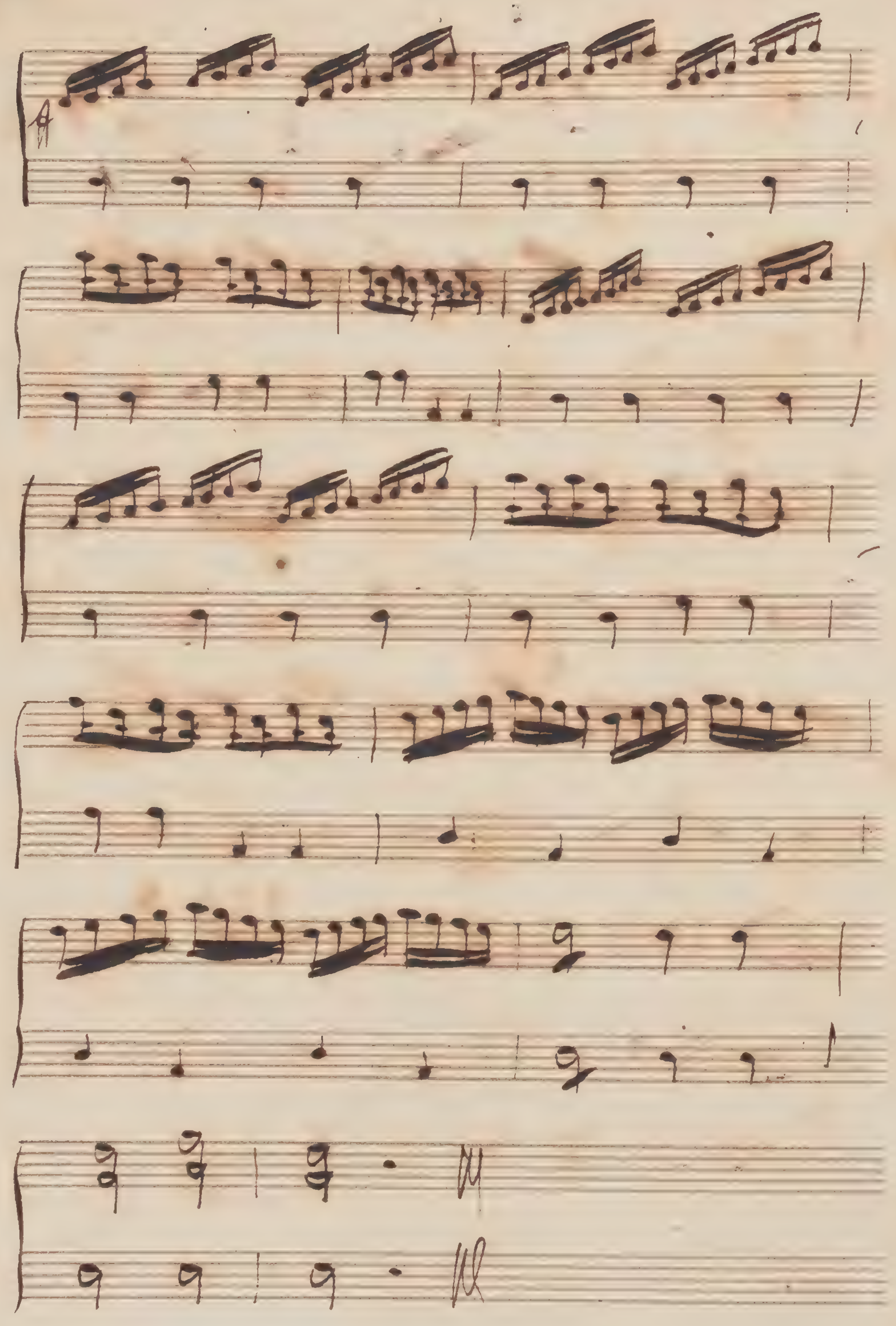
je descend, je vous suis Capitaine

No 11. allo



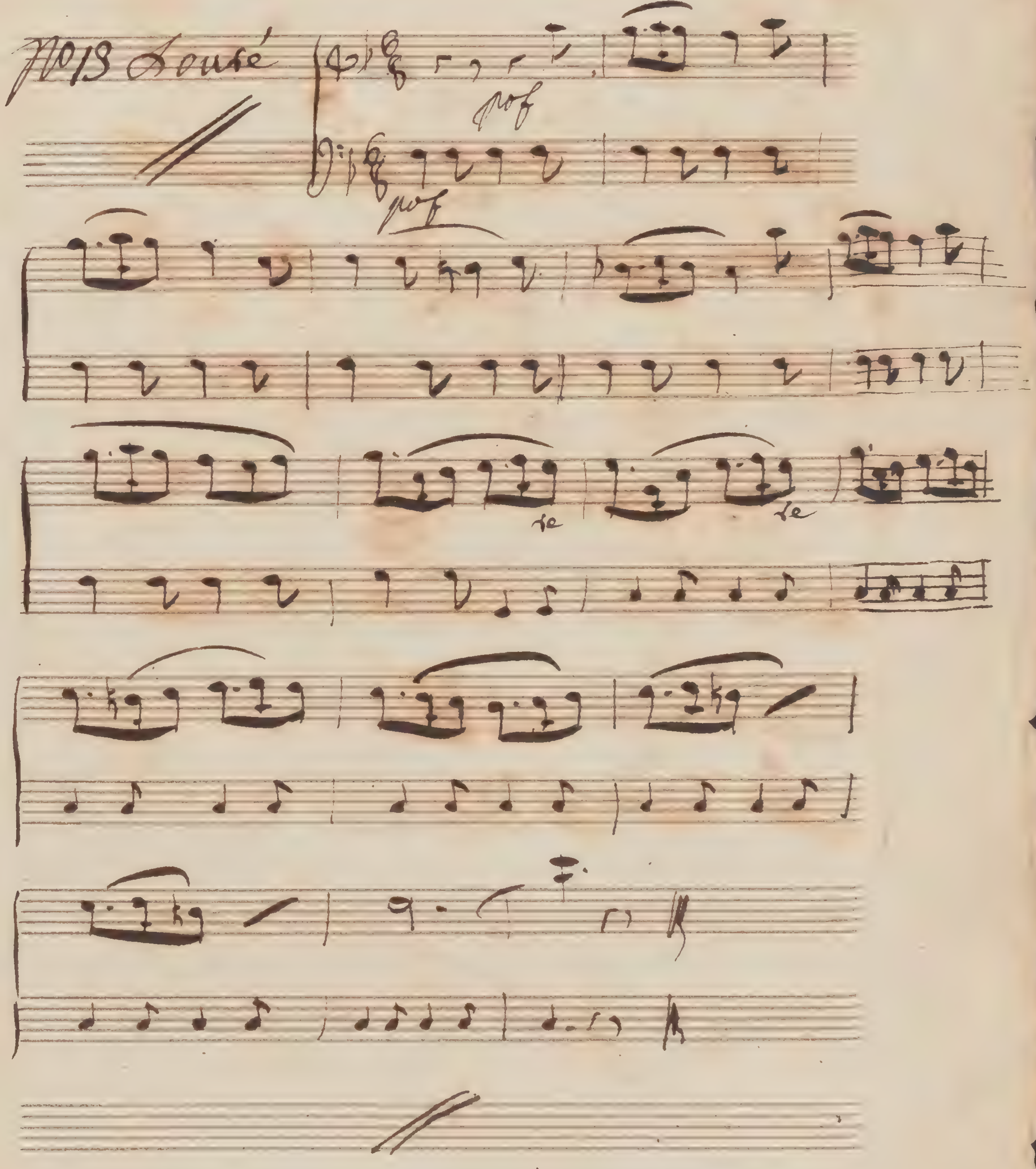

(Roulement) changement =
No12 enchainés)
Modto.


Suivés
Allo Vivace
Majeur

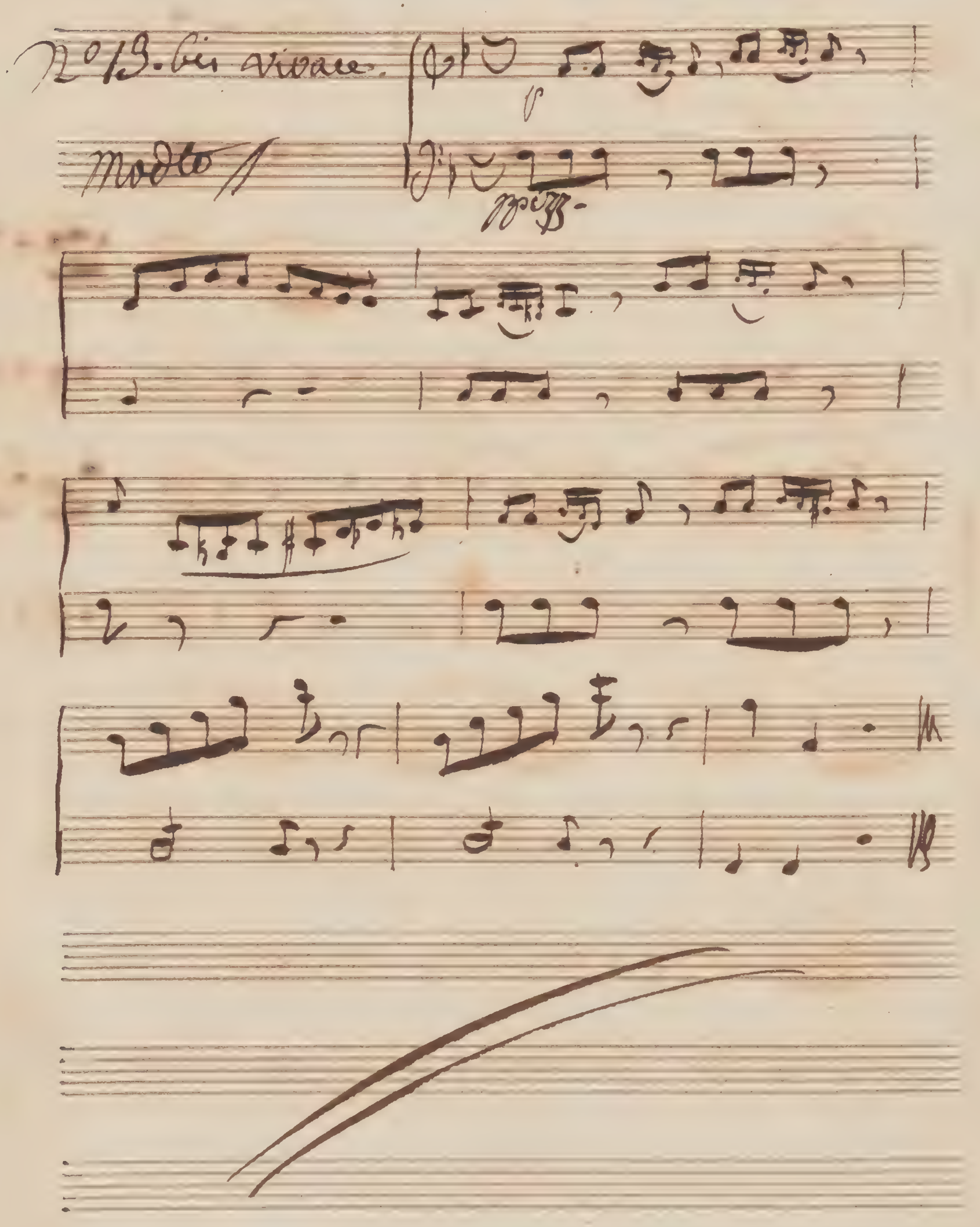


C'est la voix de Michel =

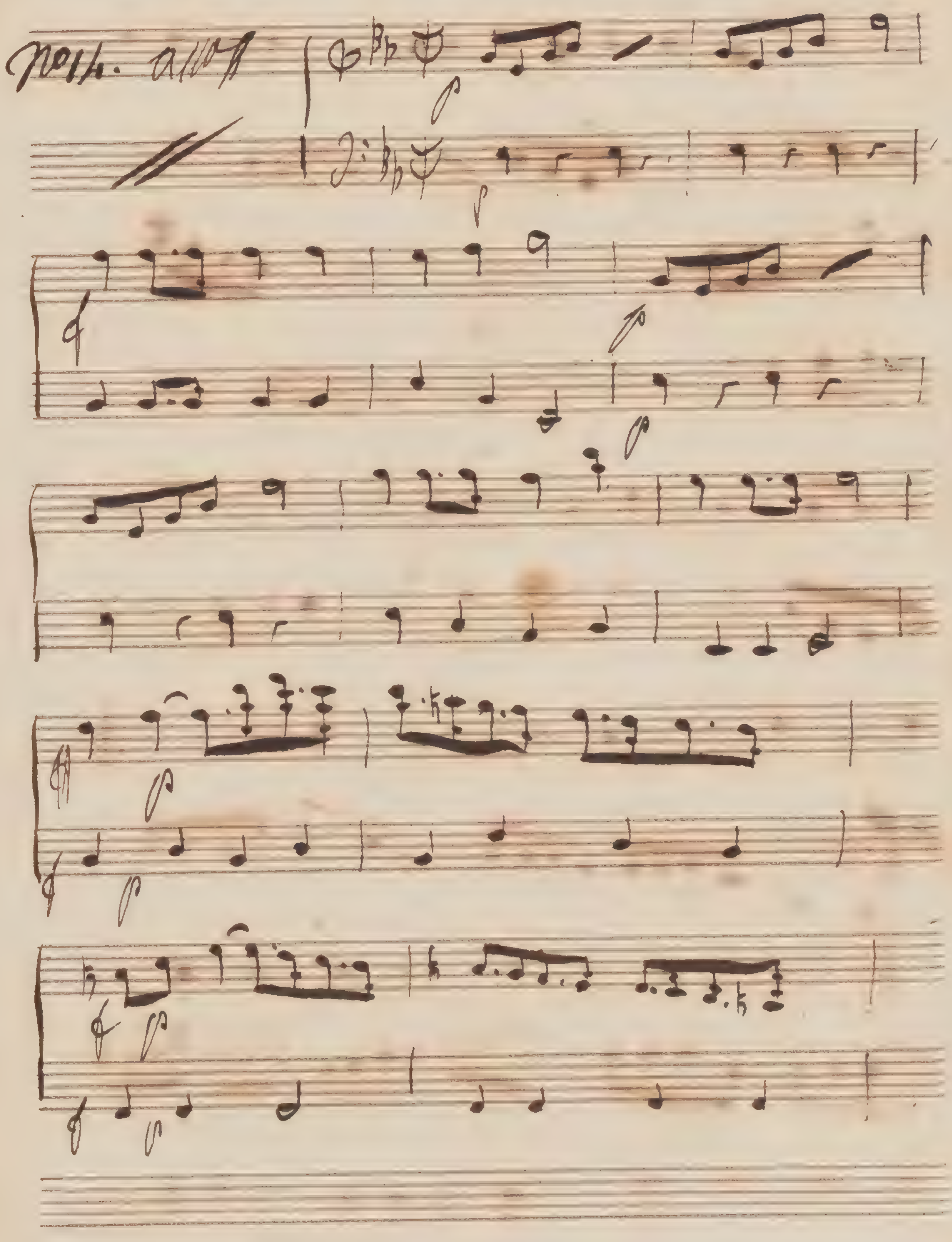
No 13 Louré

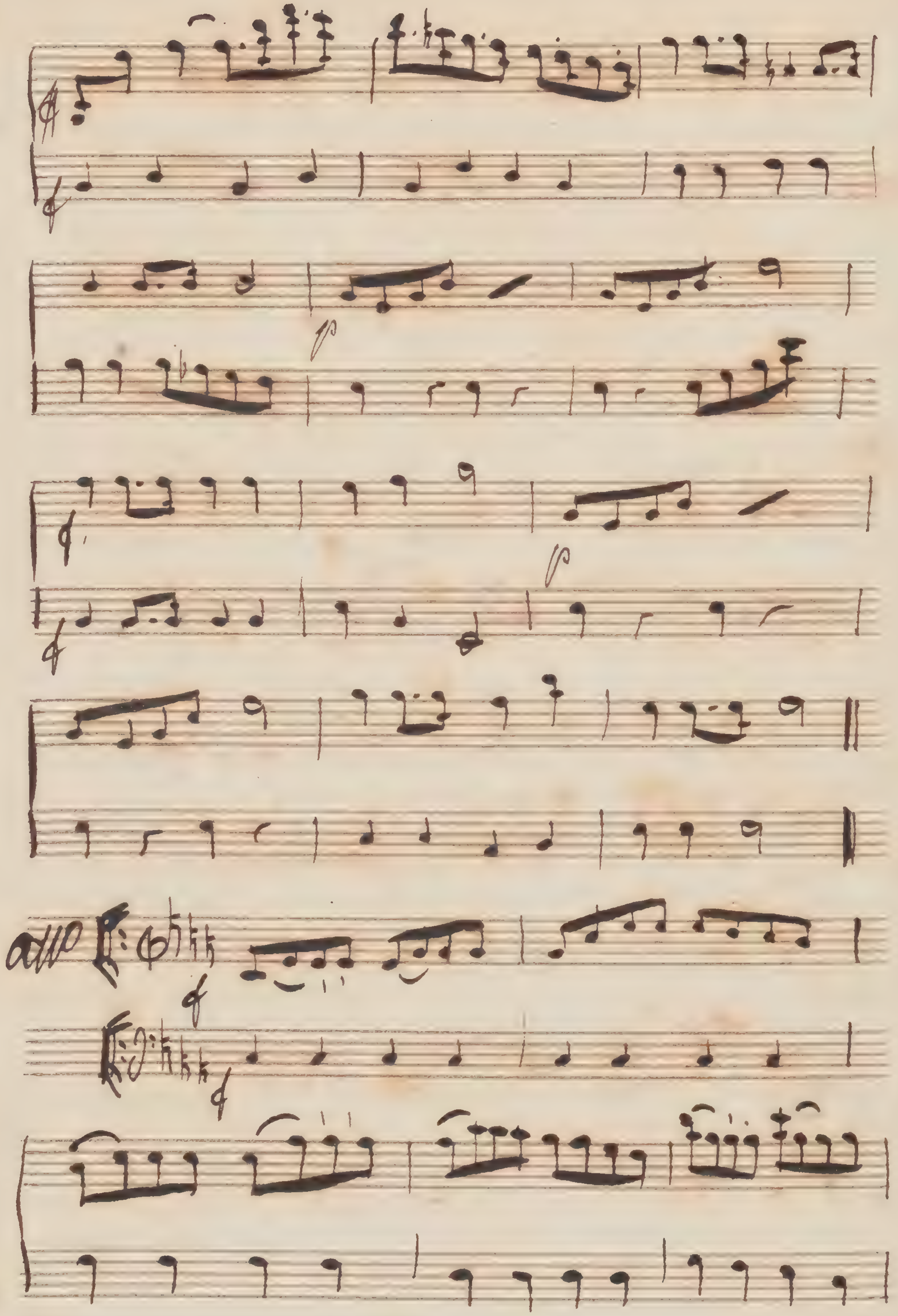


procedons a l'inventaire =

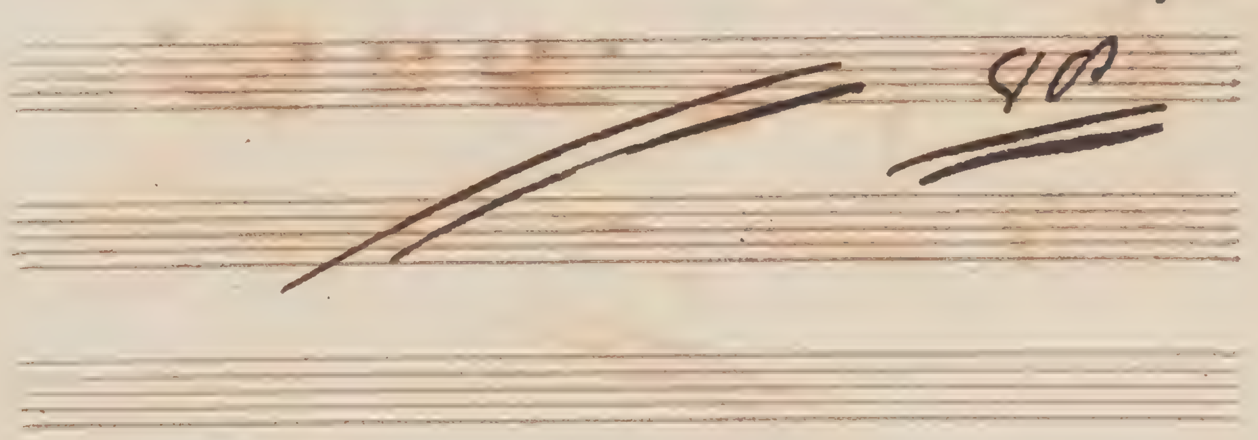


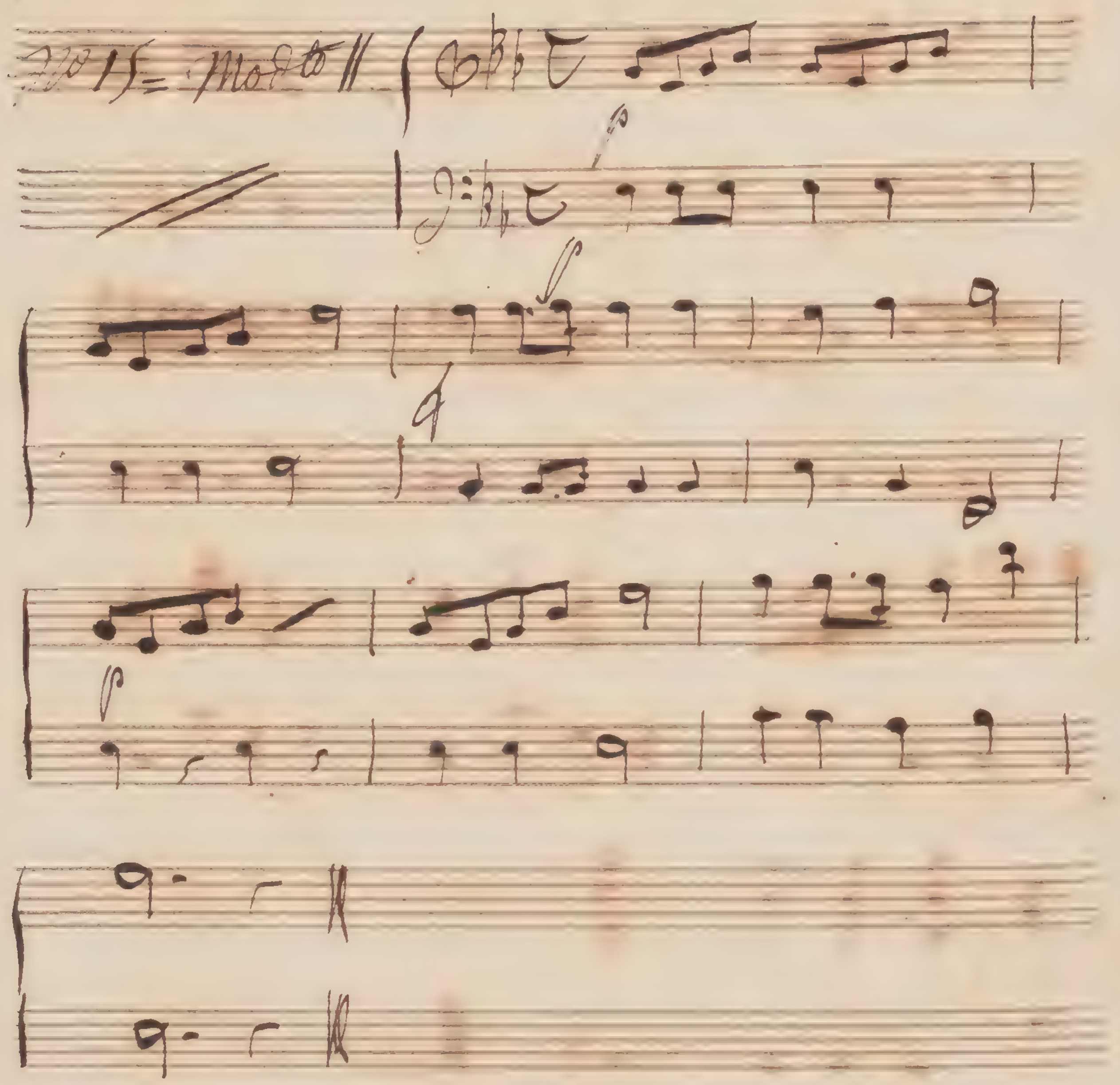
Battez tambours, sonnés trompettes =



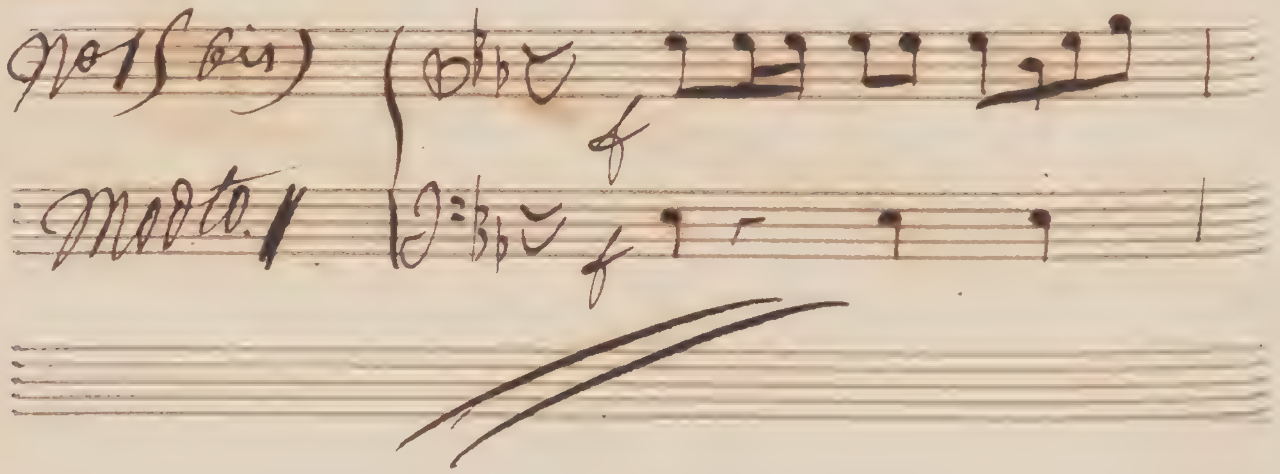


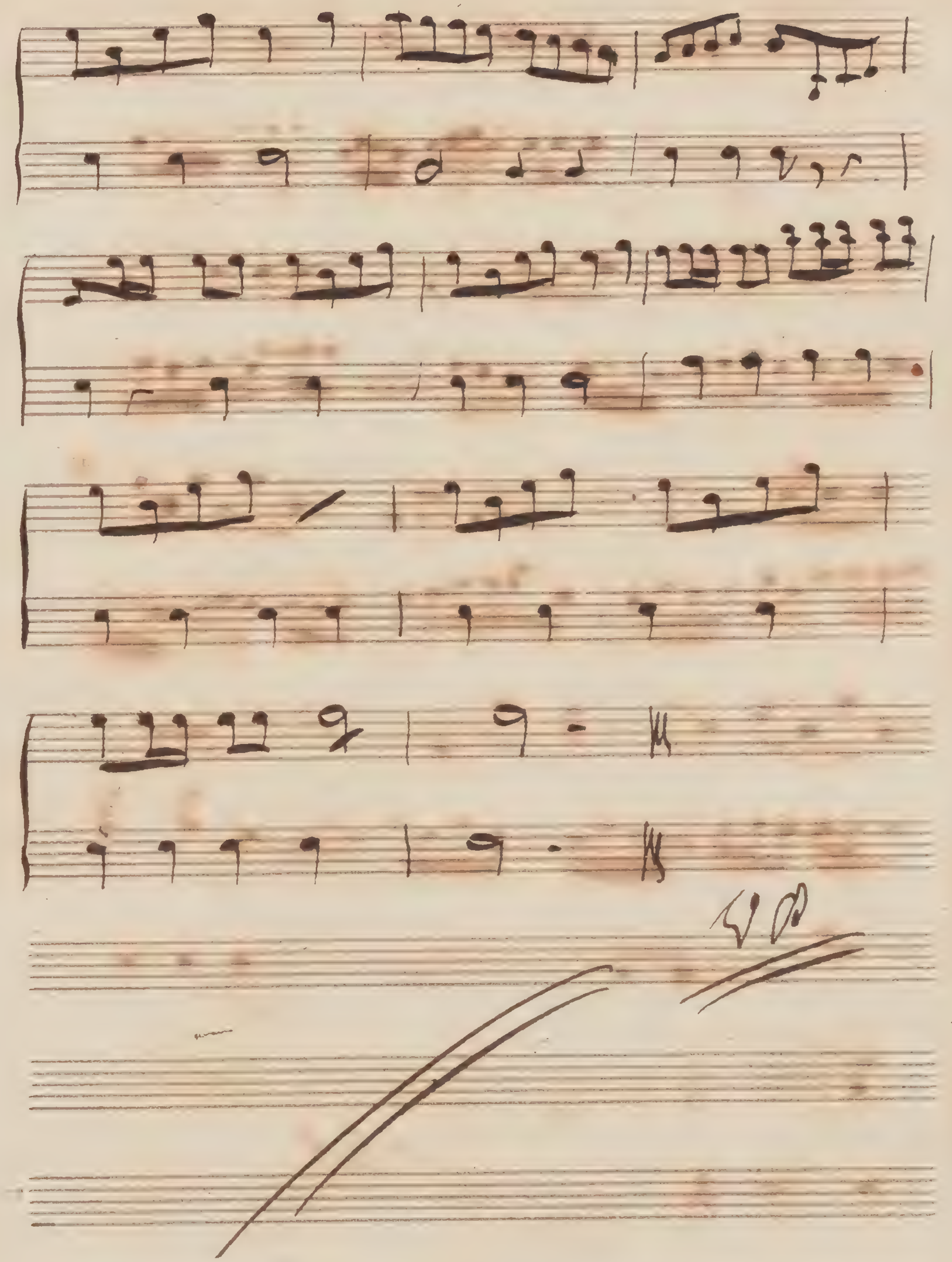
Roulement pour le changement — enchaînés —

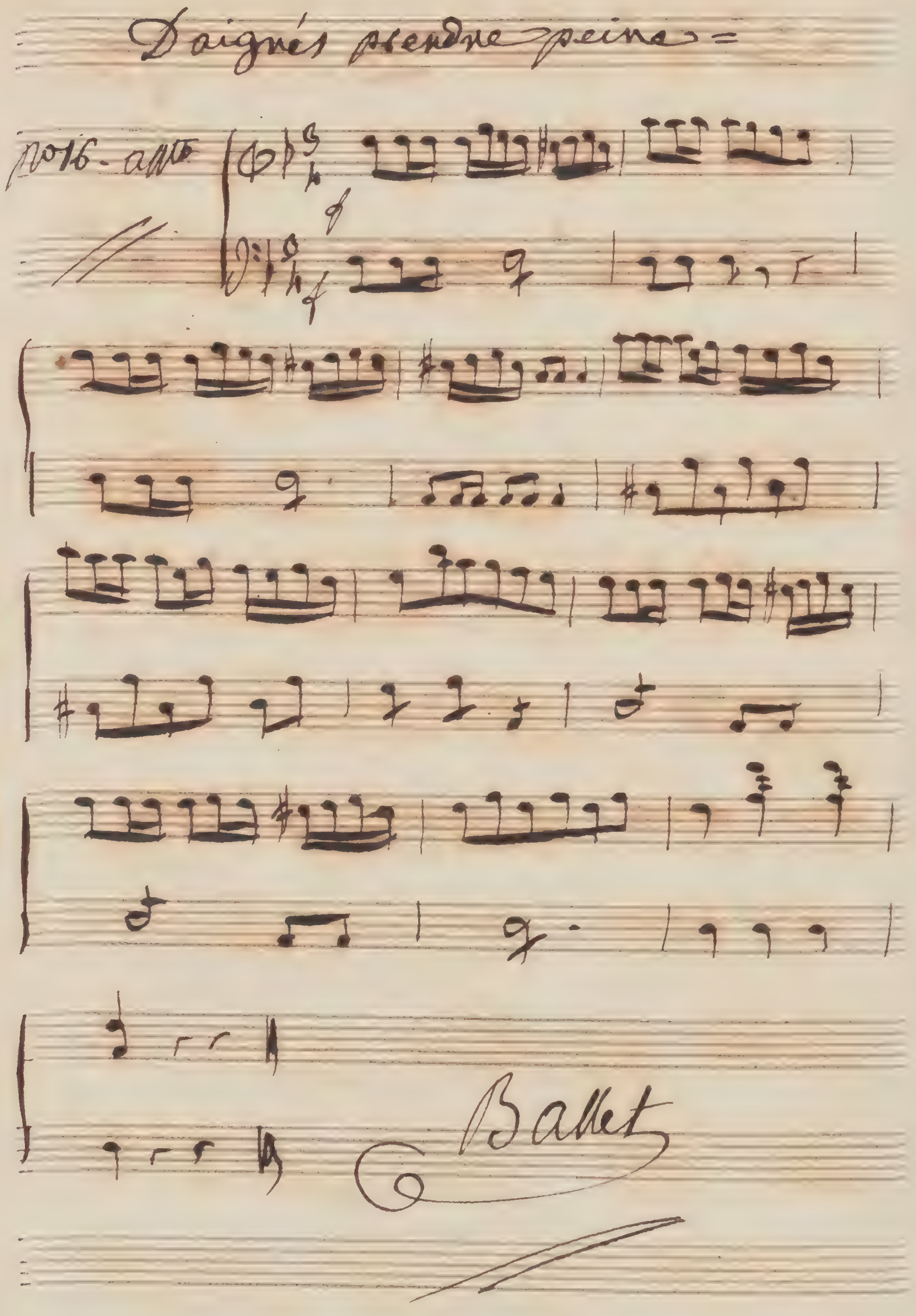


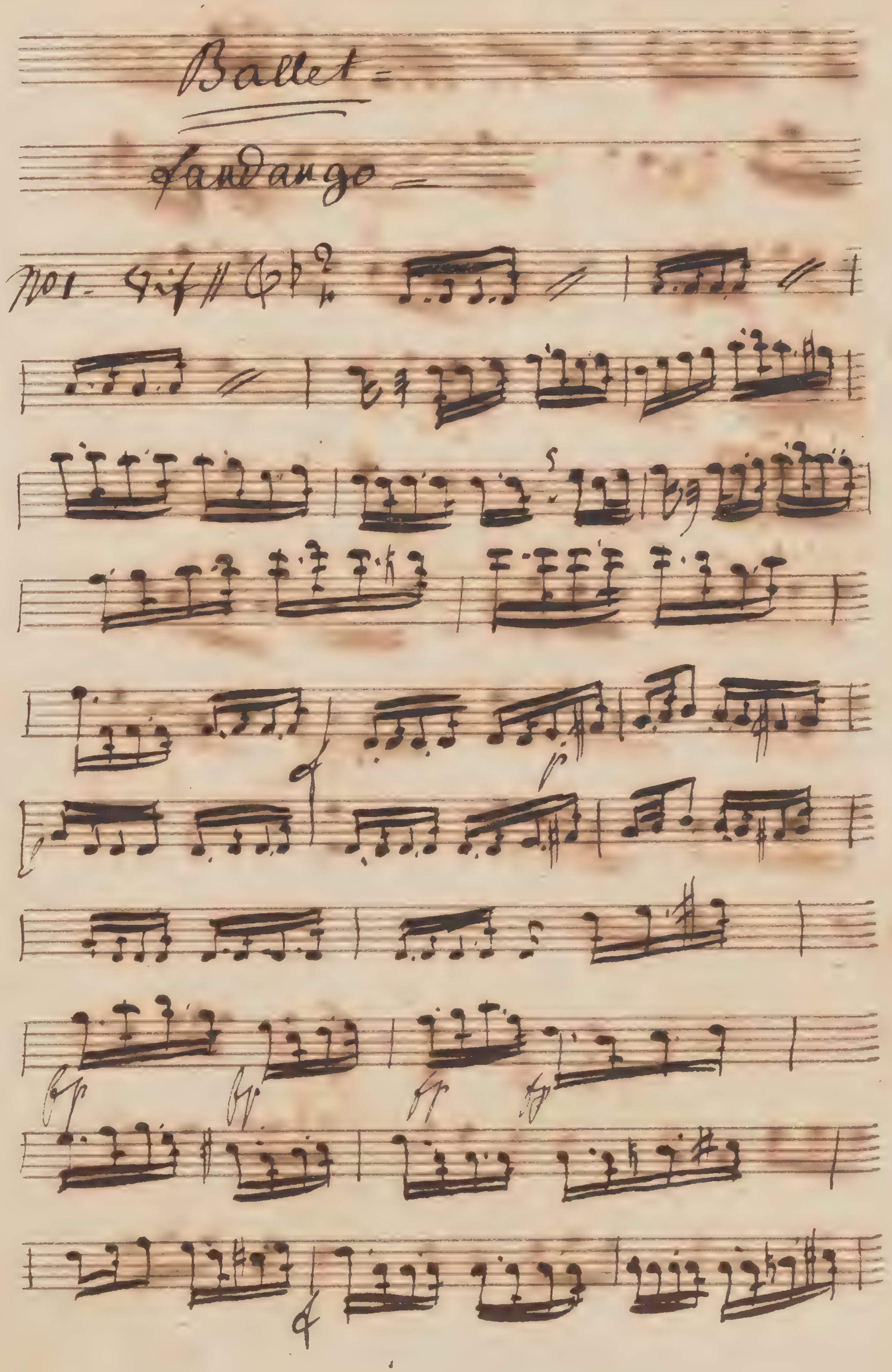


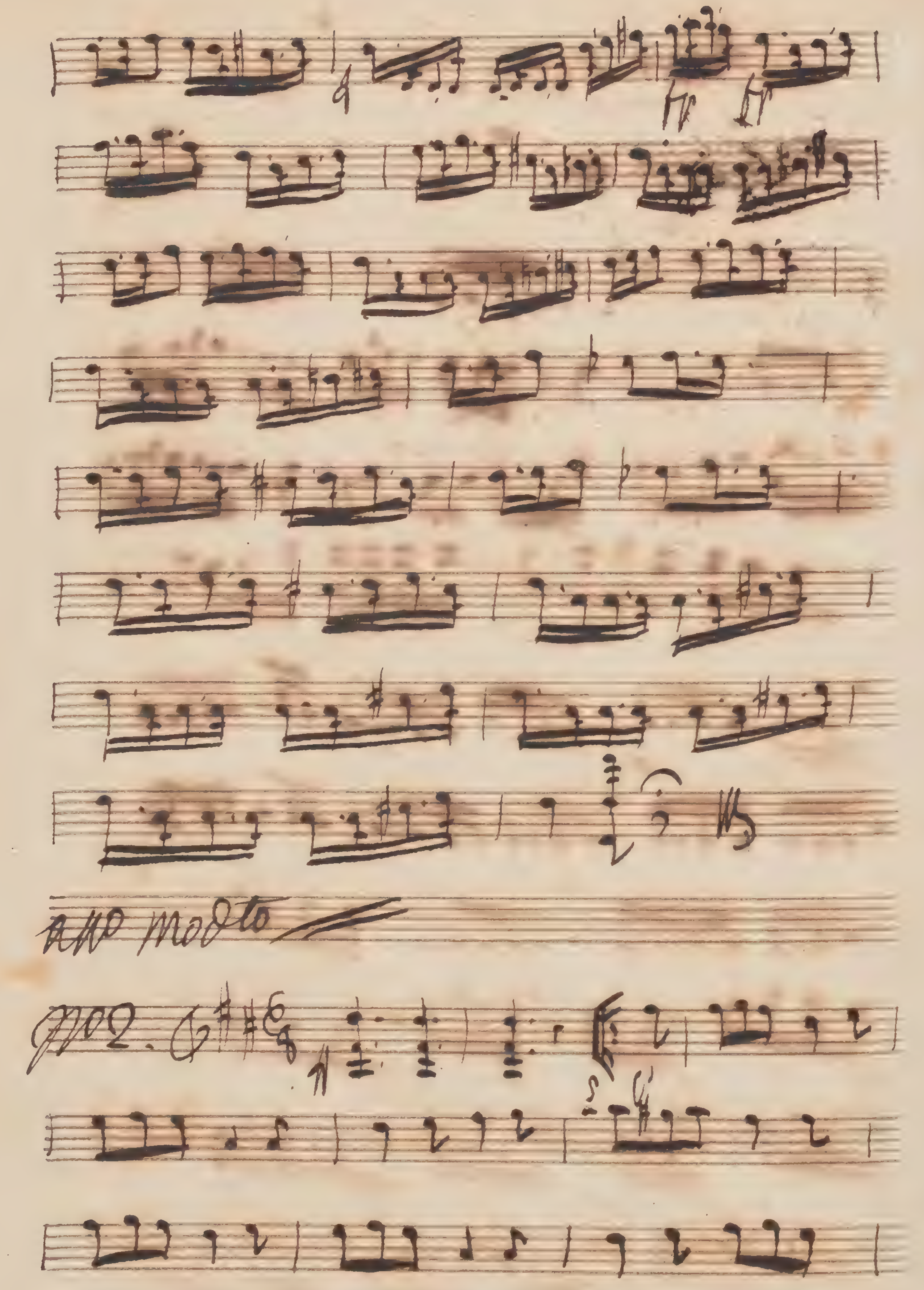
Entrons Estelle =

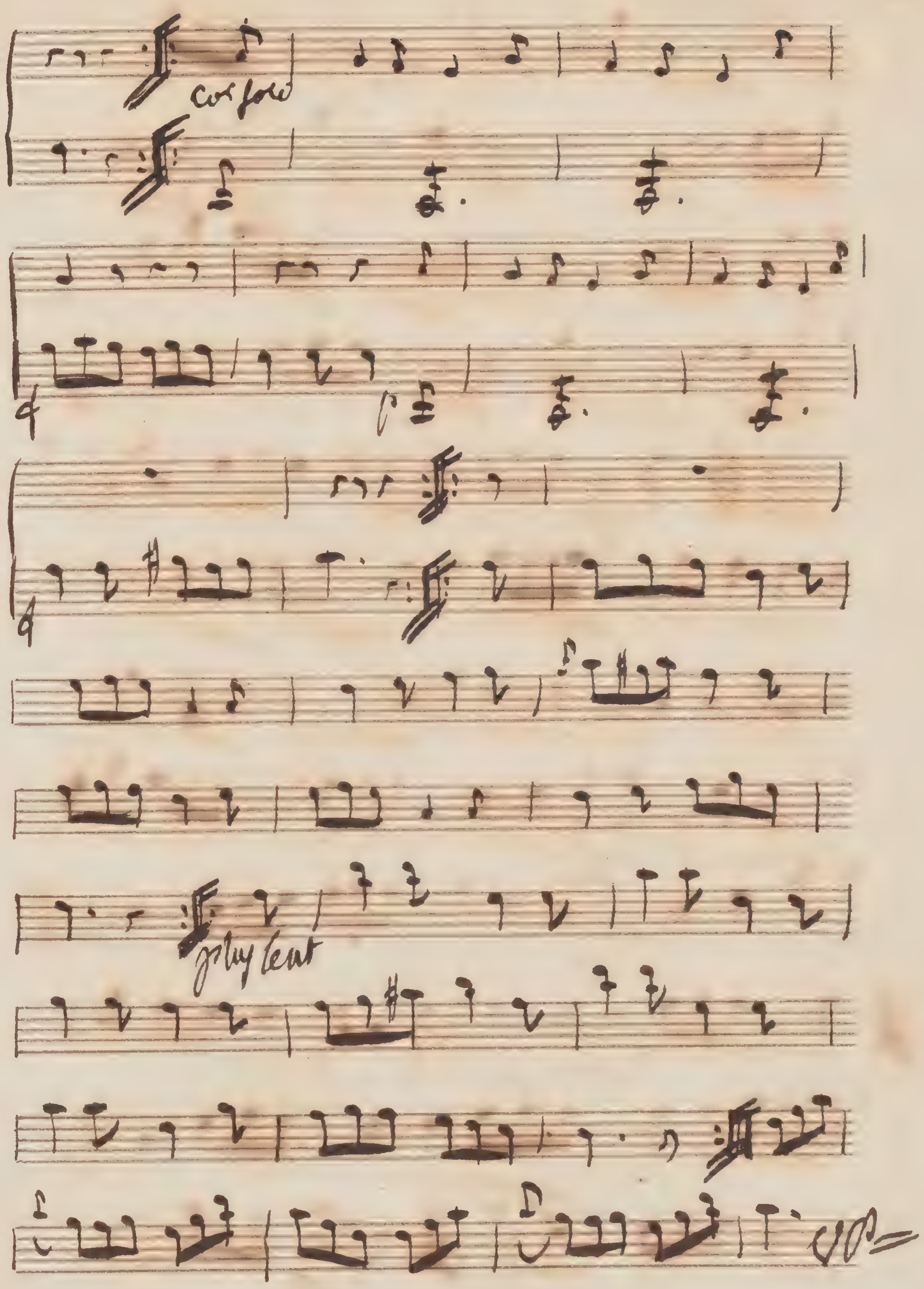


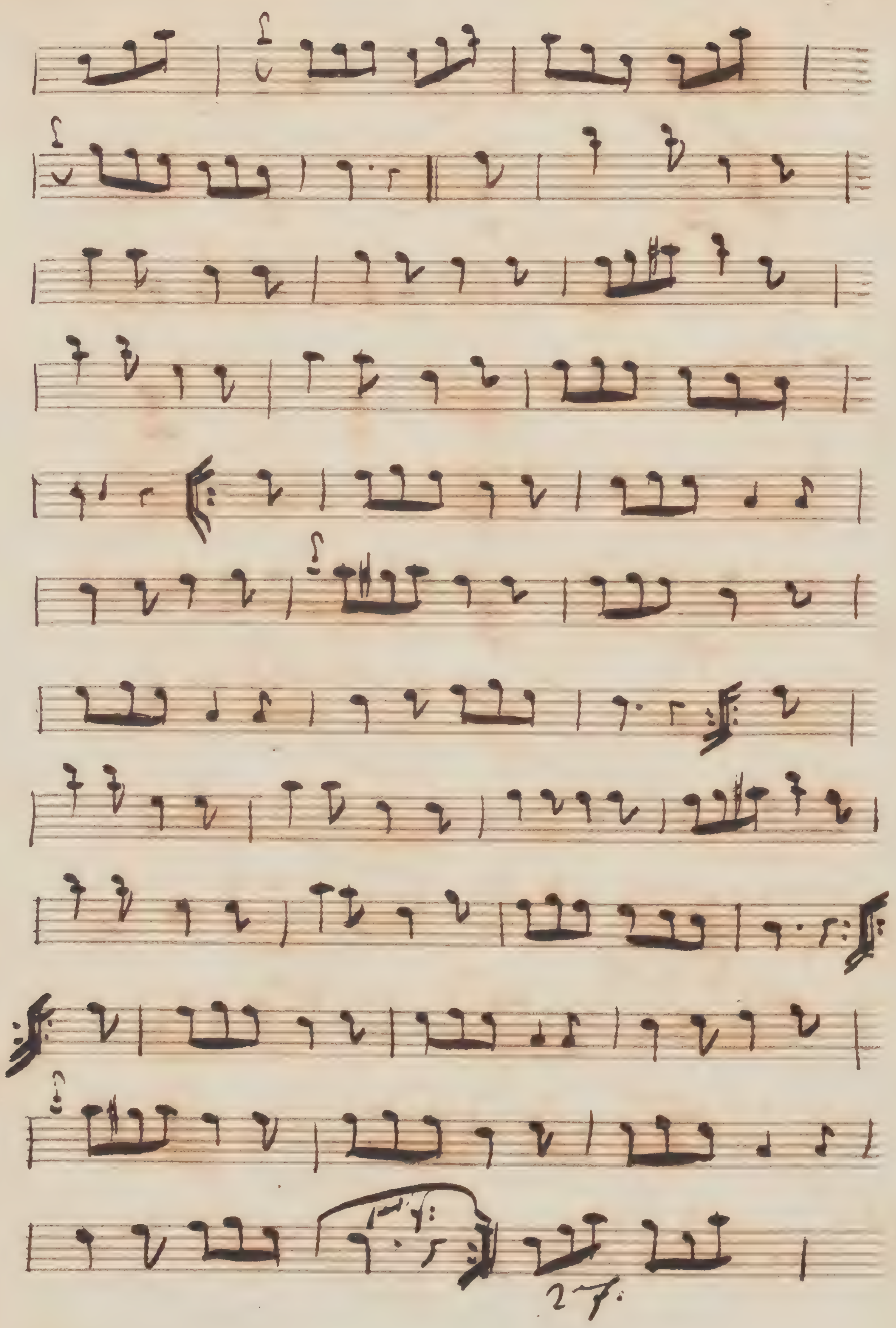


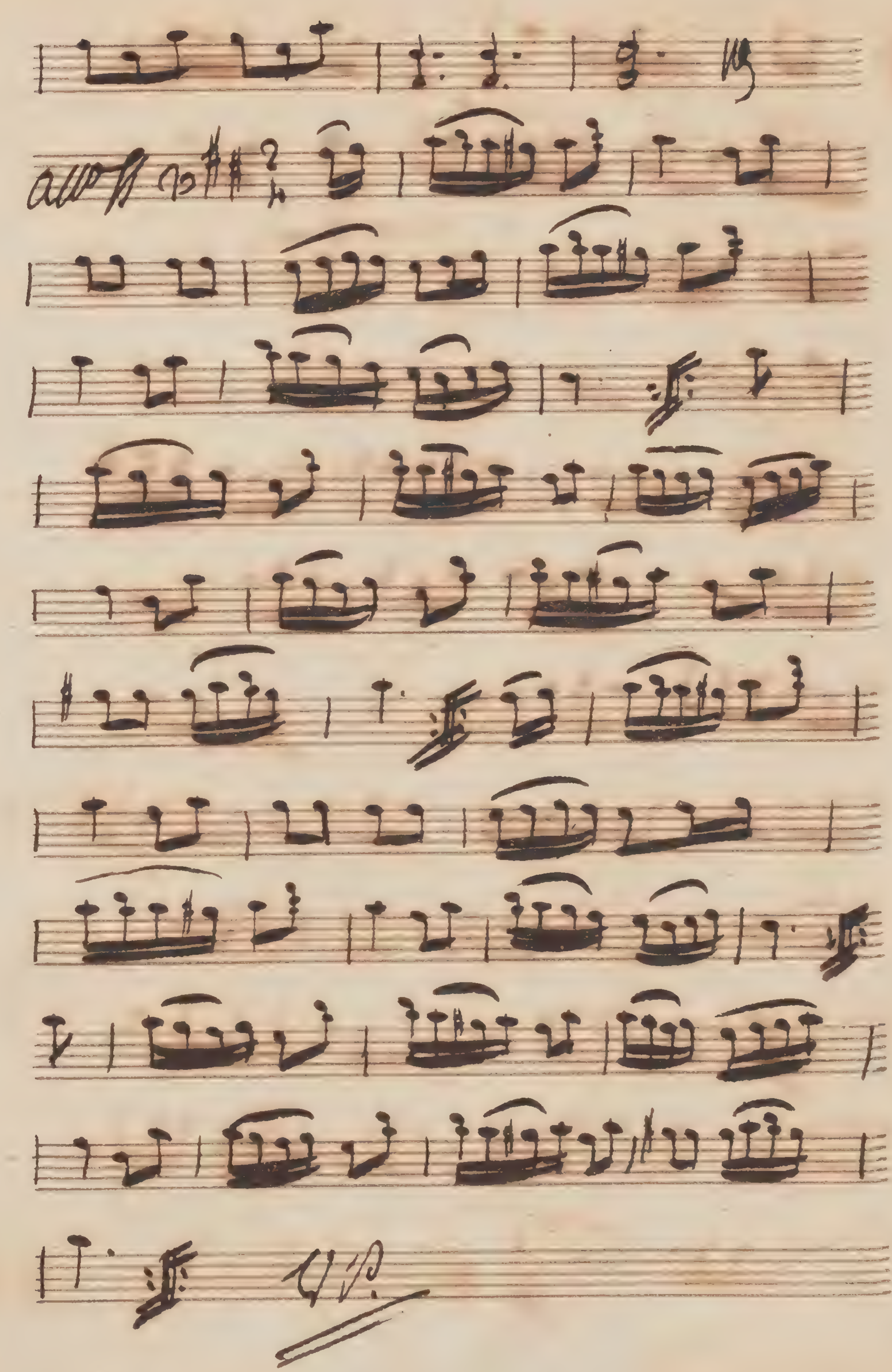

Daignés prendre peine =
No16 - all°
Ballet

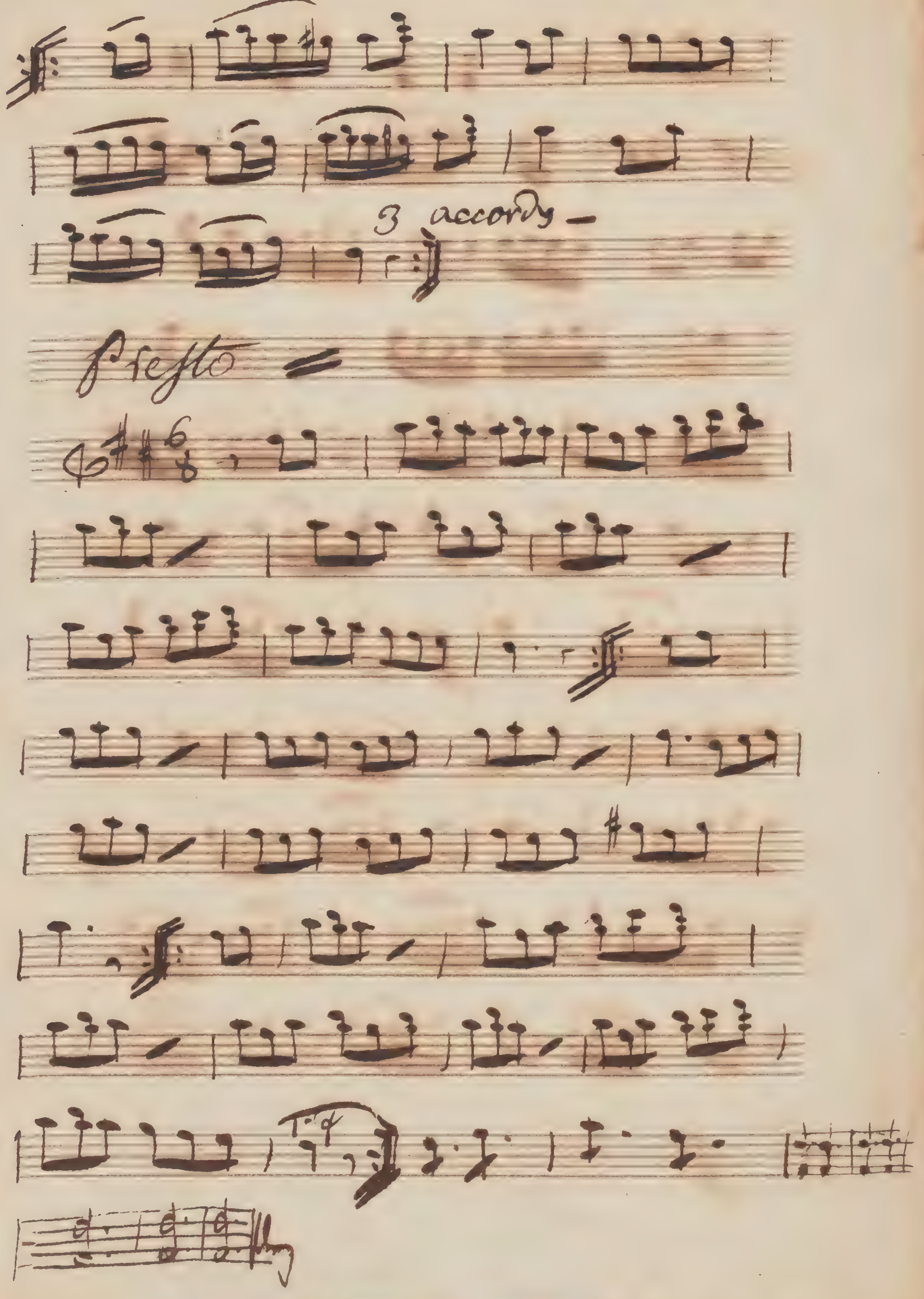

Ballet =
Fandango =
No1 - Gif

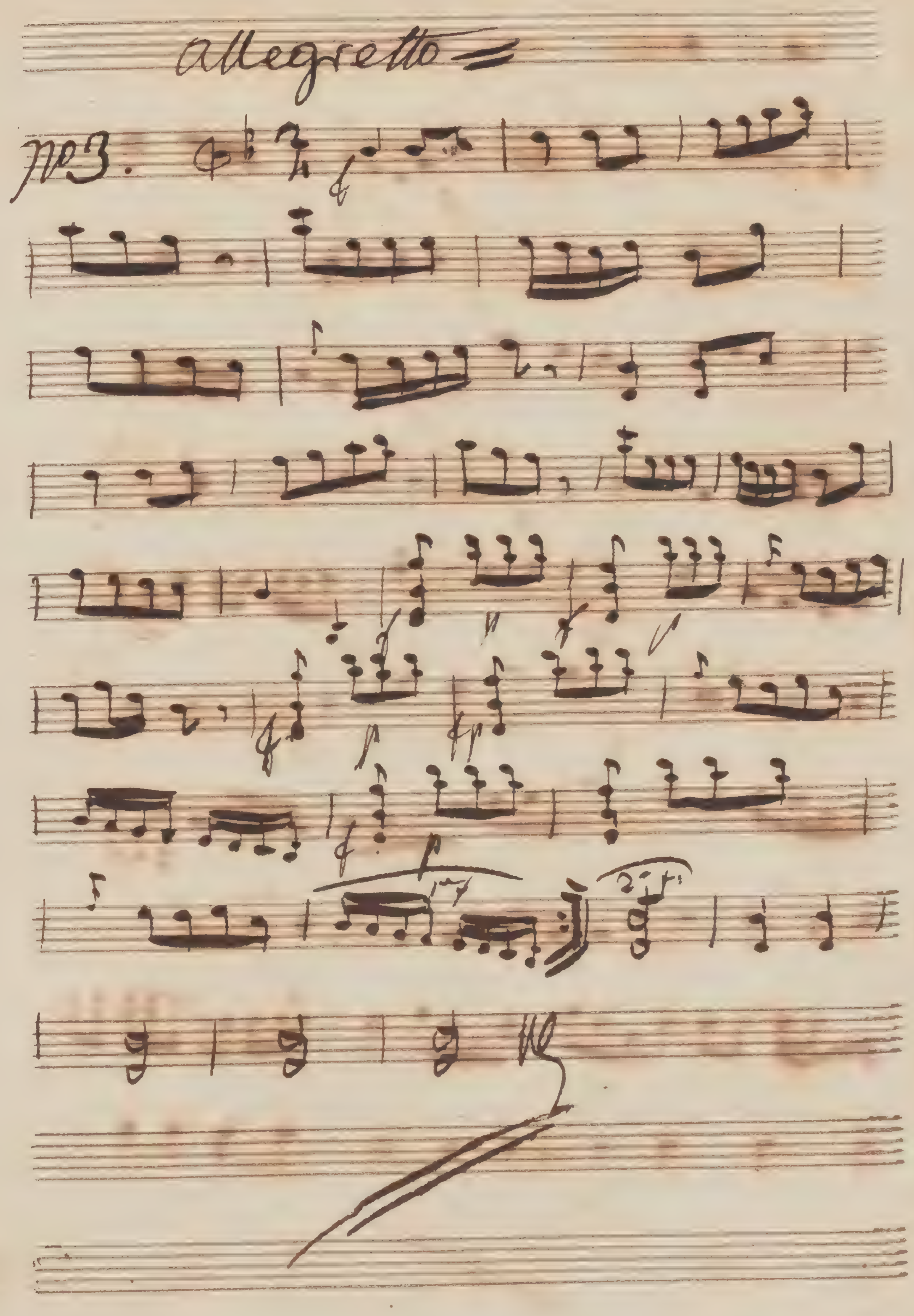

All° molto
No 2.

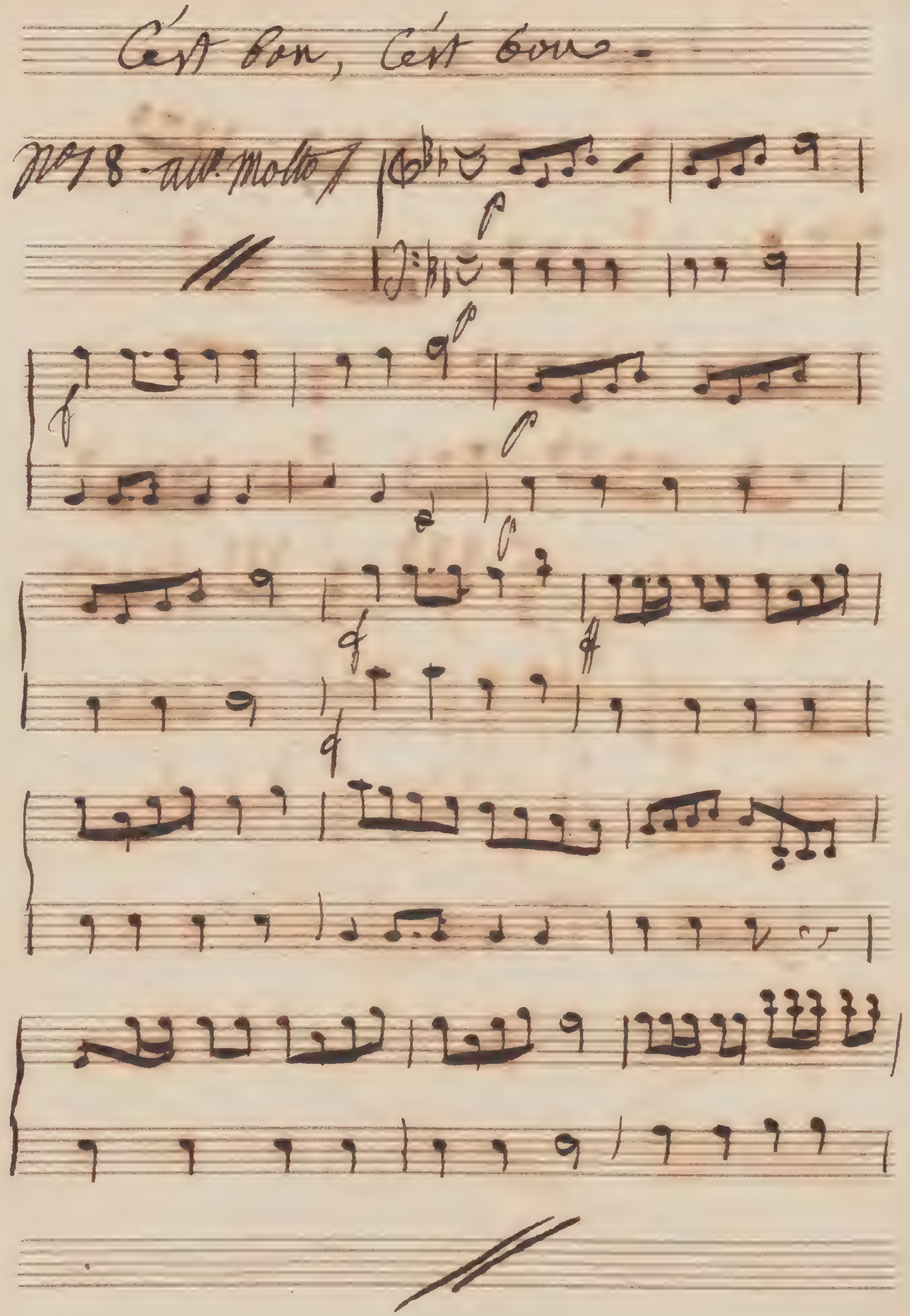


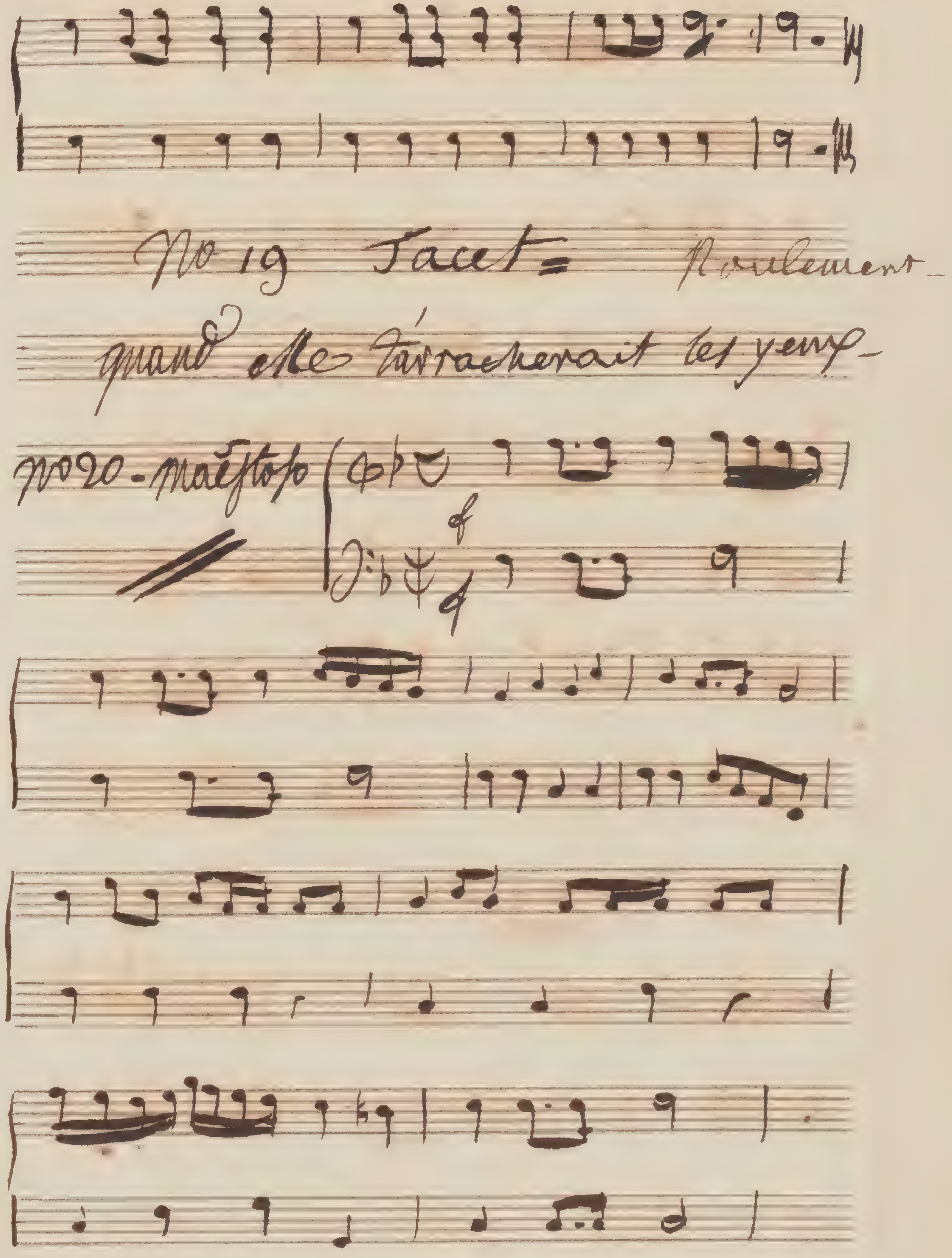

27

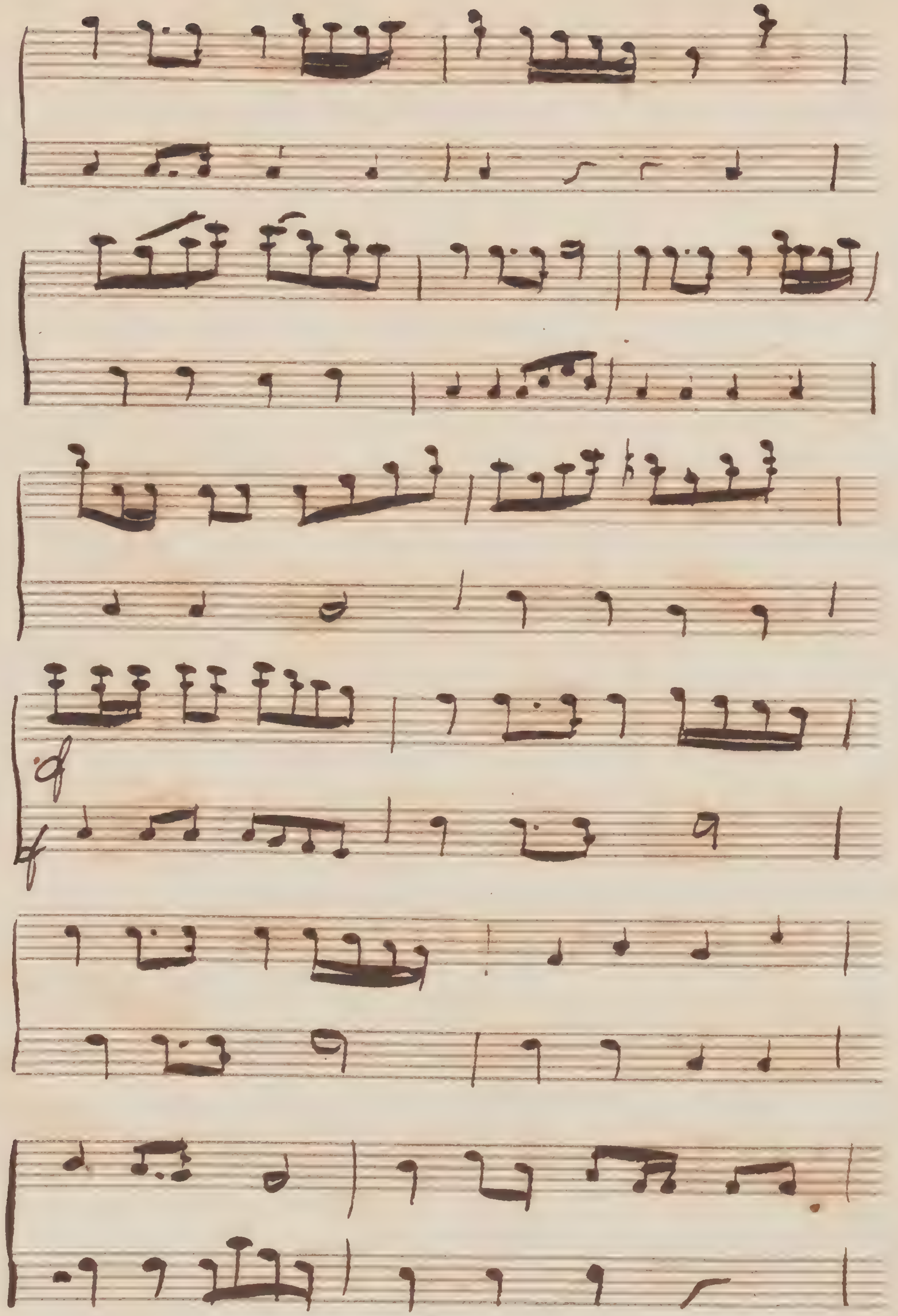

All°
V.S.

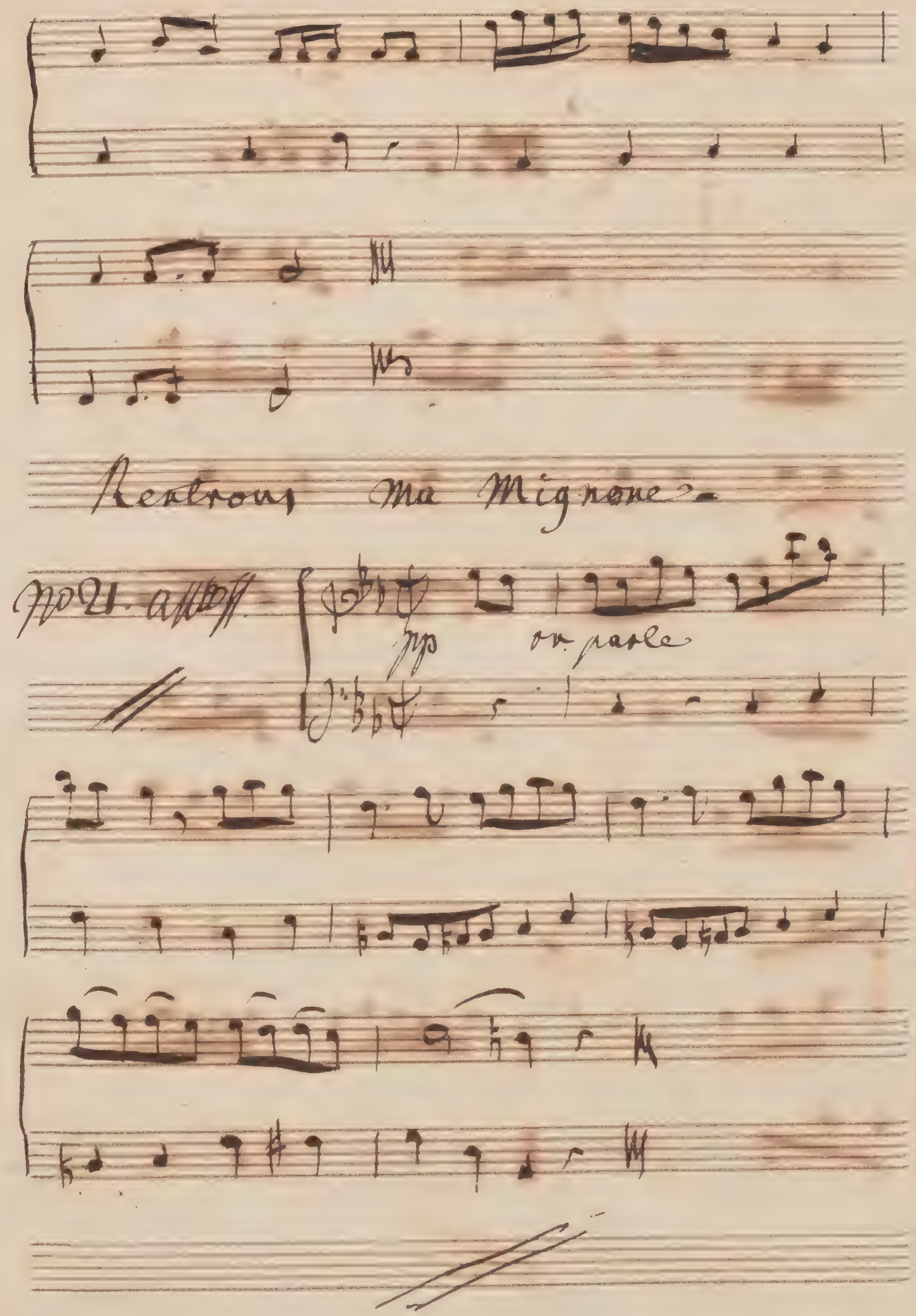

3 accords –
Presto


allegretto
No 3.


C'est bon, c'est bon -
N° 18 - all° molto
p
f


N° 19 Tacet = Roulement -
quand elle t'arracherait les yeux -
N° 20 - maestoso
f



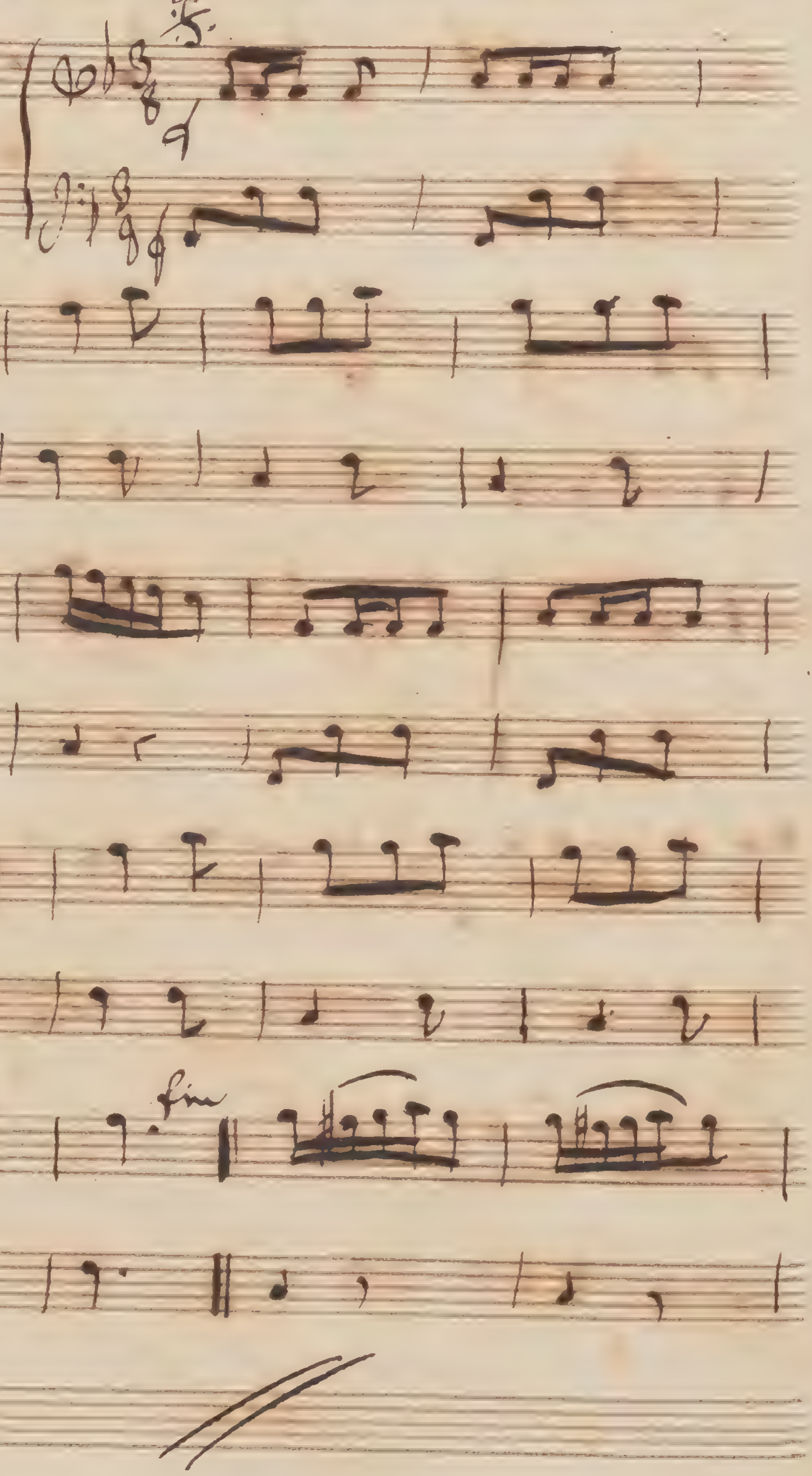


Rentrons ma Mignone
No 11. allo
pp
on parle

Entrée Messieurs

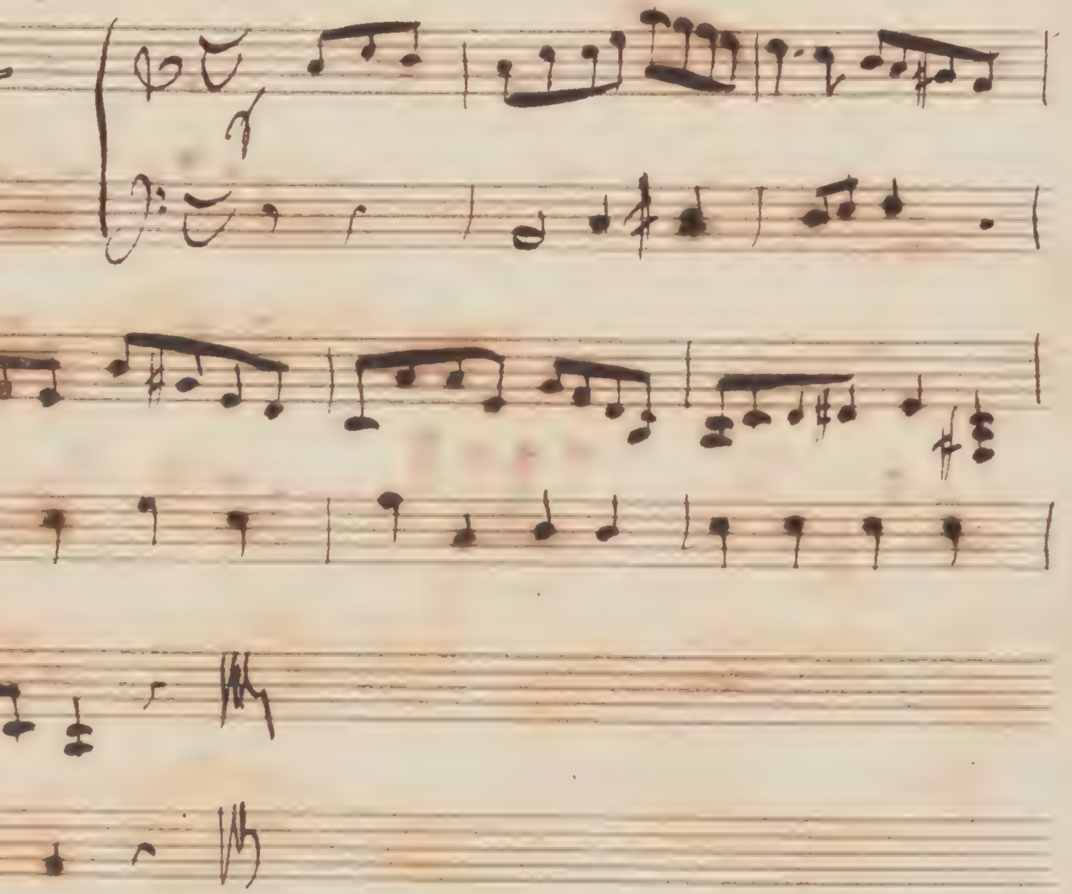
No 22

Vivace



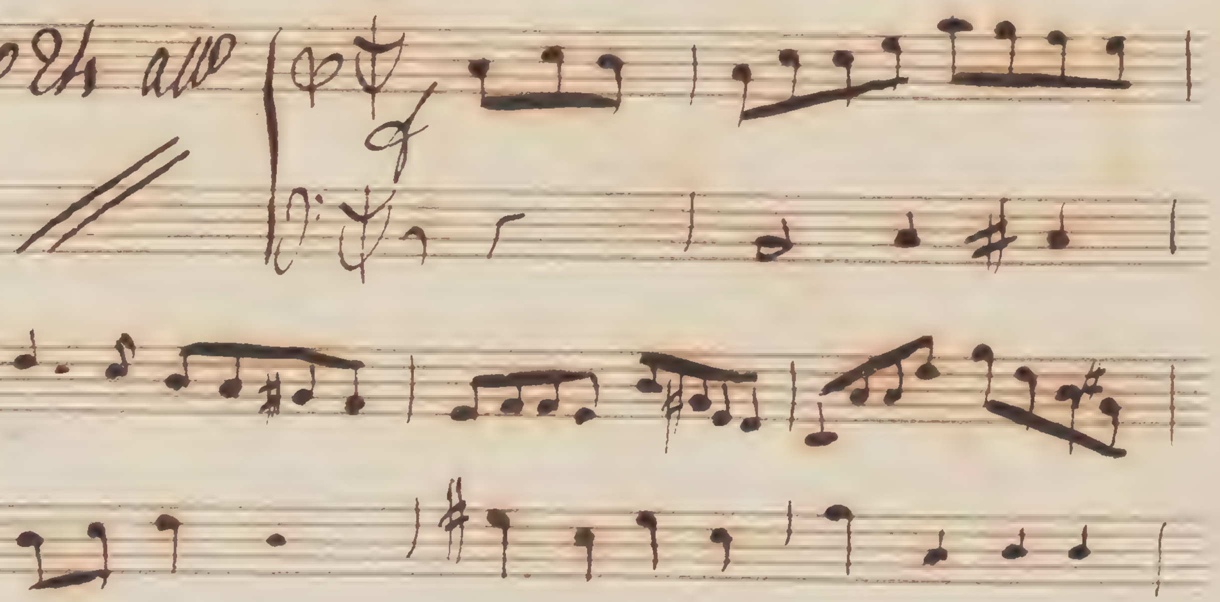
la Meme profondeur de talent =

No 23. allo



docteur N'y Manquez pas -

No 24 allo



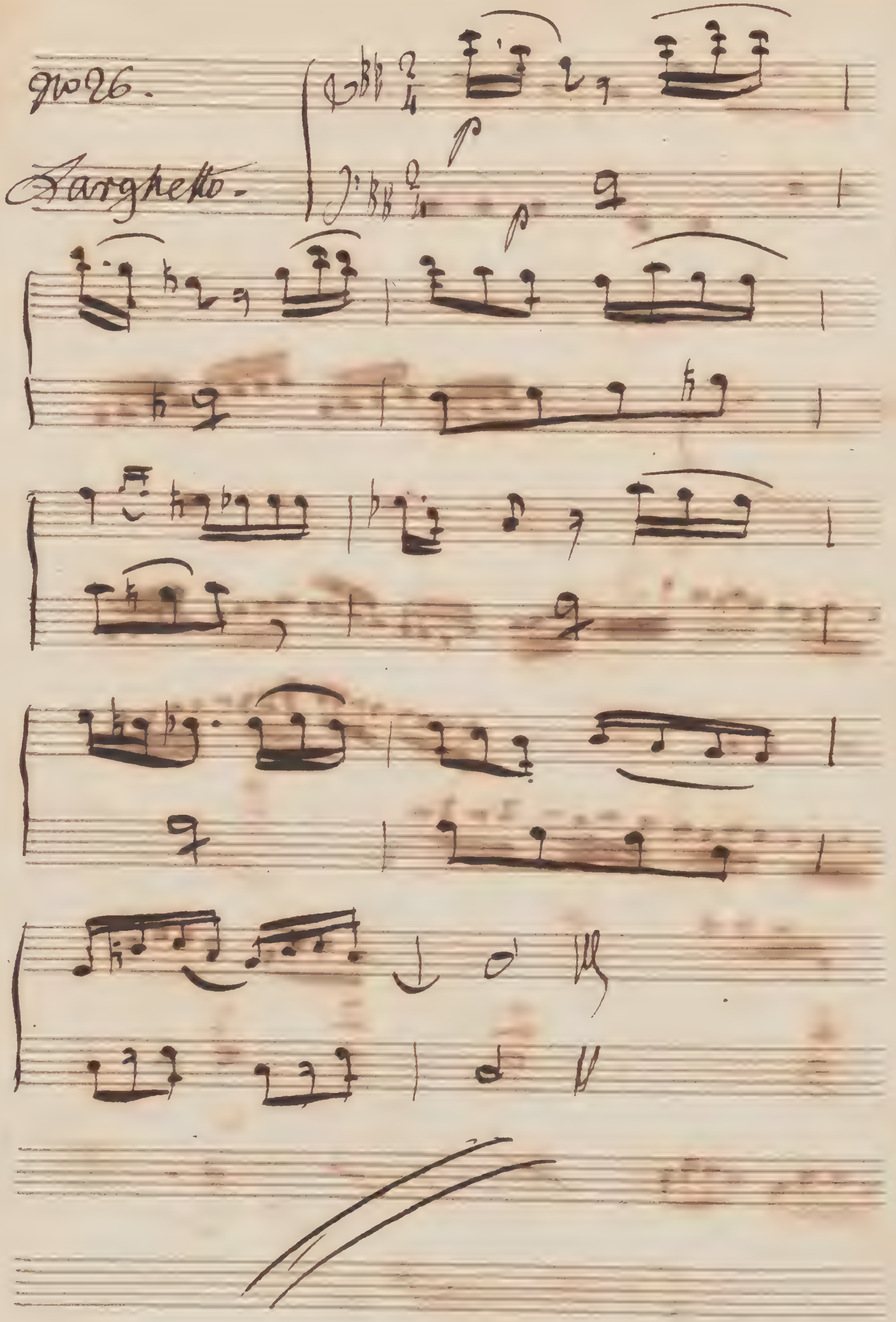
et Nous verrons -

No 25 - allo

Roulement =

No 26.

Larghetto.



Continuons la scène

No 27 - allo

au feu.

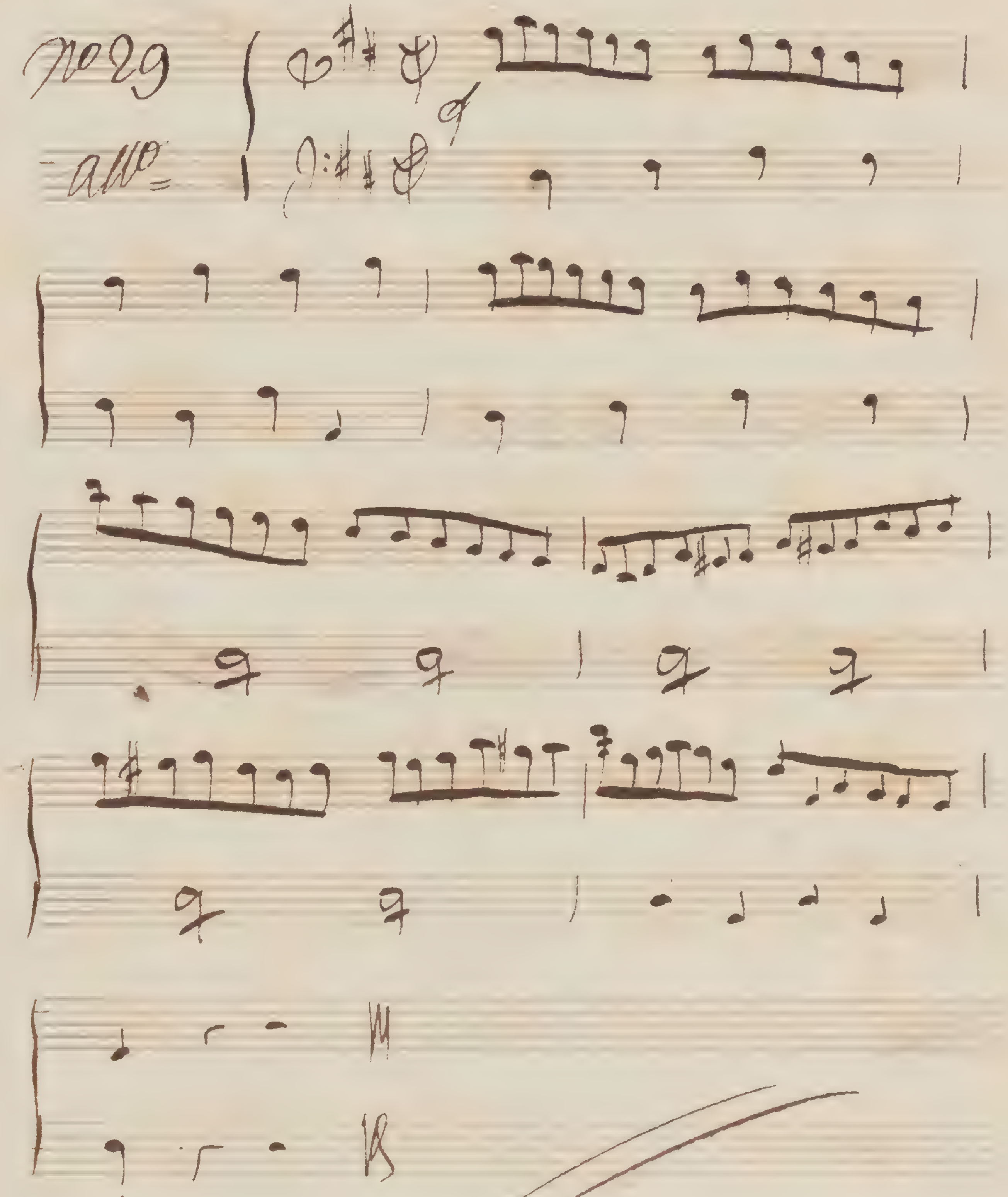
No 28.

All°

adieu Colombine

No 29

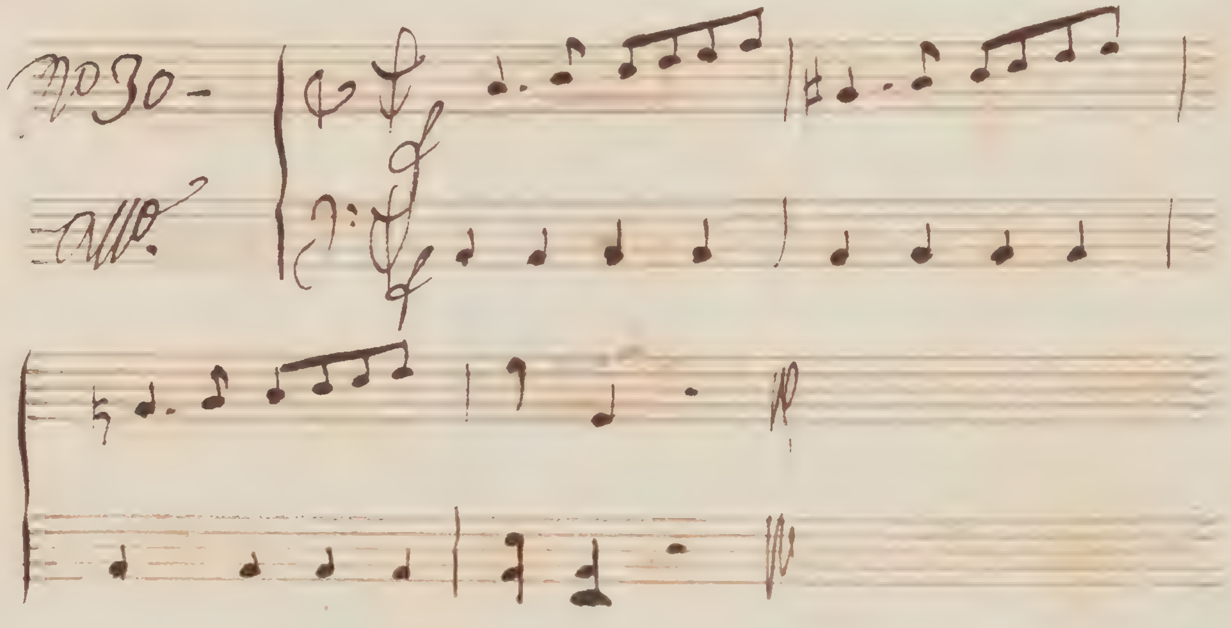
All°



prenons la place D'estelle =

No 30 -

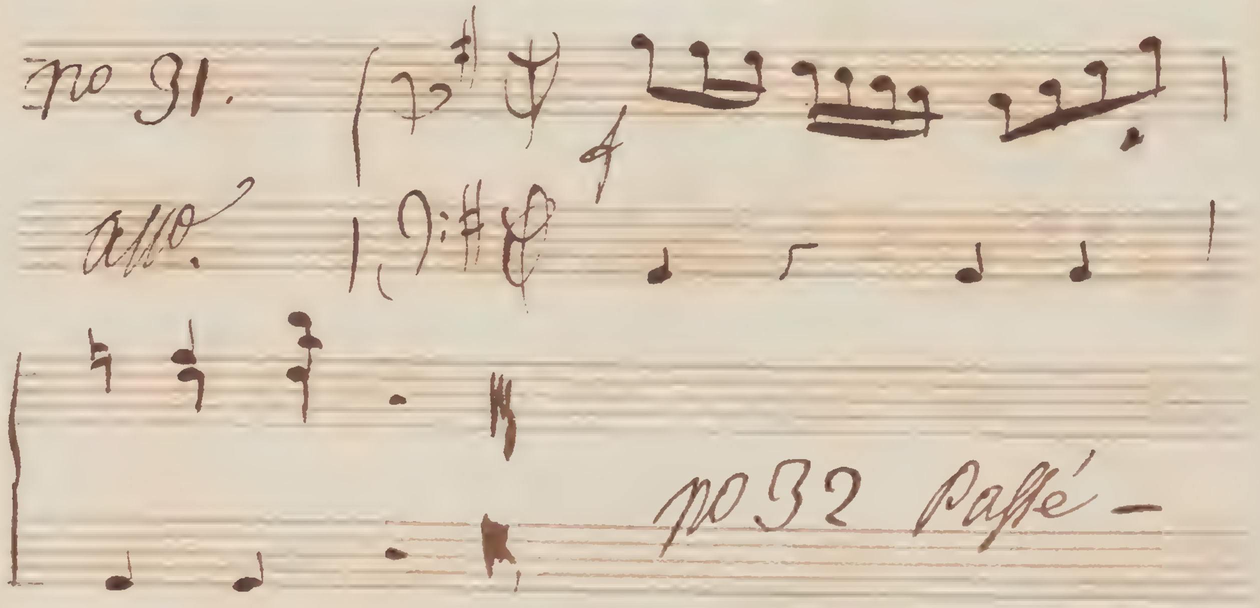
all°



Ma femme =

No 31.

all°

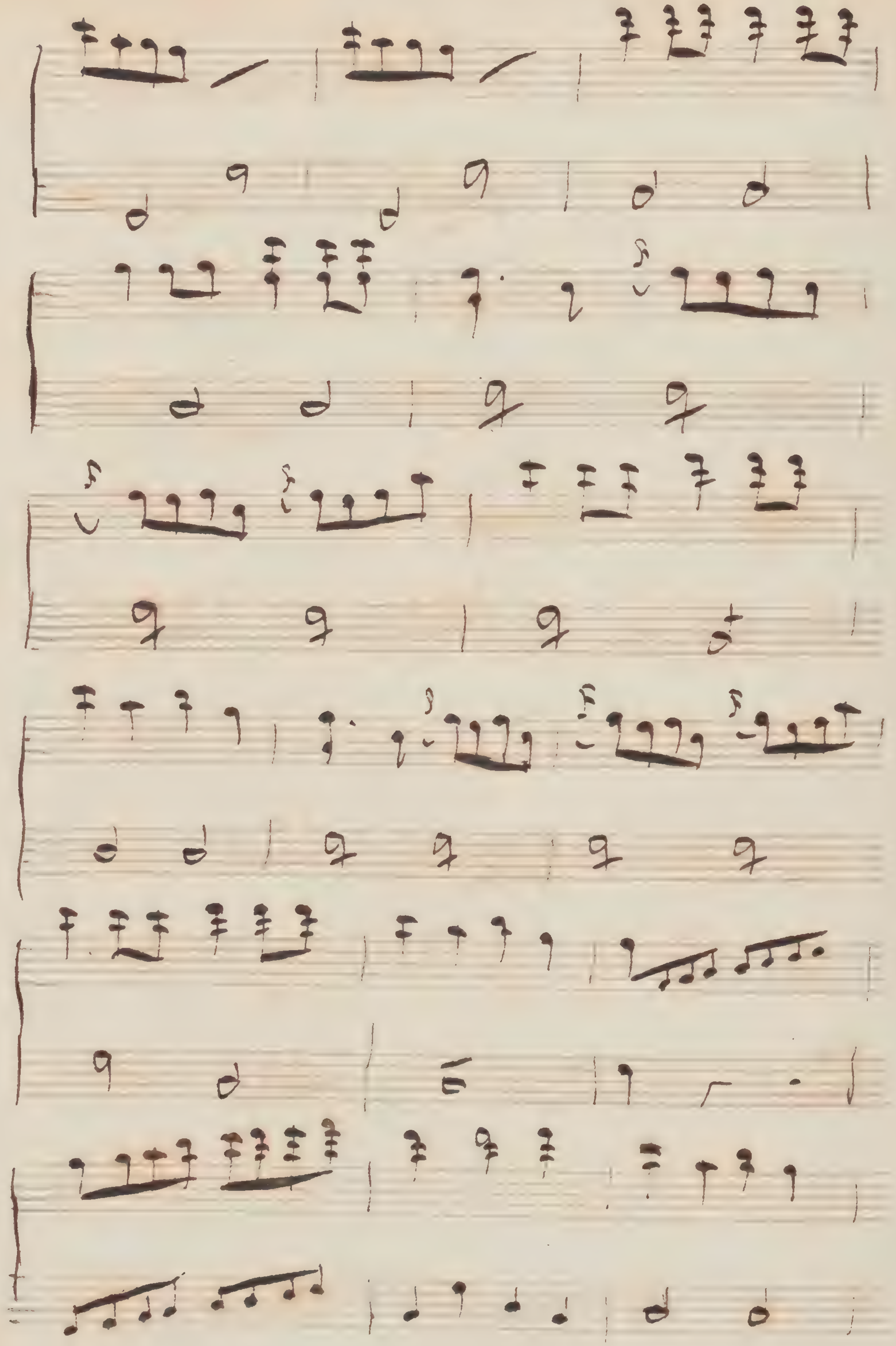


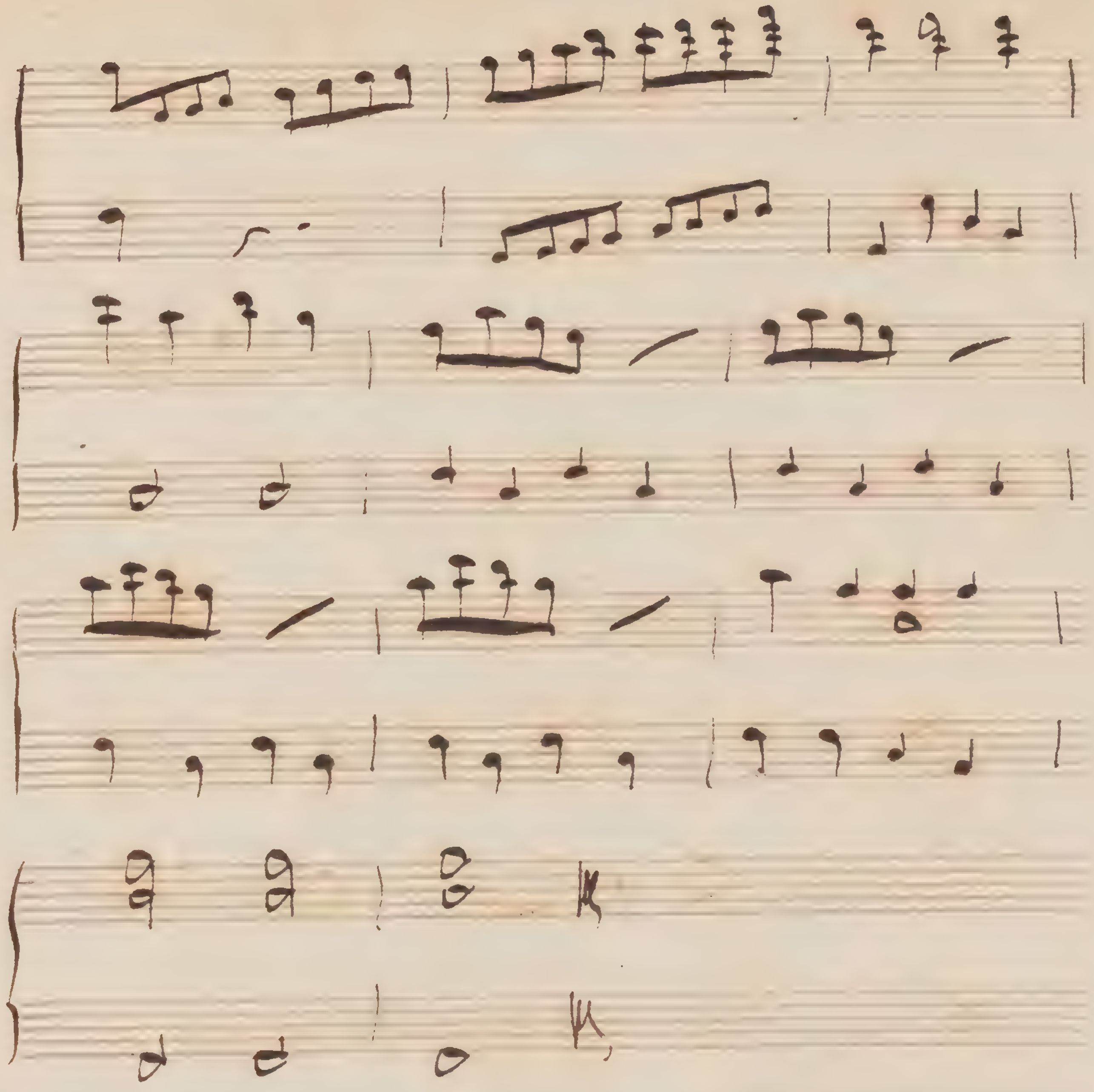
No 32 Passé -

Oh! les infames =

No 33 =

all°

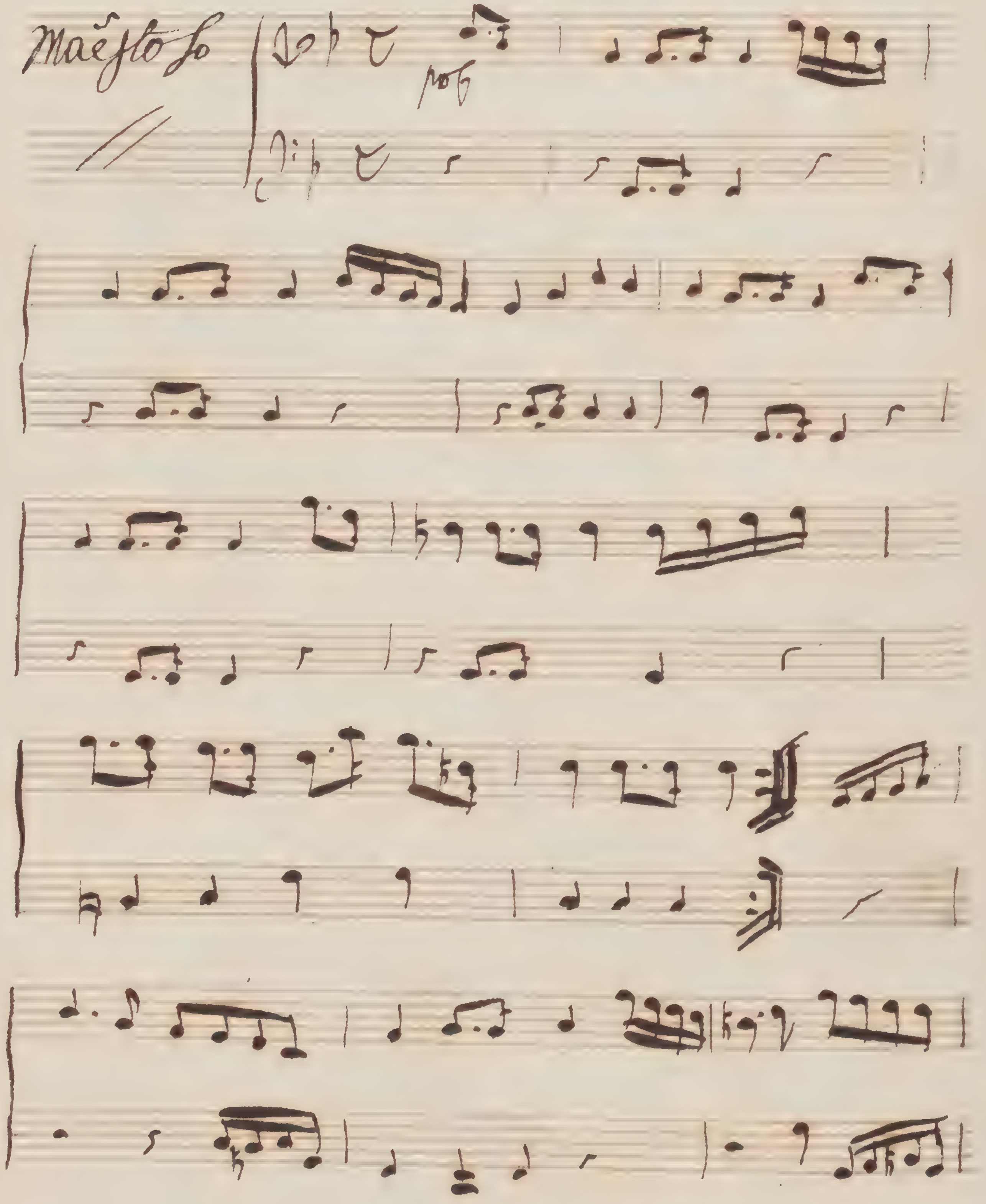


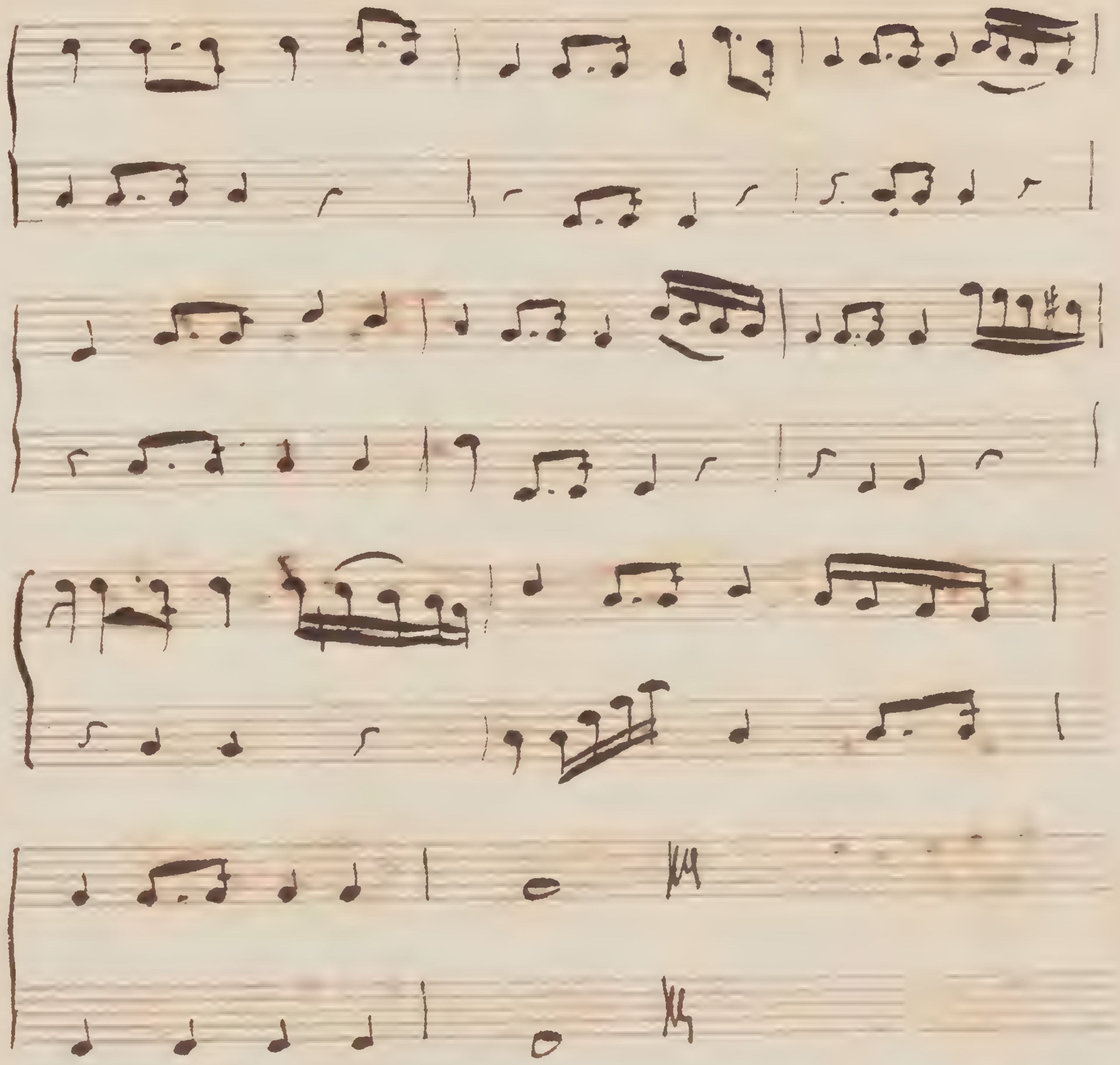


fin du 2me acte -

Entr'acte

Maestoso





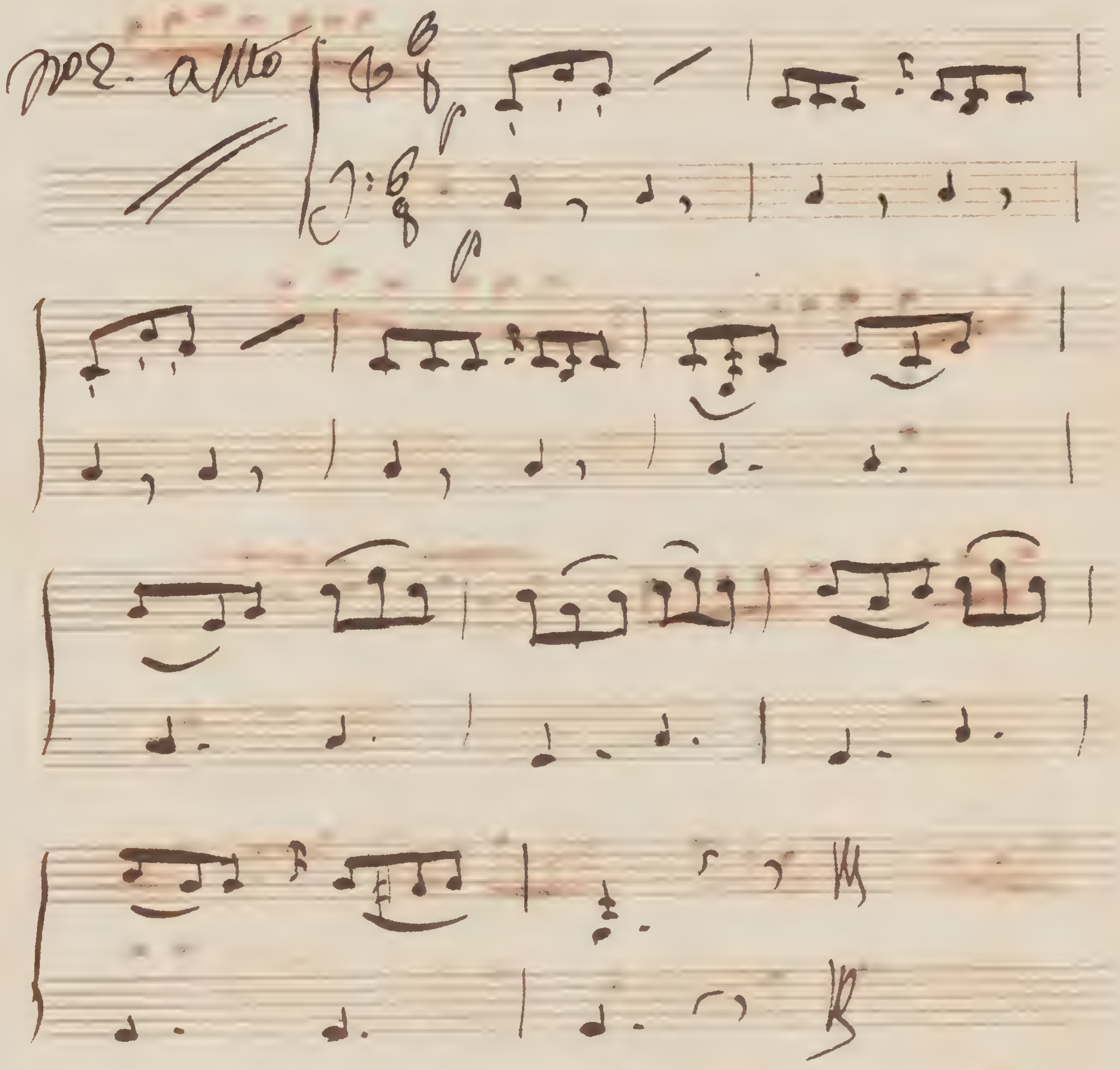
Le Garçon sans souci =

acte 3e

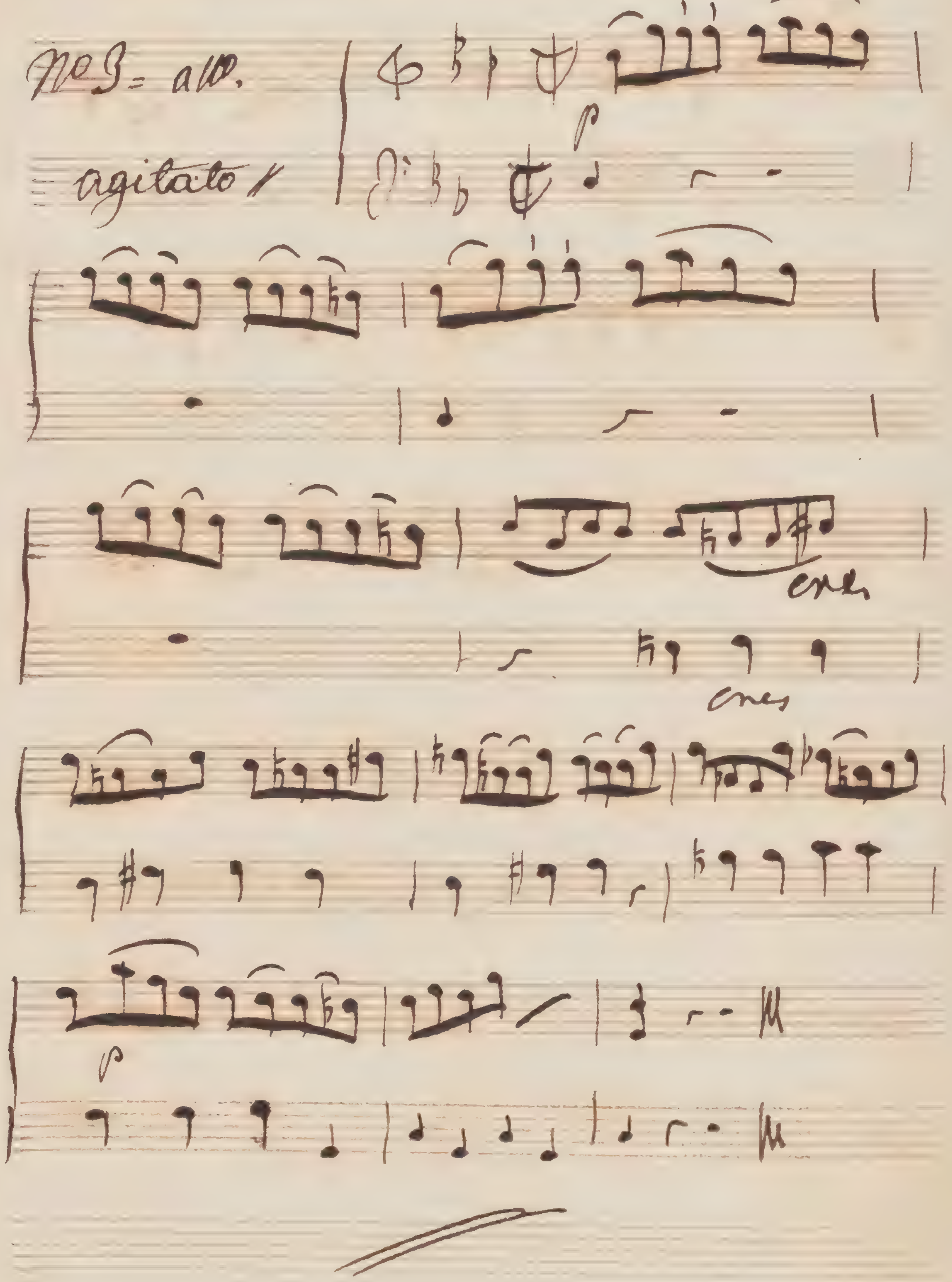
No I Larghetto

on sera forcé de me voir =

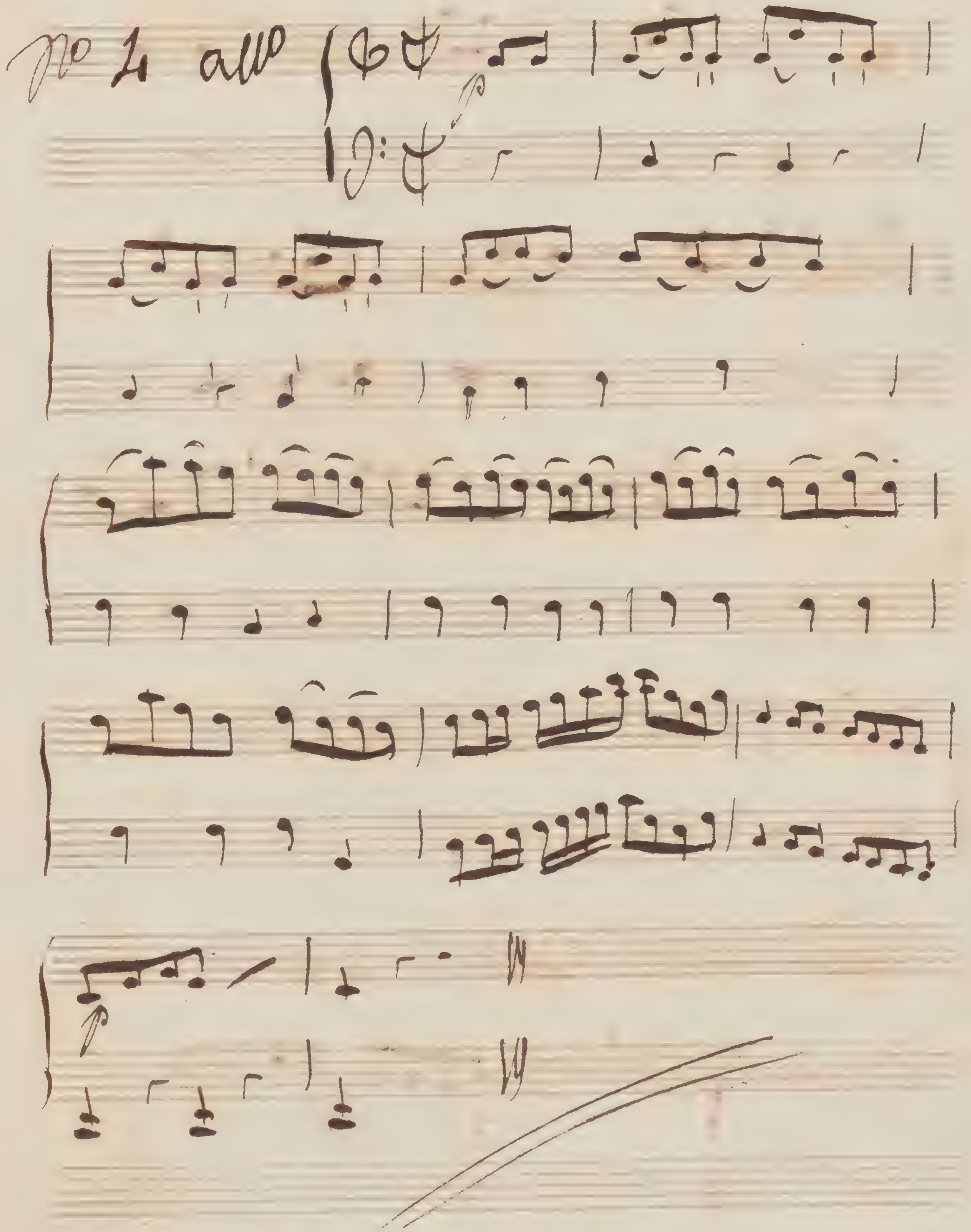
No 2. allo



que je vous Loiter =

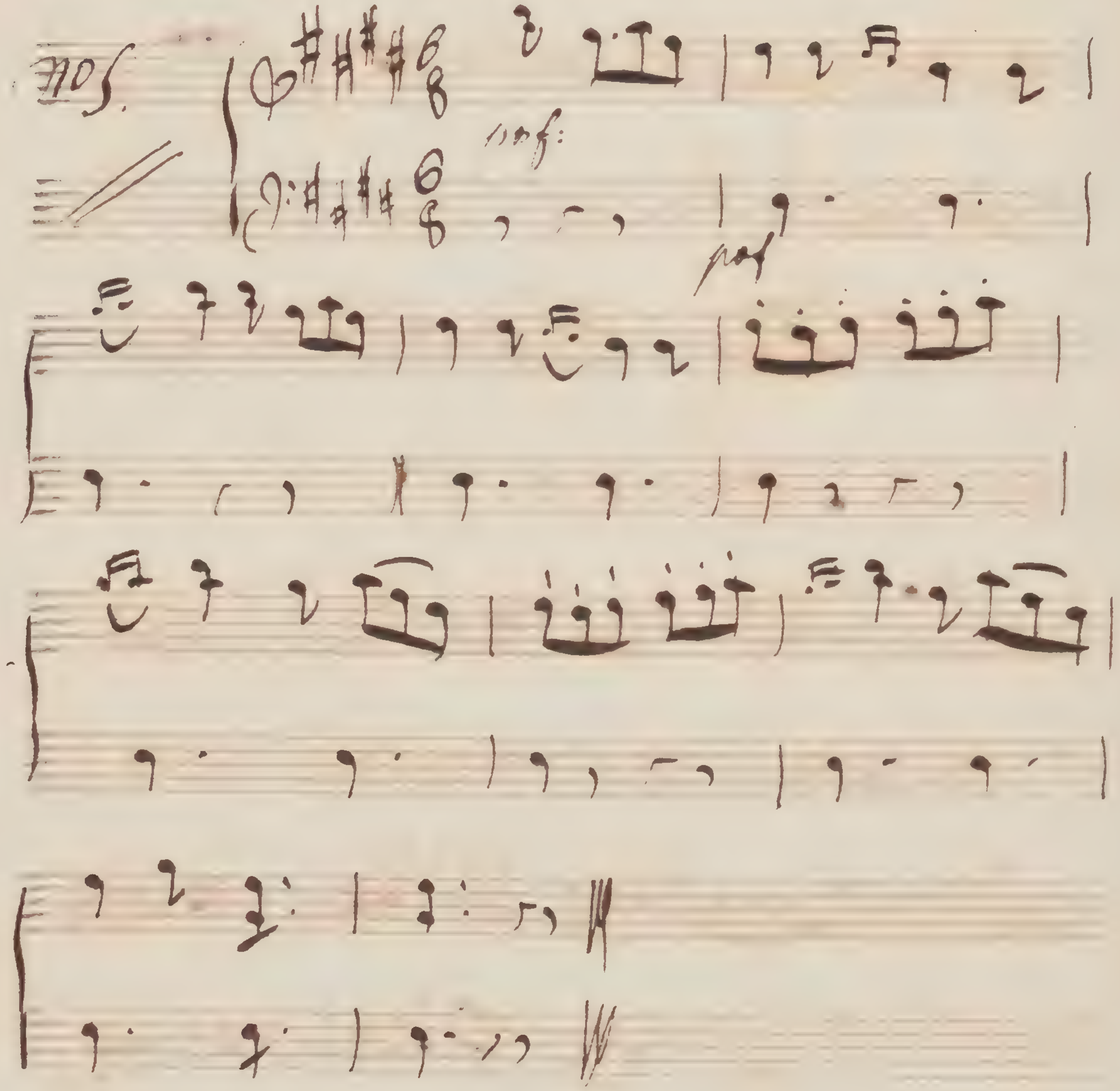


(2e fois la repr.) je serai bloqué =



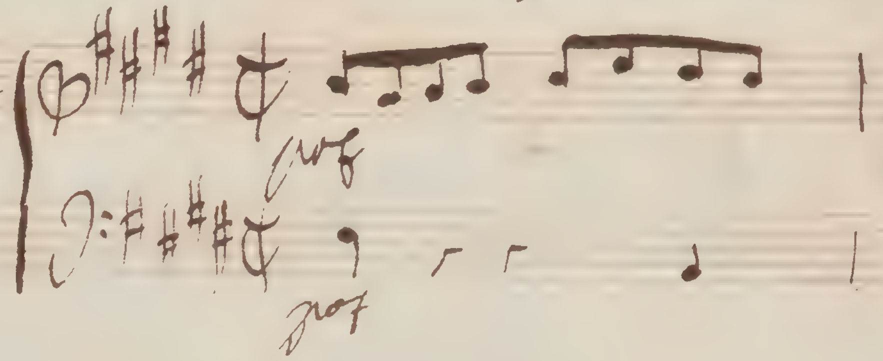
j'ay frapé =

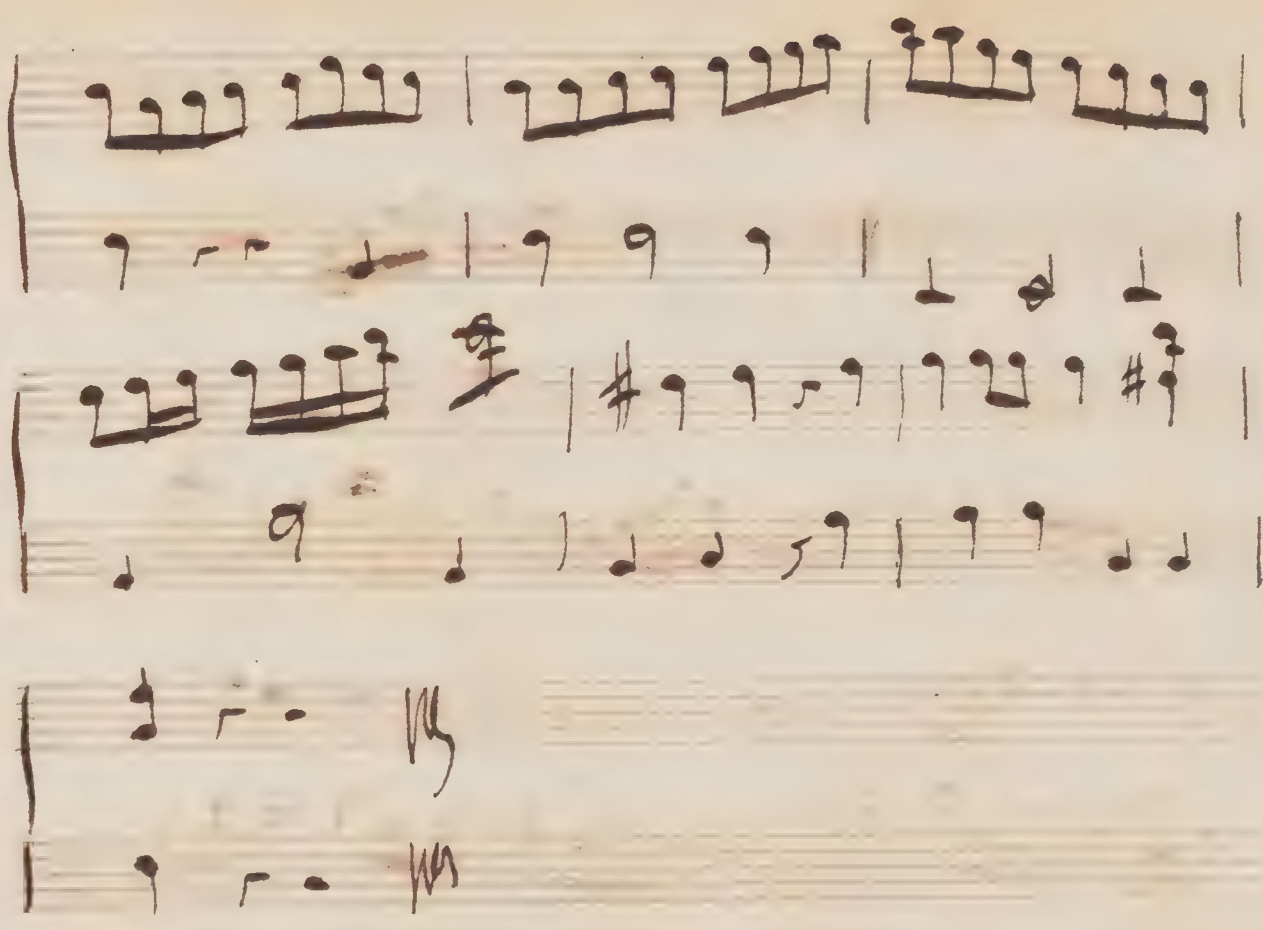
No 5.



la je vous dirai le reste =

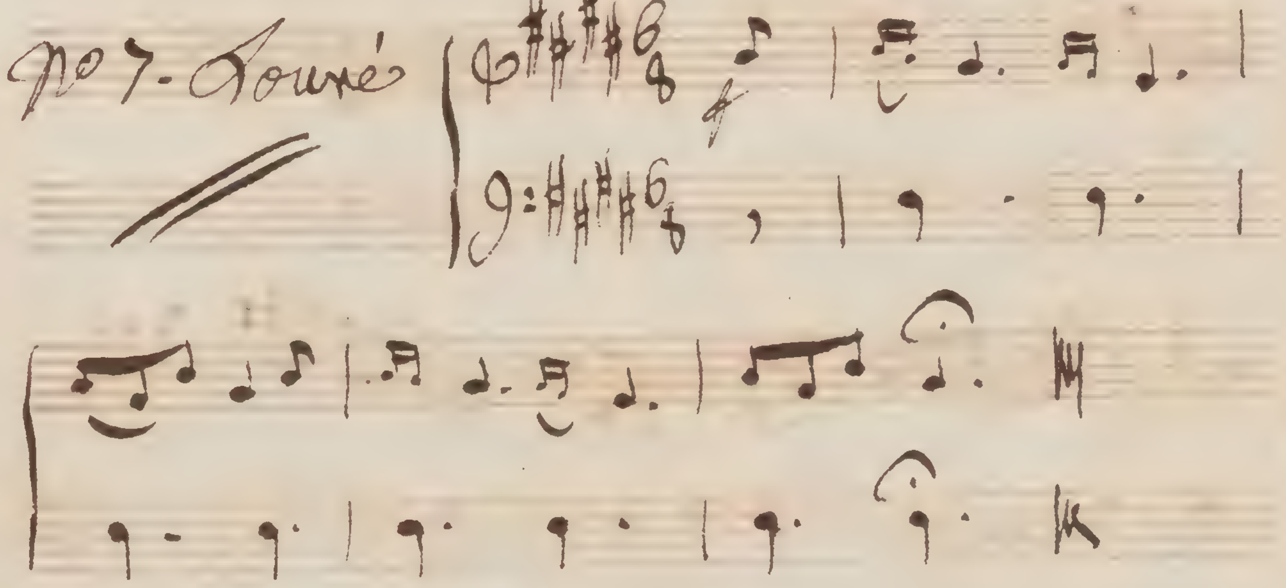
No 6. vivace





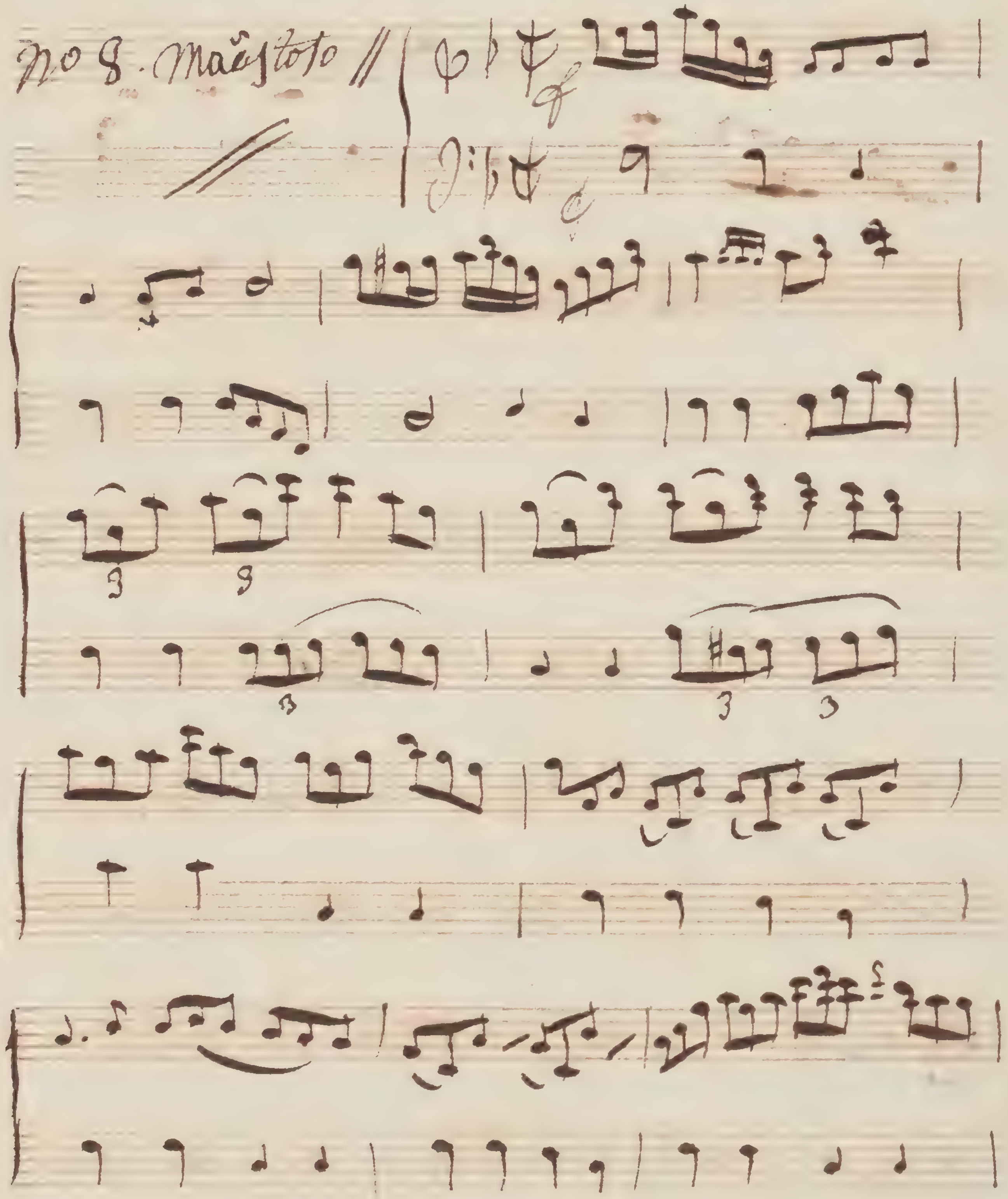
arrivés donc. attend =

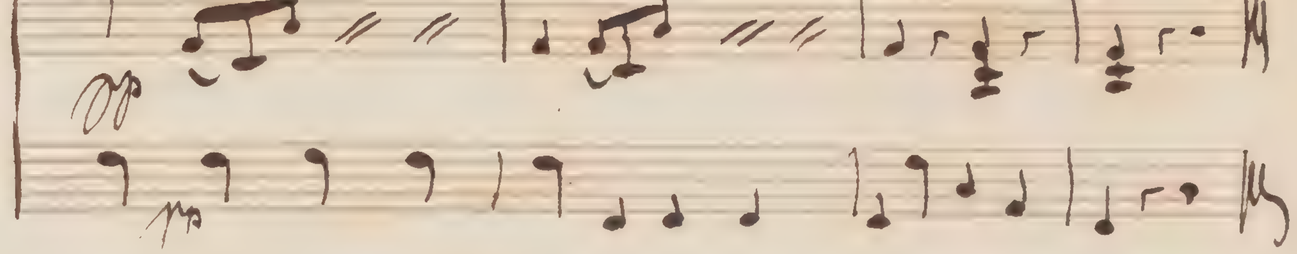
No 7. Louré



te dispenserer d'y revenir =

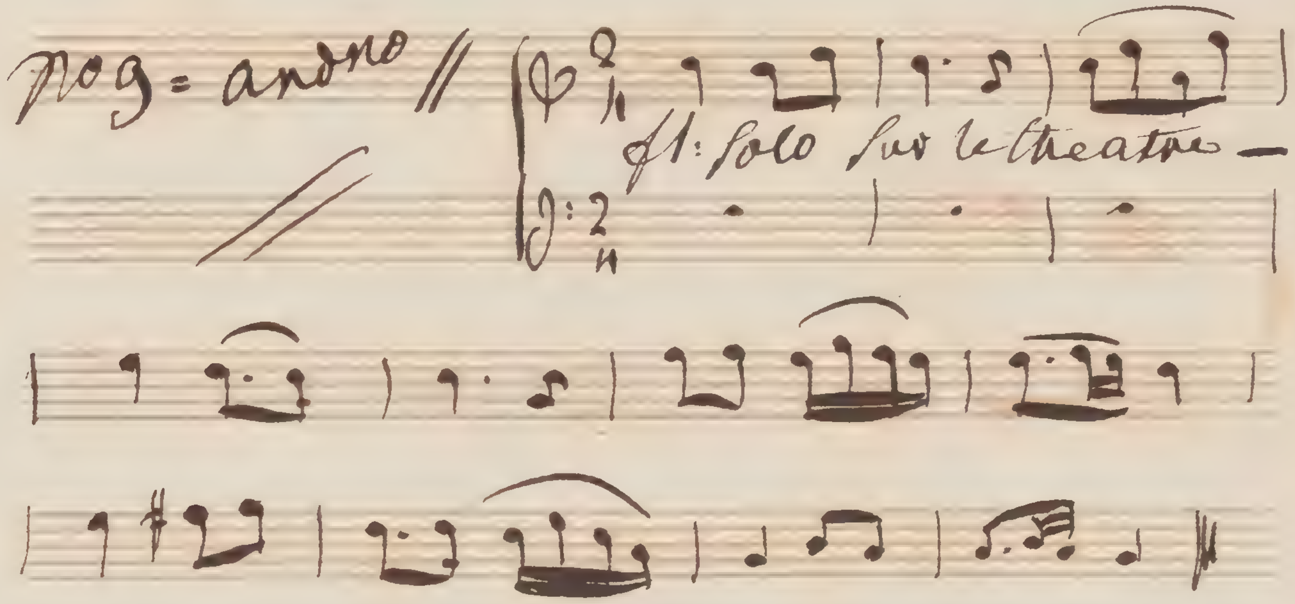
No 8. Maestoso //





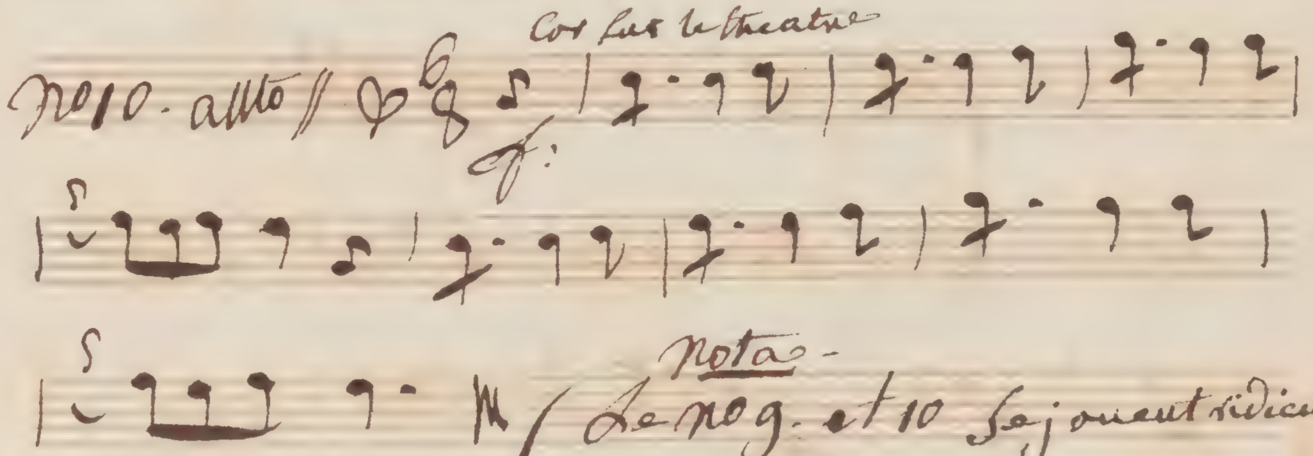
et nous verrons -

No 9 = andno //



De toutes mes forces =

No 10 - allto //

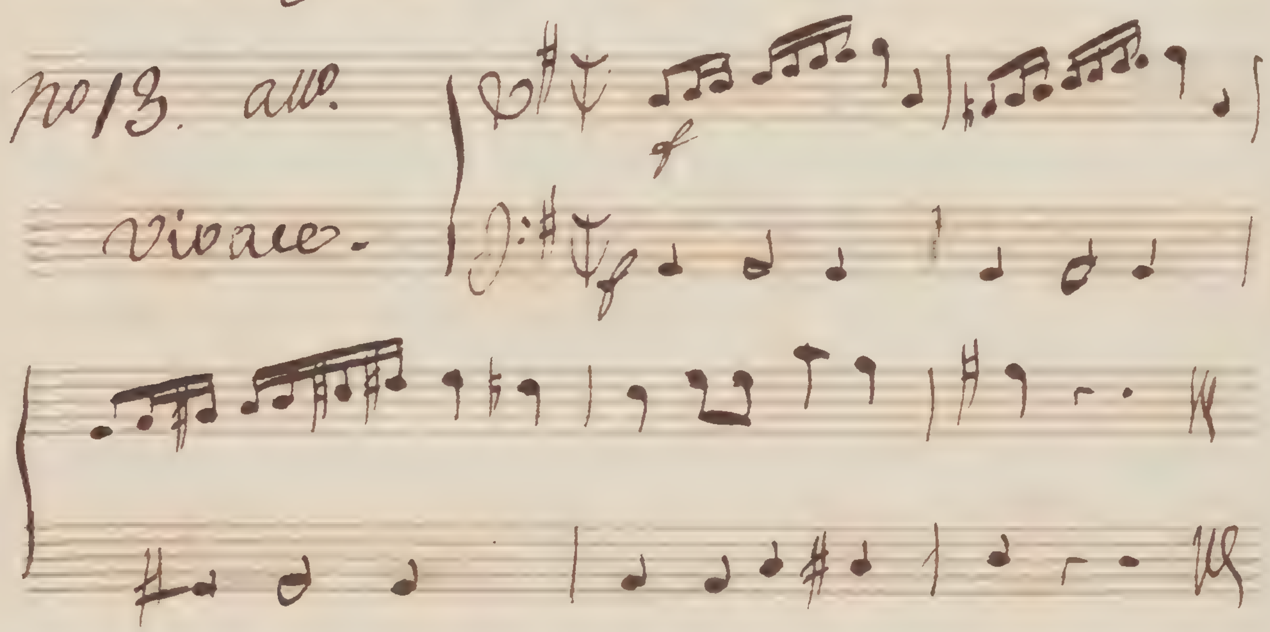


Nota —
(Le No 9. et 10 se jouent ridiculement et faux —)

(No 11. et 12 passé)

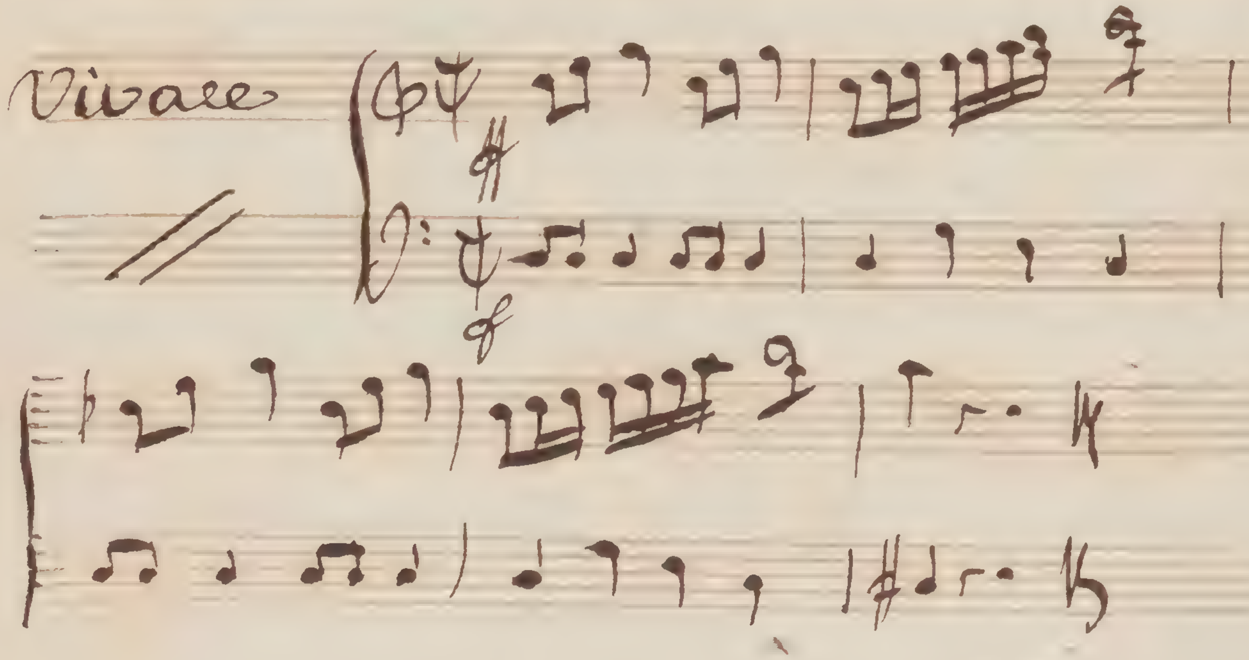
s'entrégorger pour moi – ferraillons –

No 13. all° Vivace –



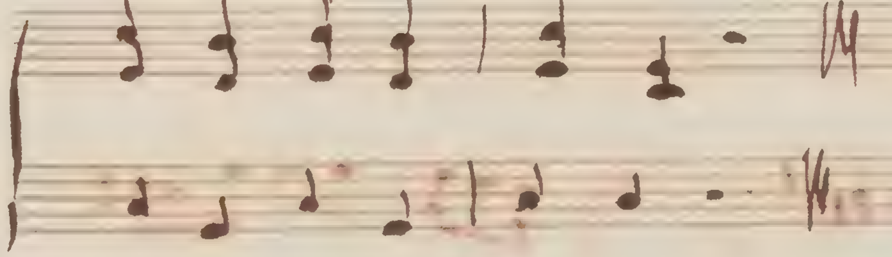
C'est elle ferraillons =

No 14. all° Vivace



chevalier je deviens =

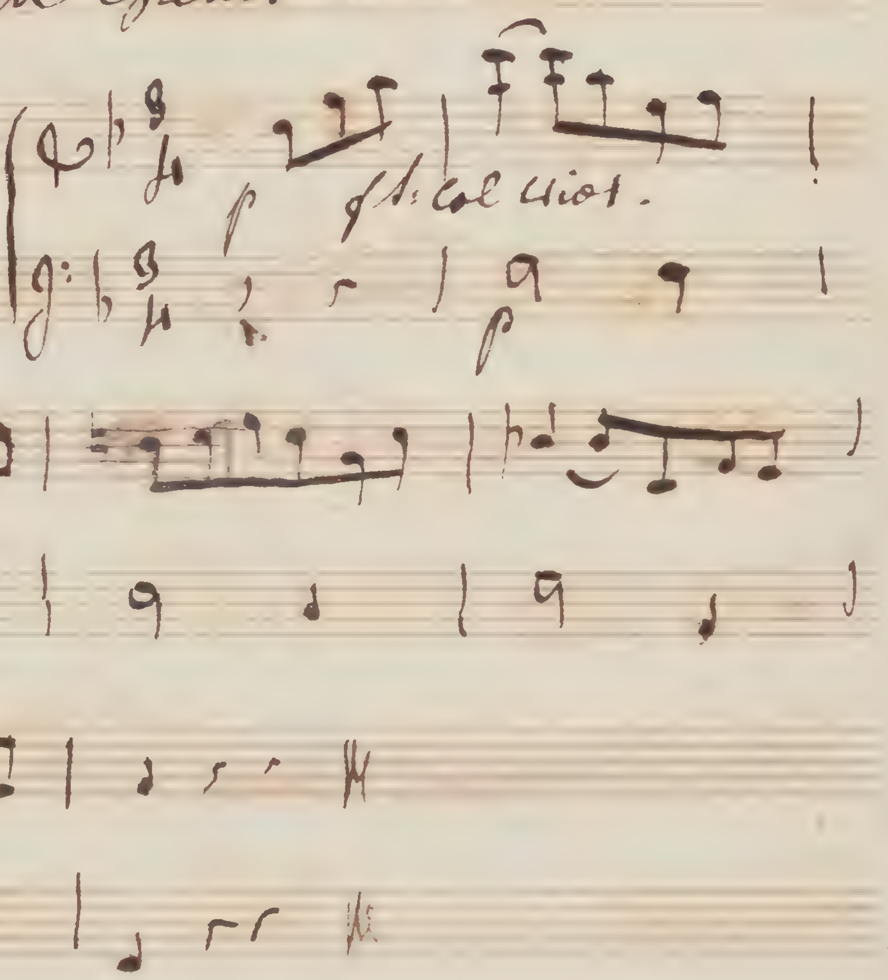
No 15 – alto



Cours a ta femme =

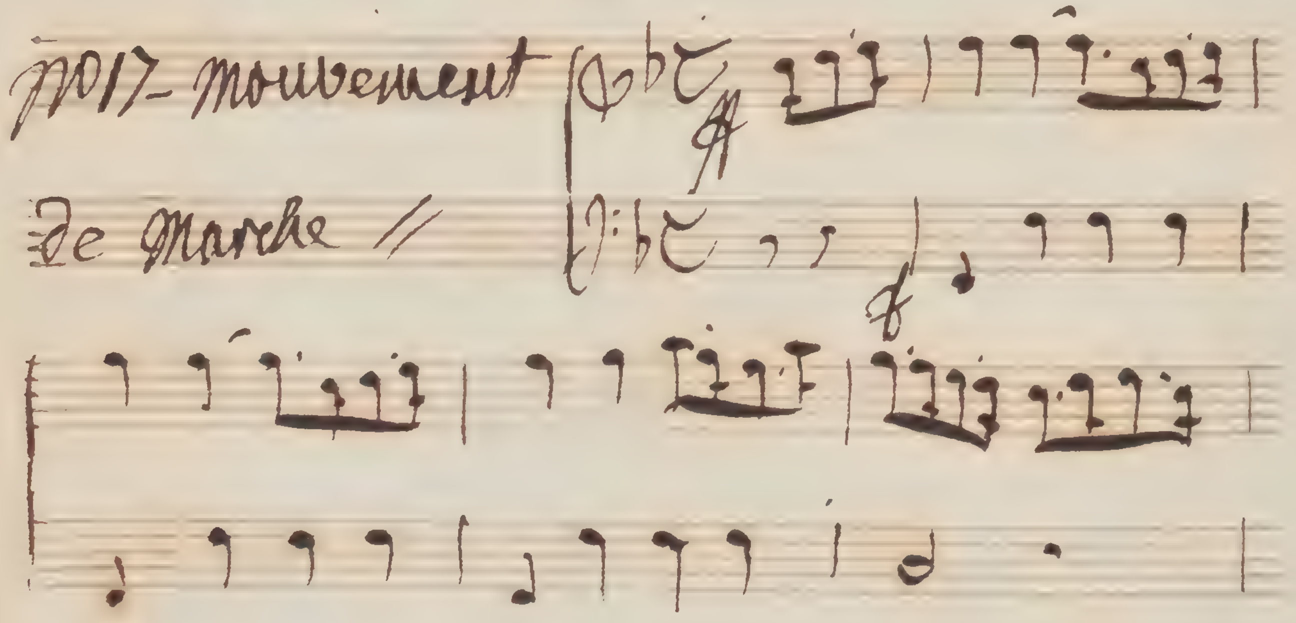
No 16.

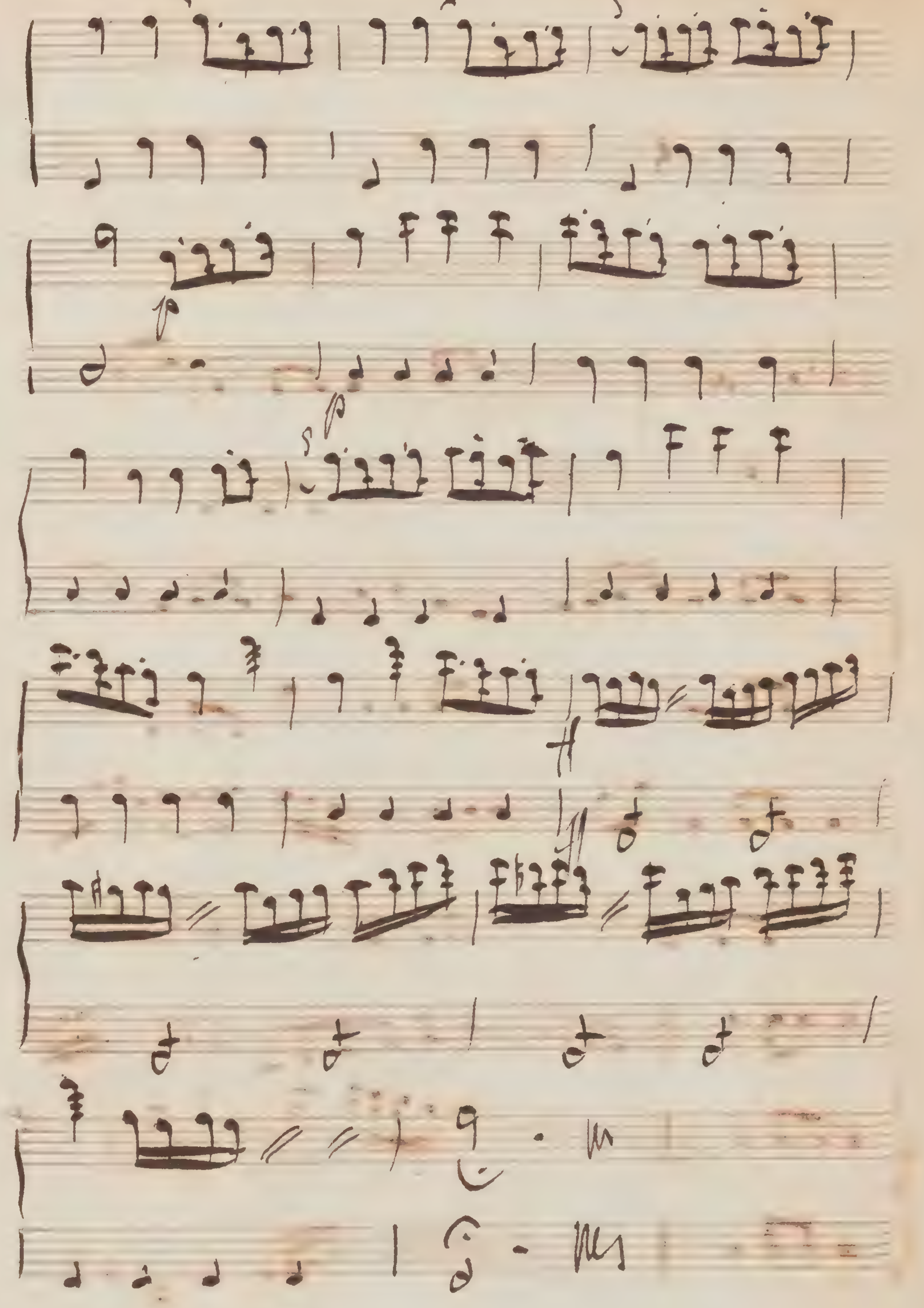
gratioso



Tu n'as rien a craindre =

No 17 - mouvement de Marche //



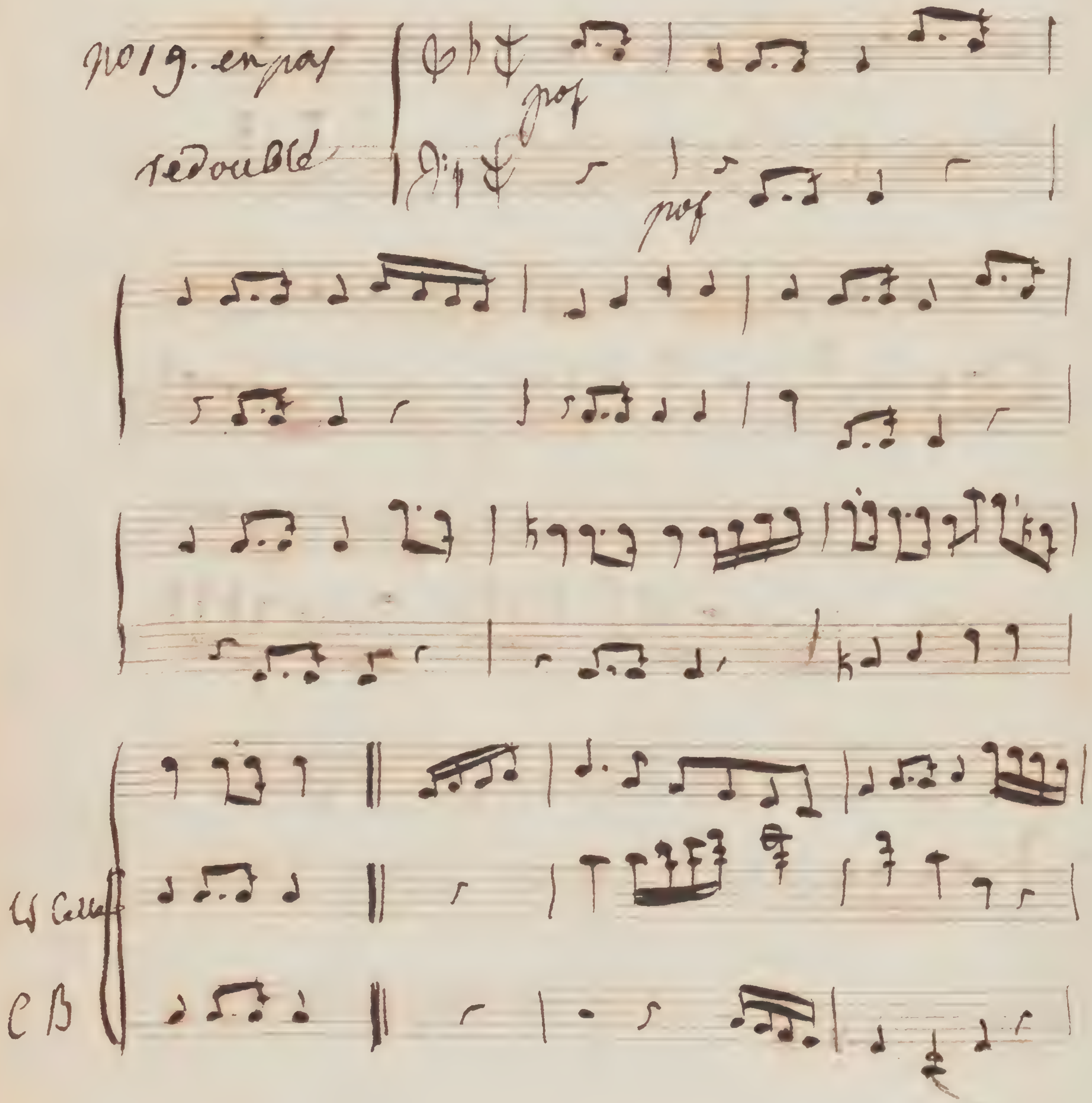


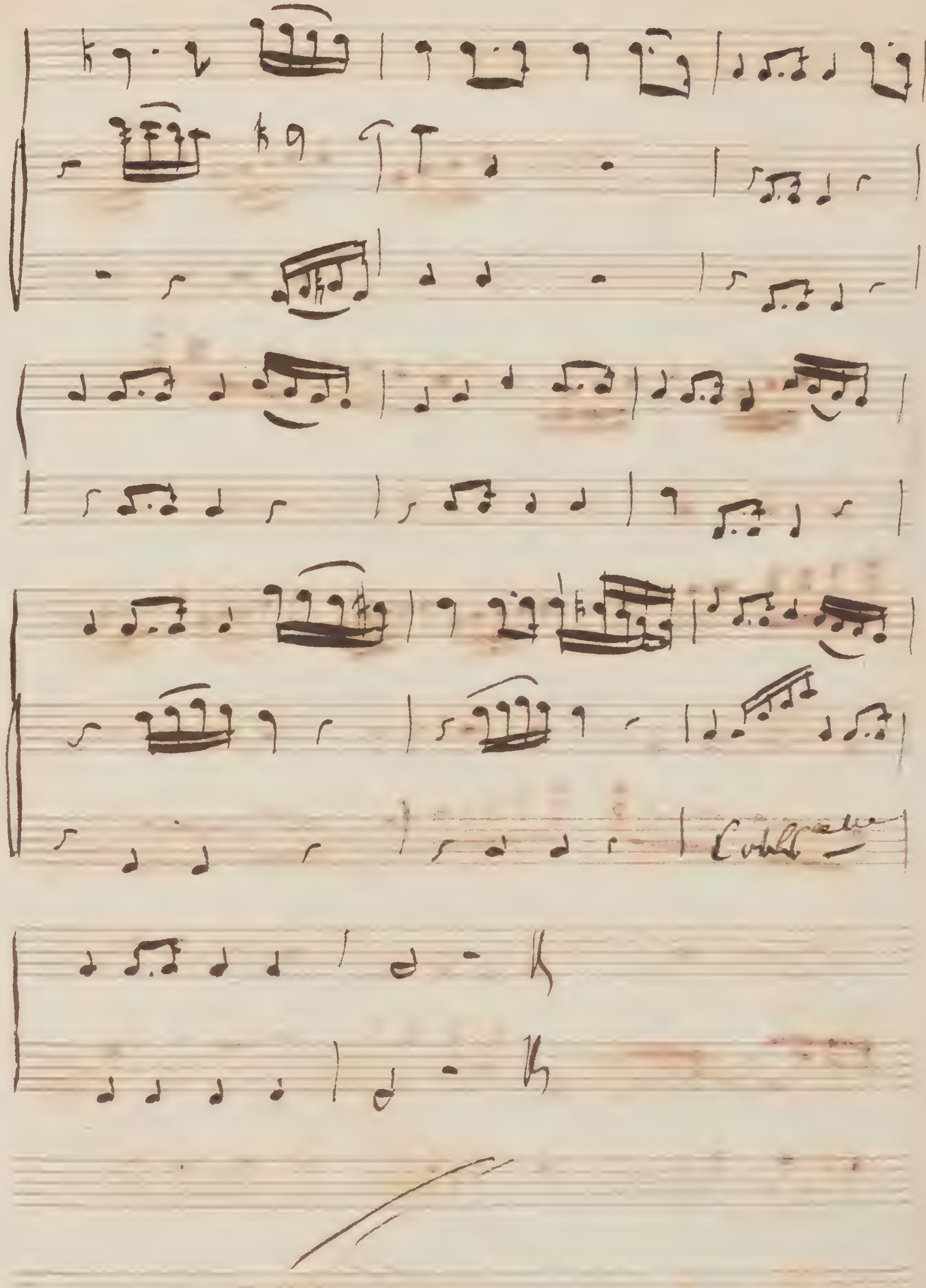
changement - (après le changement)

(No 18 passé)

des Souvenirs honorables -

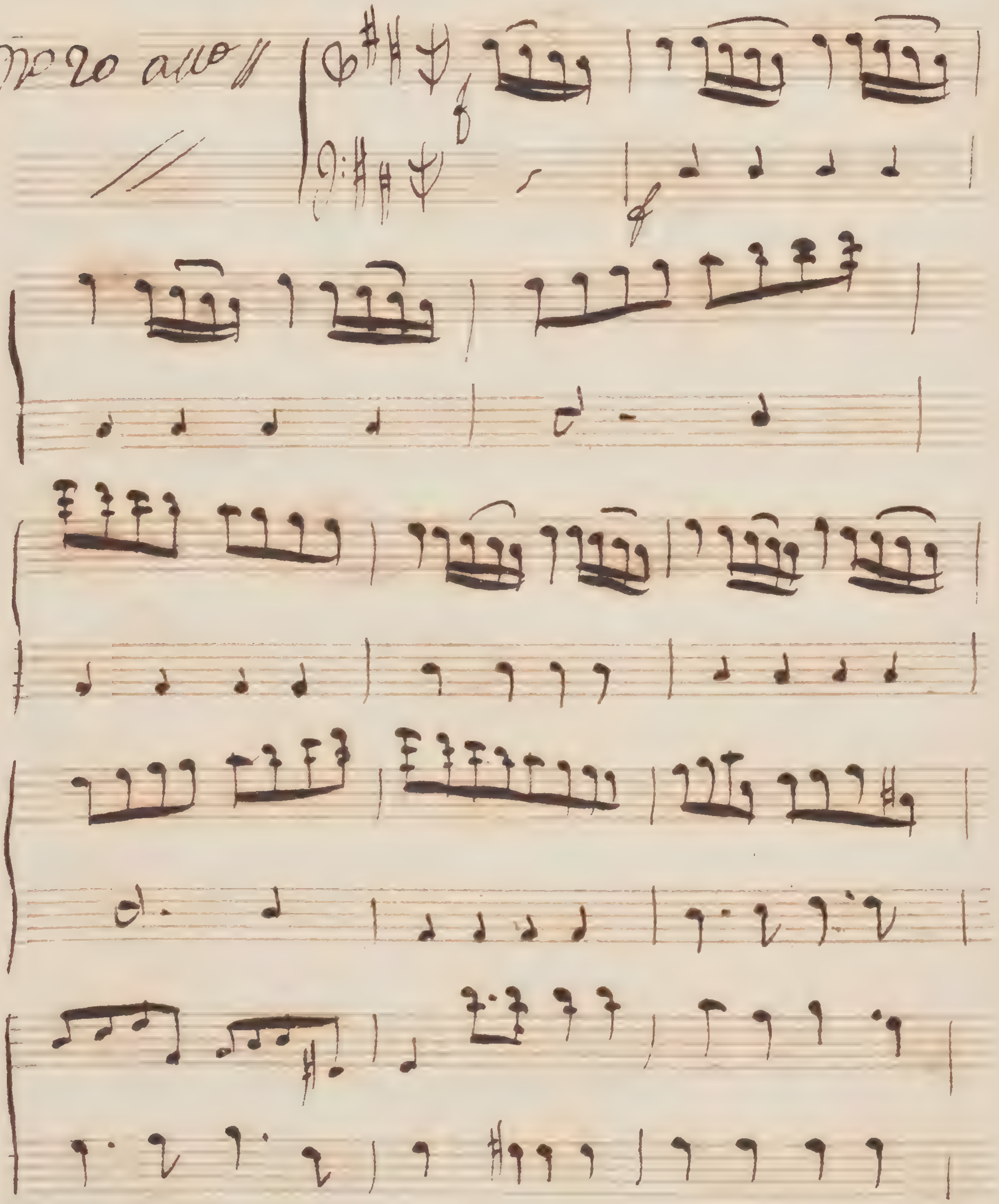
No 19. en pas redoublé

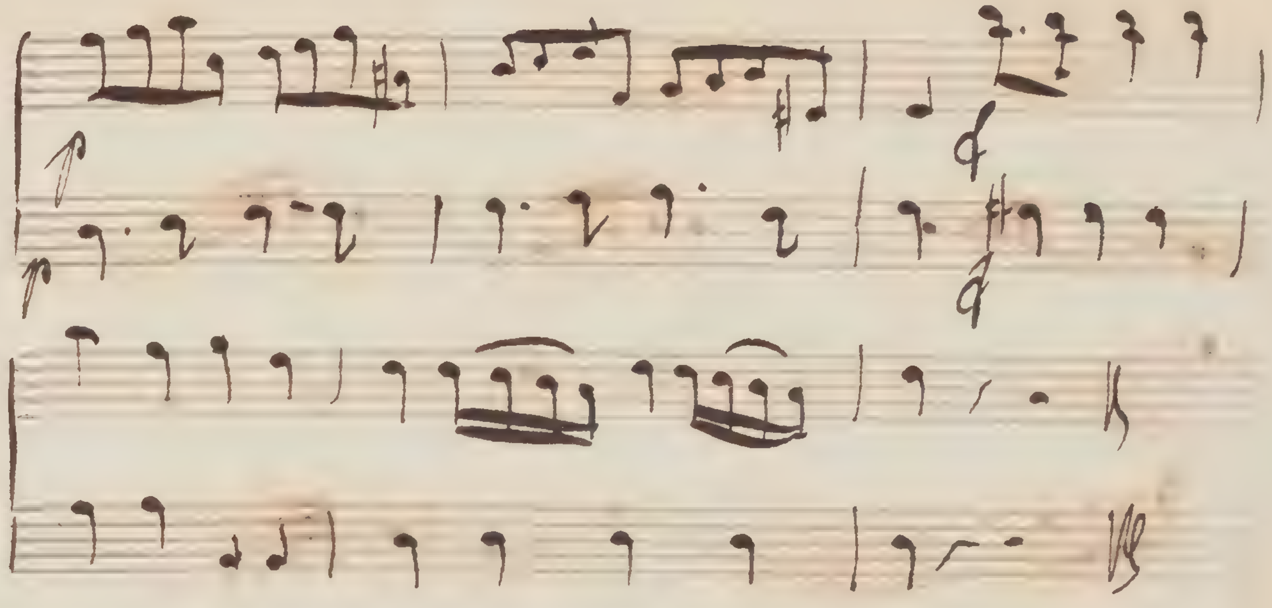




je suis a jeun =

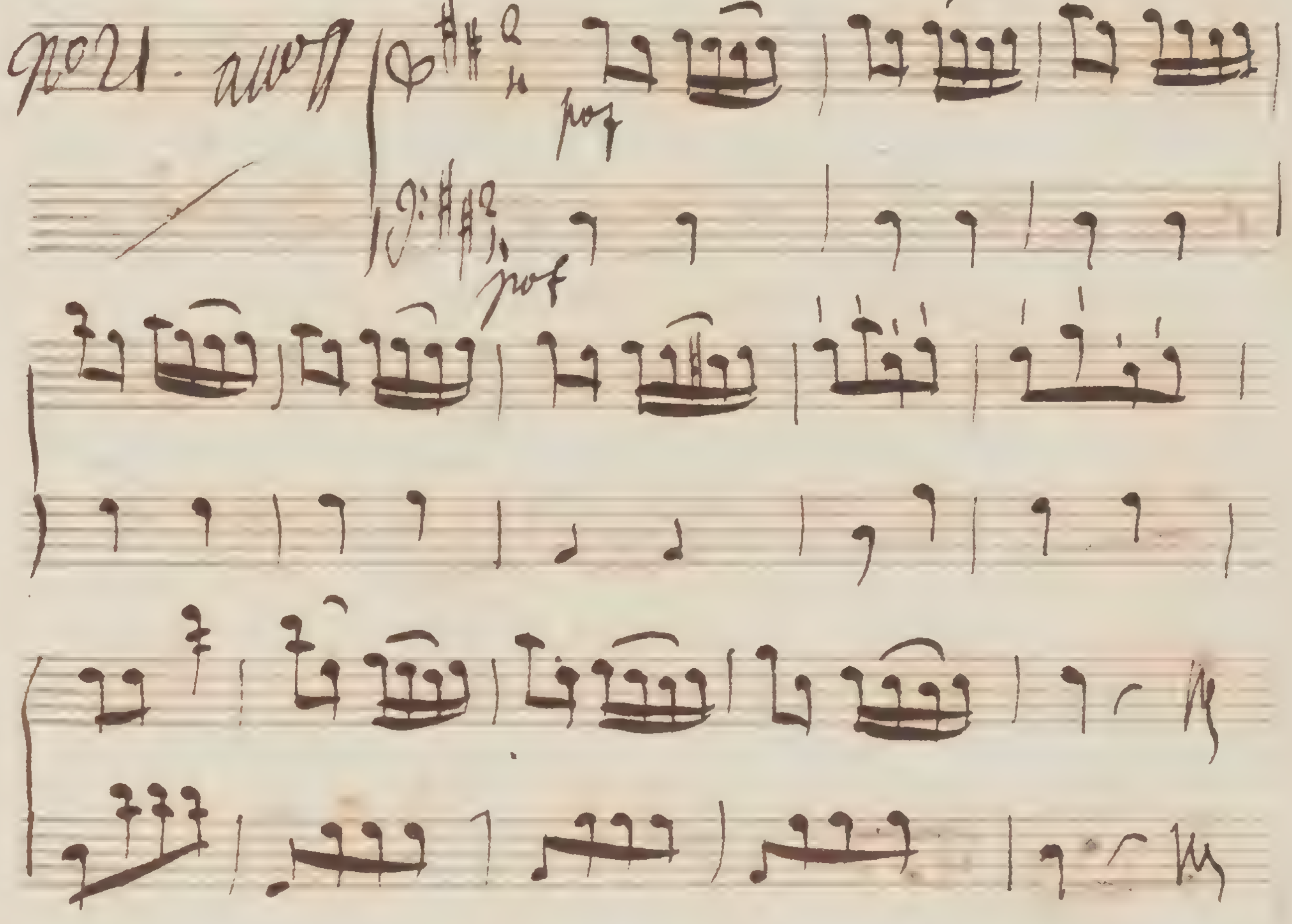
No 20 allo





on y est au pas acceleré =

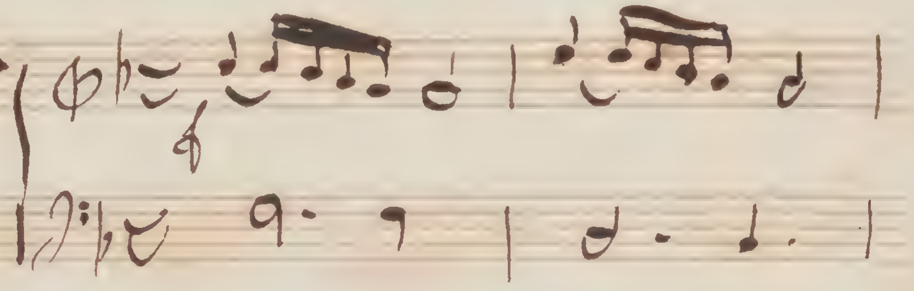
No 21. allo

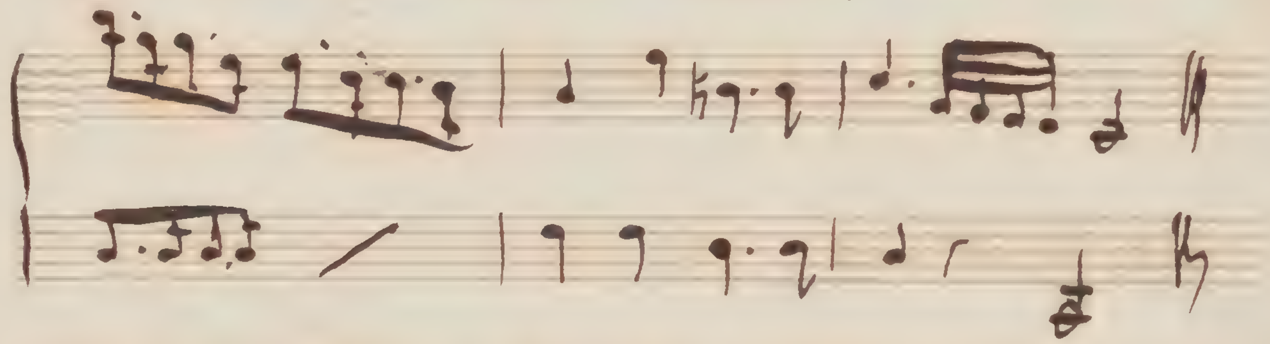


ah! le pauvre homme =

poco andante

no 22

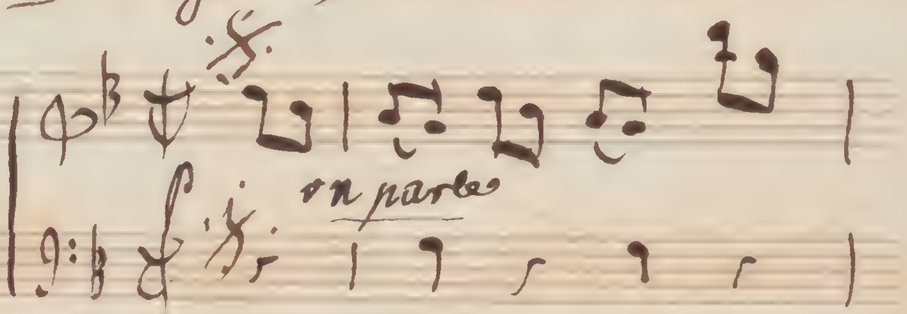


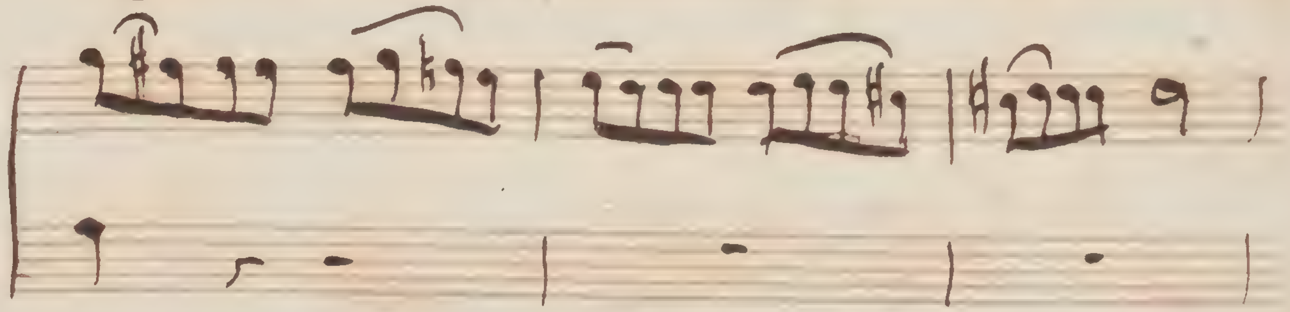


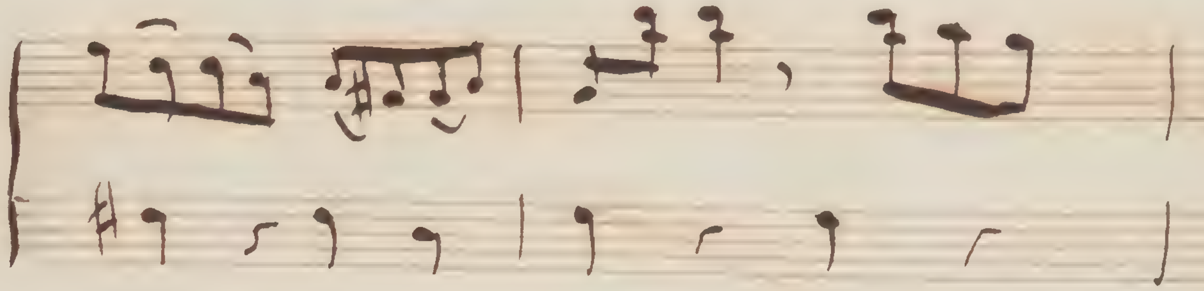
(no 23 _ Passé)

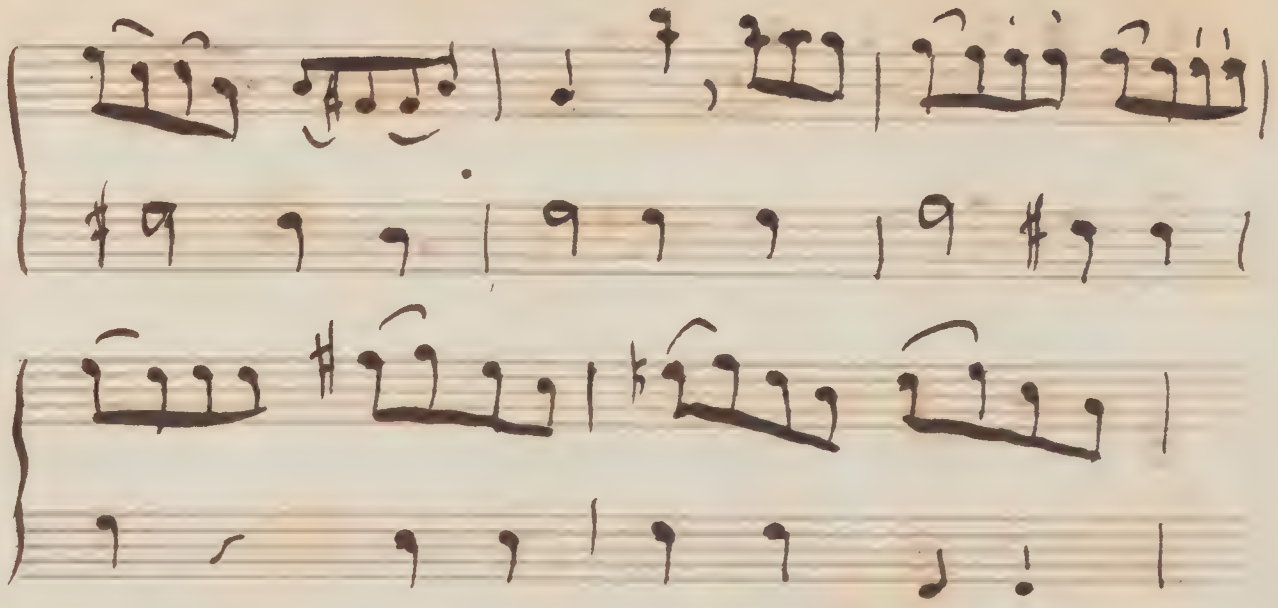
no 24 allo.

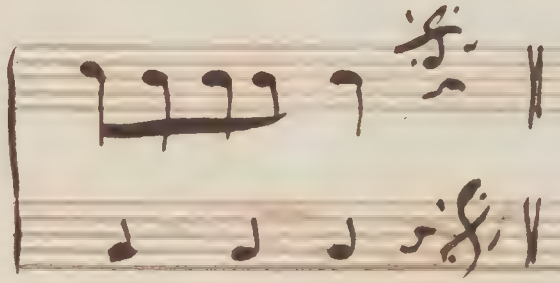
agitato.







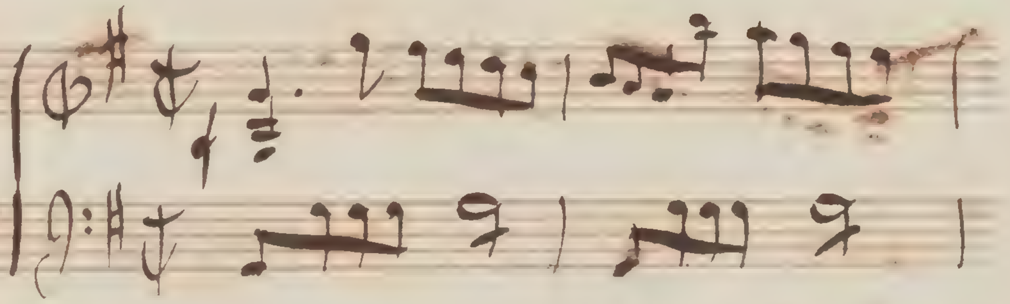


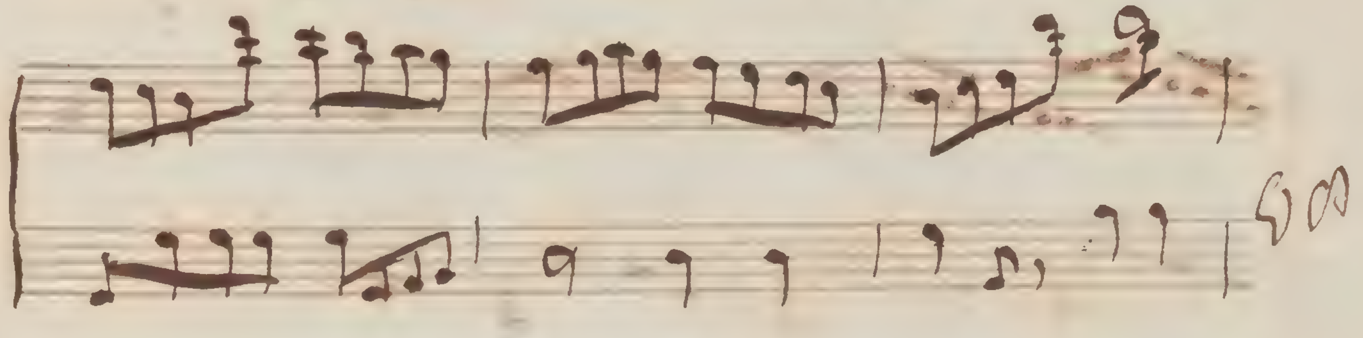


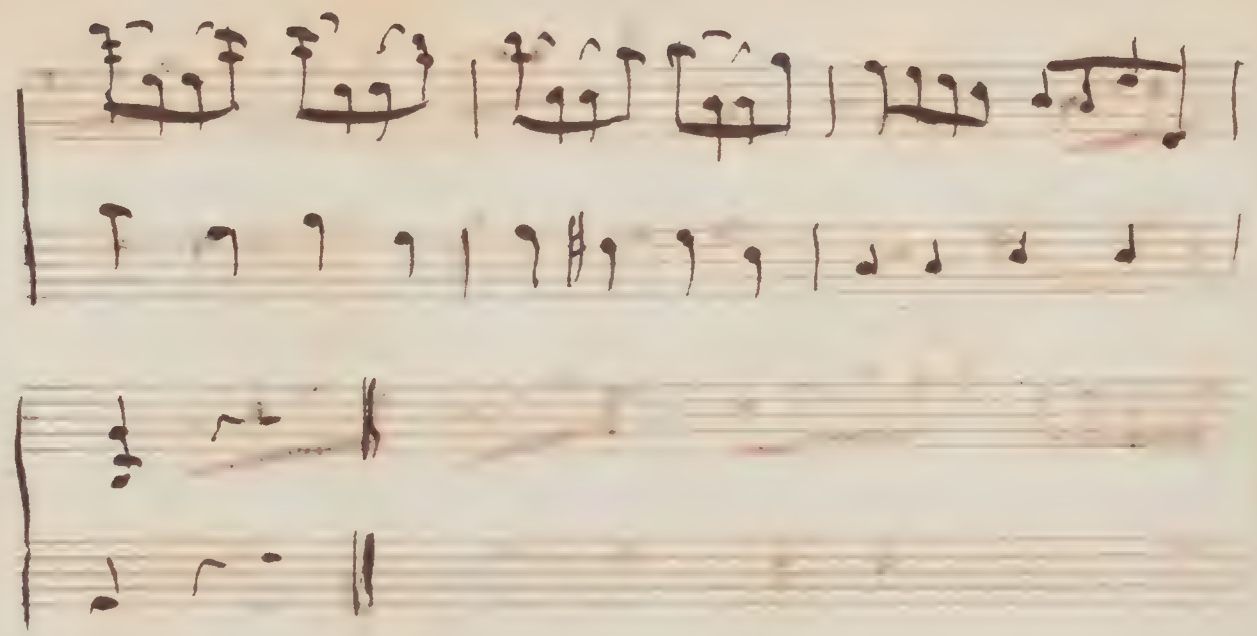
qui nous arrive =

no 25

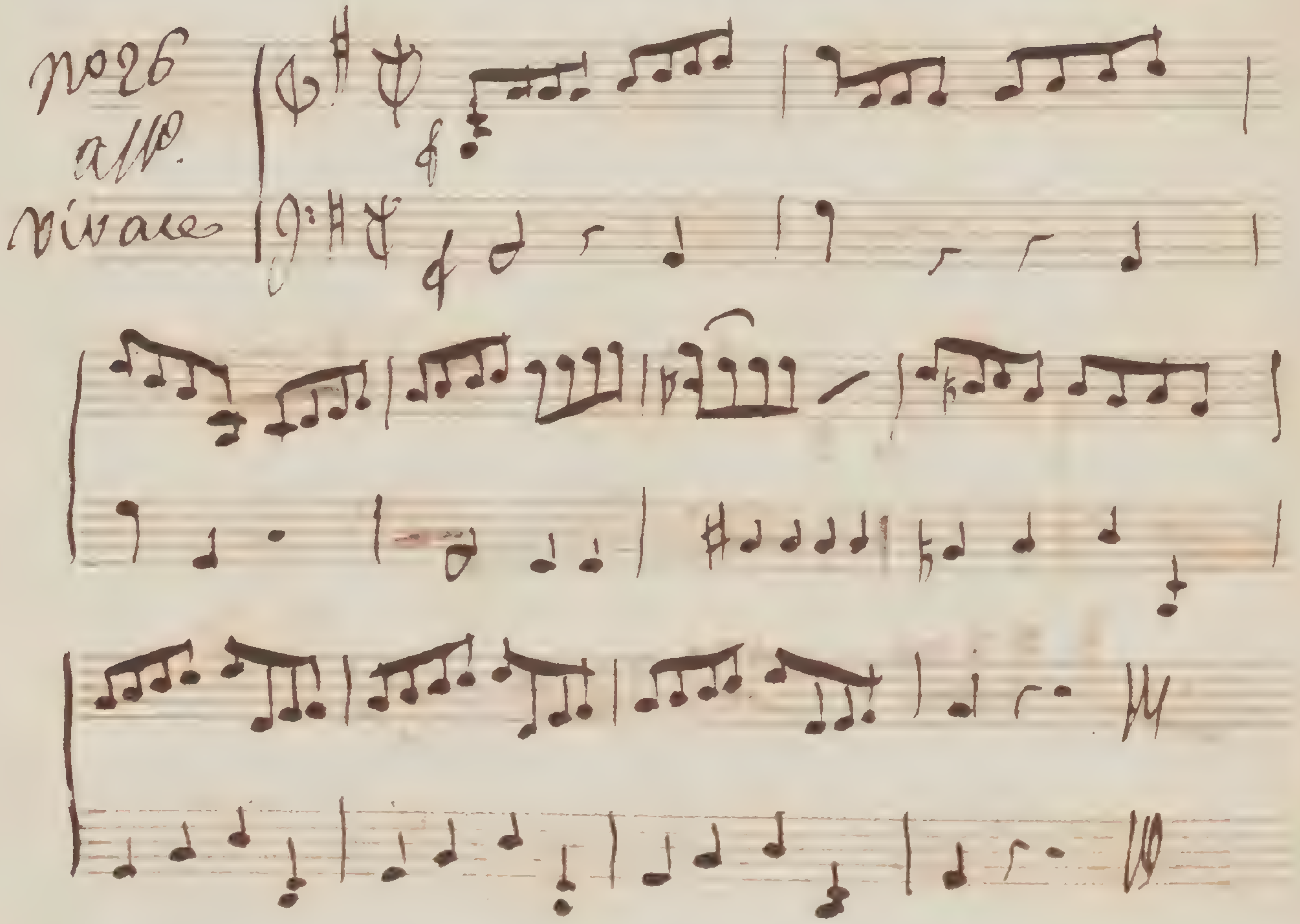
allo



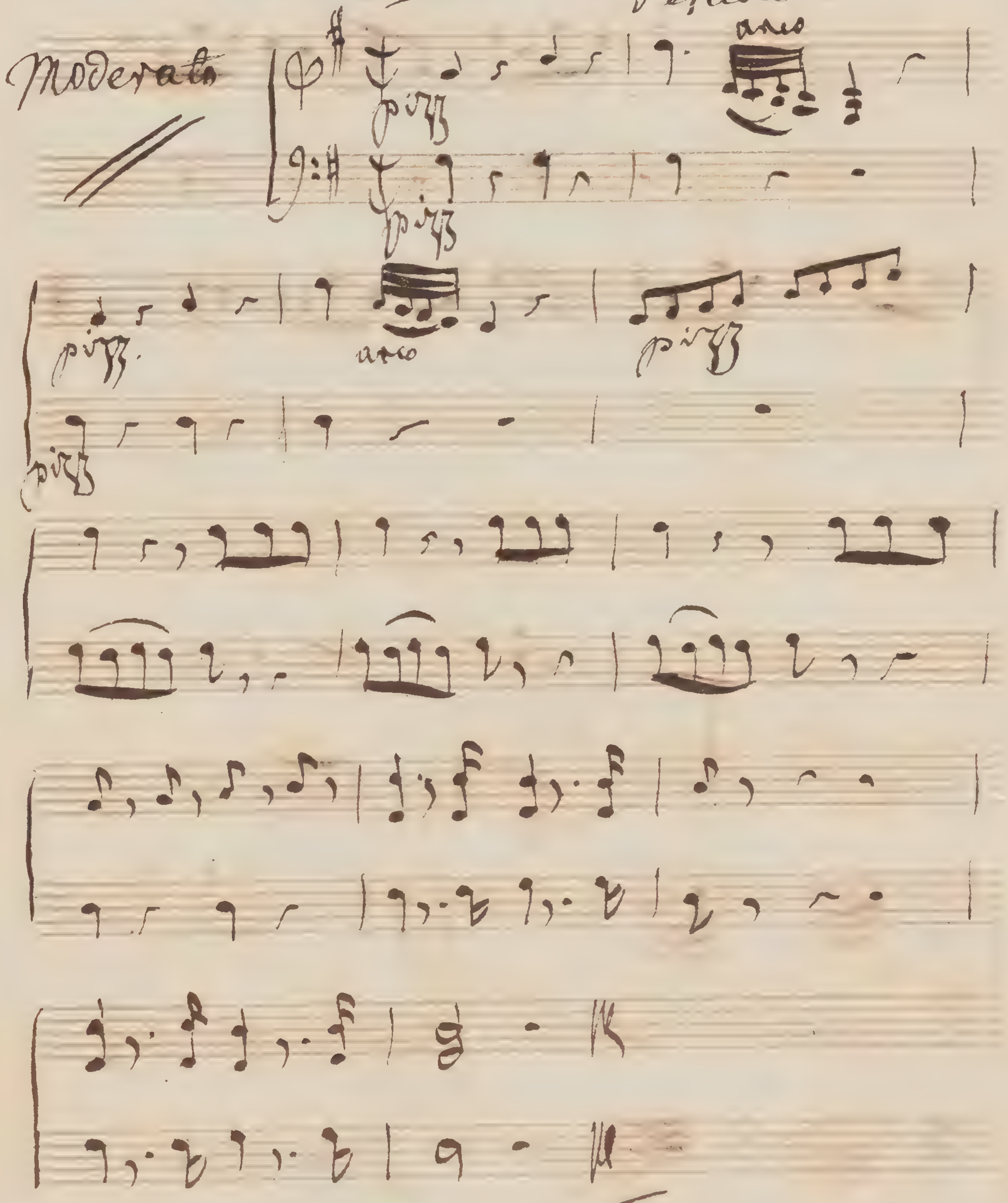




En avant Marche =

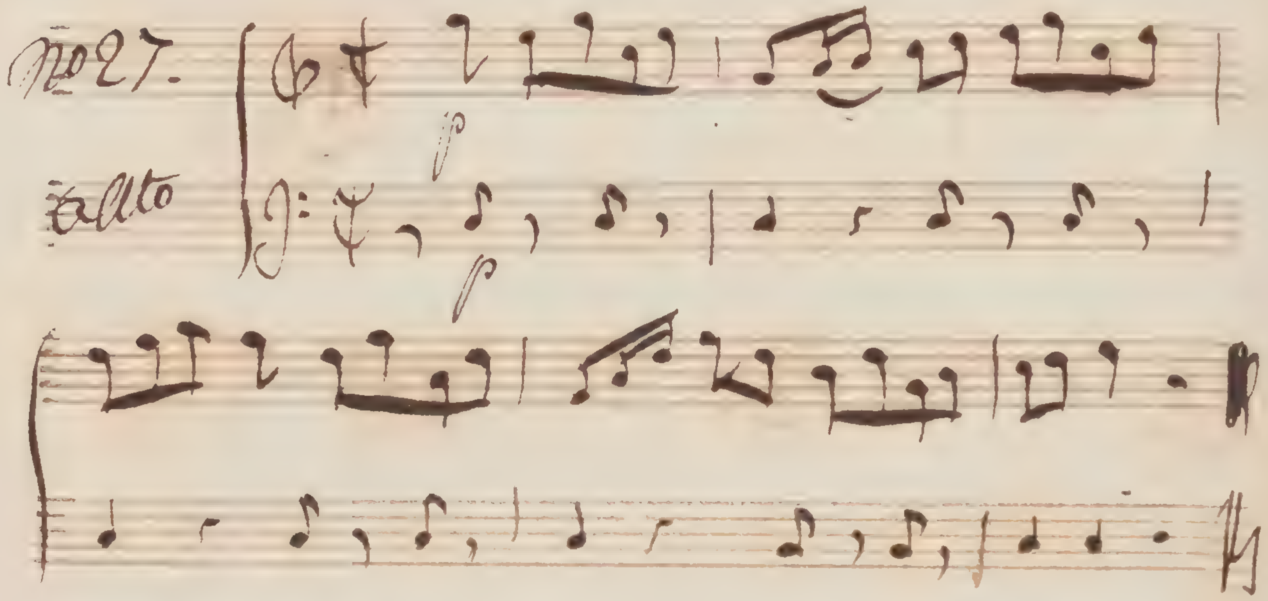


Roulement de timbales —



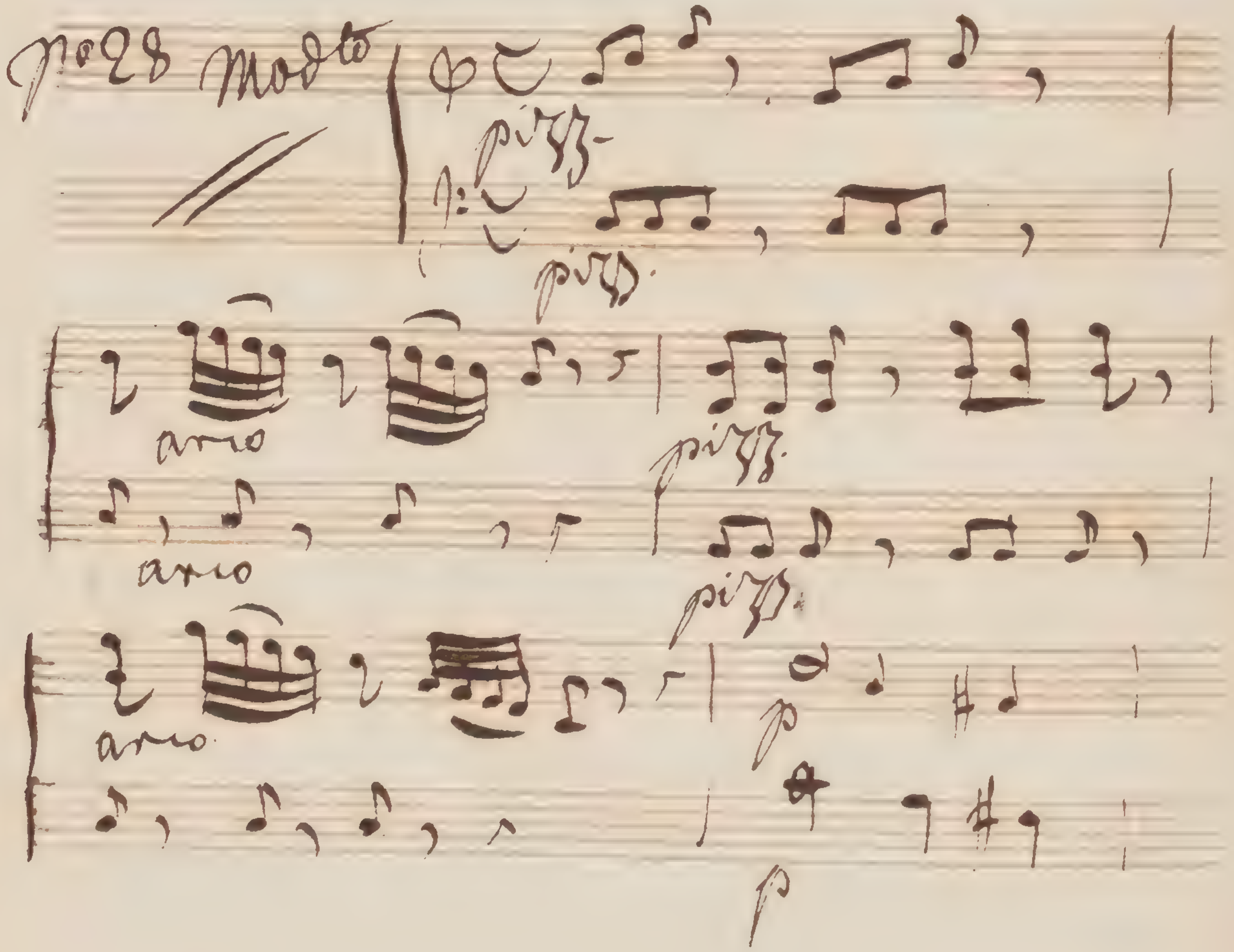
retour de l'enfant prodigue =

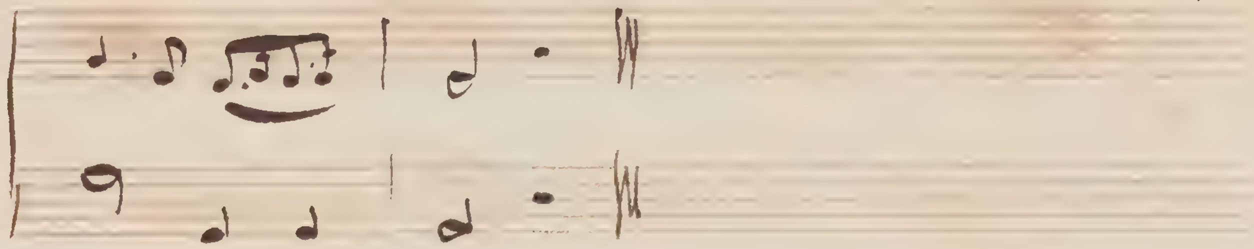
No 27. Allo



N'y a t'il quelqu'endroit =

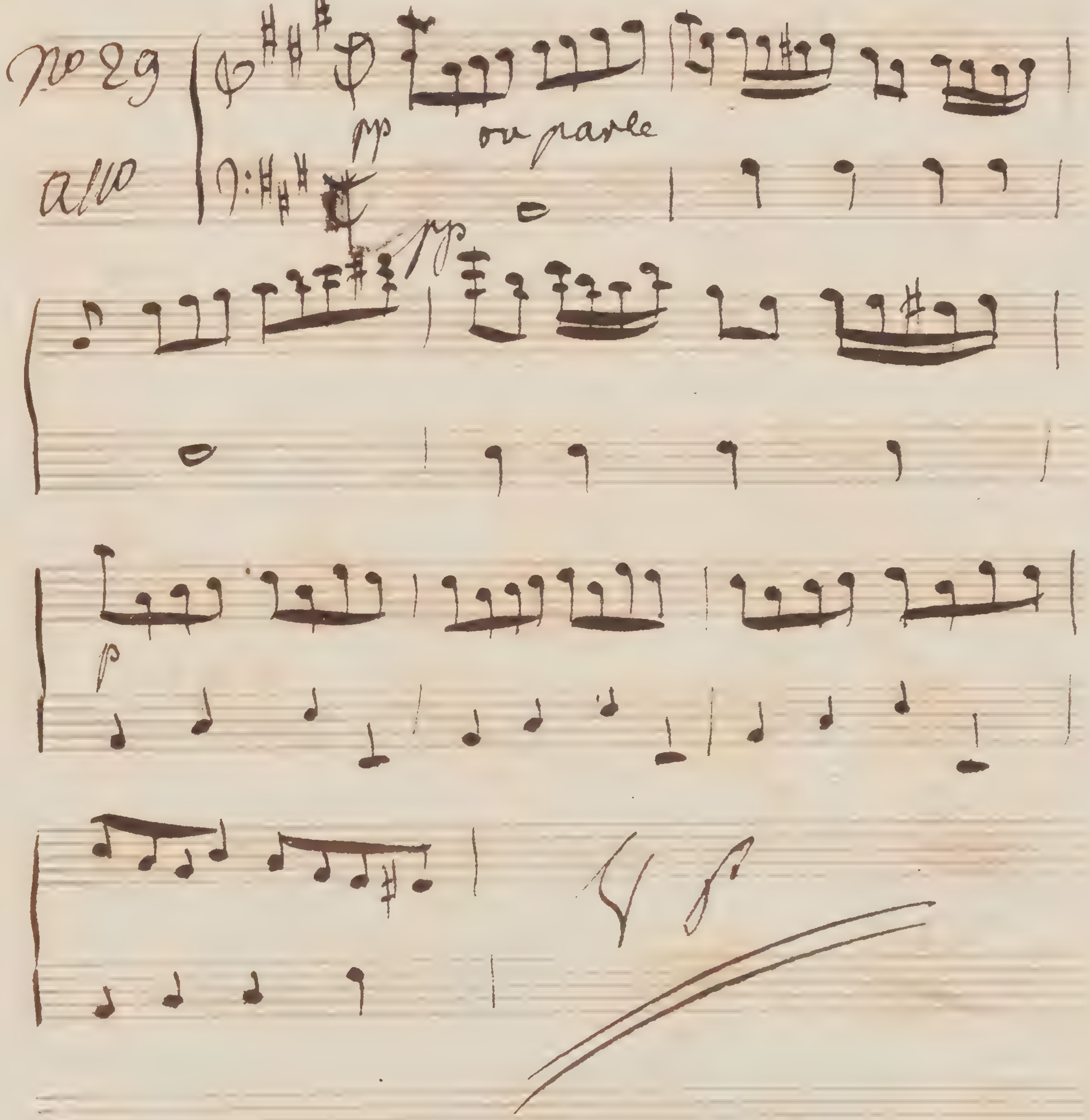
No 28 Modto



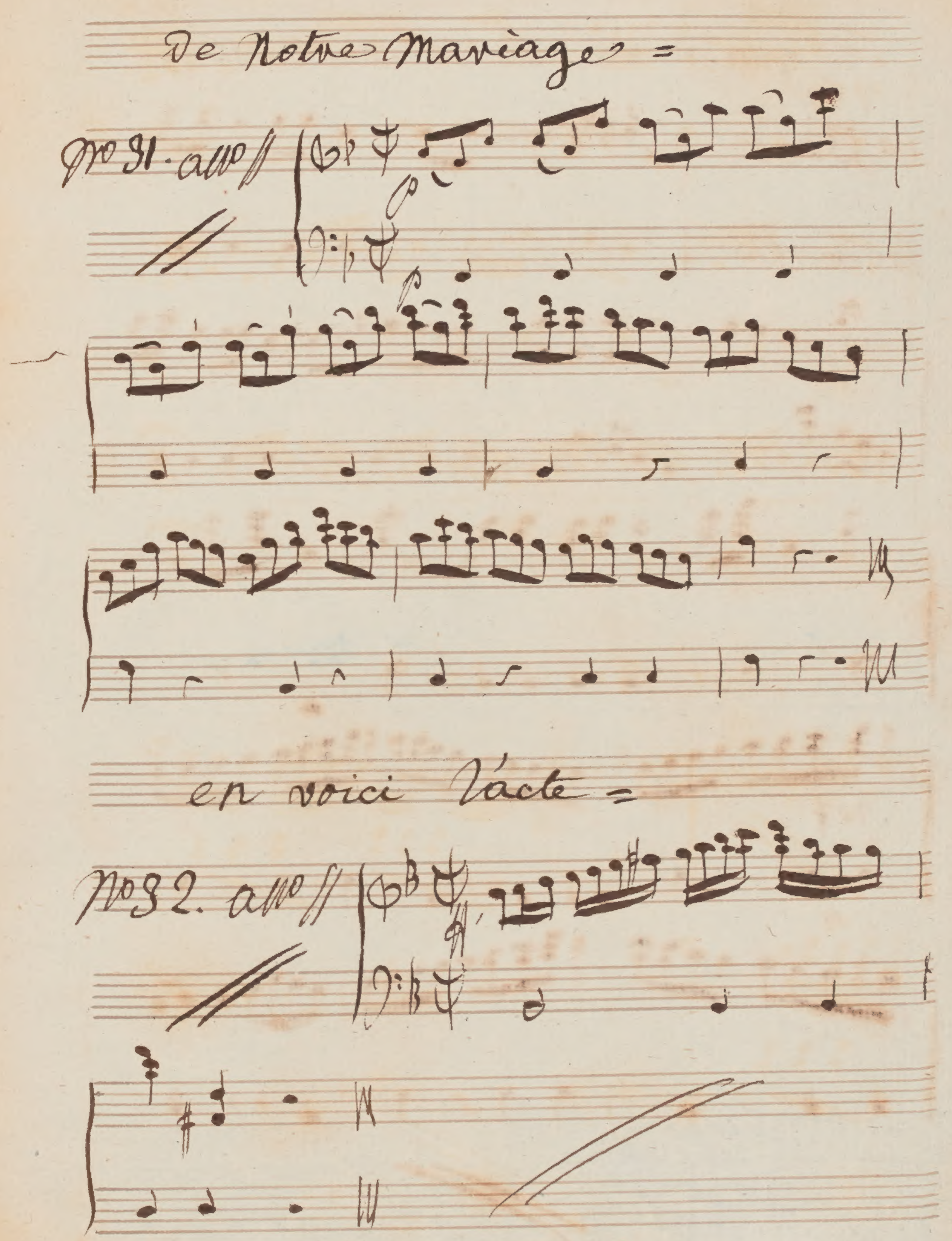


Vite a l'ouvrage =

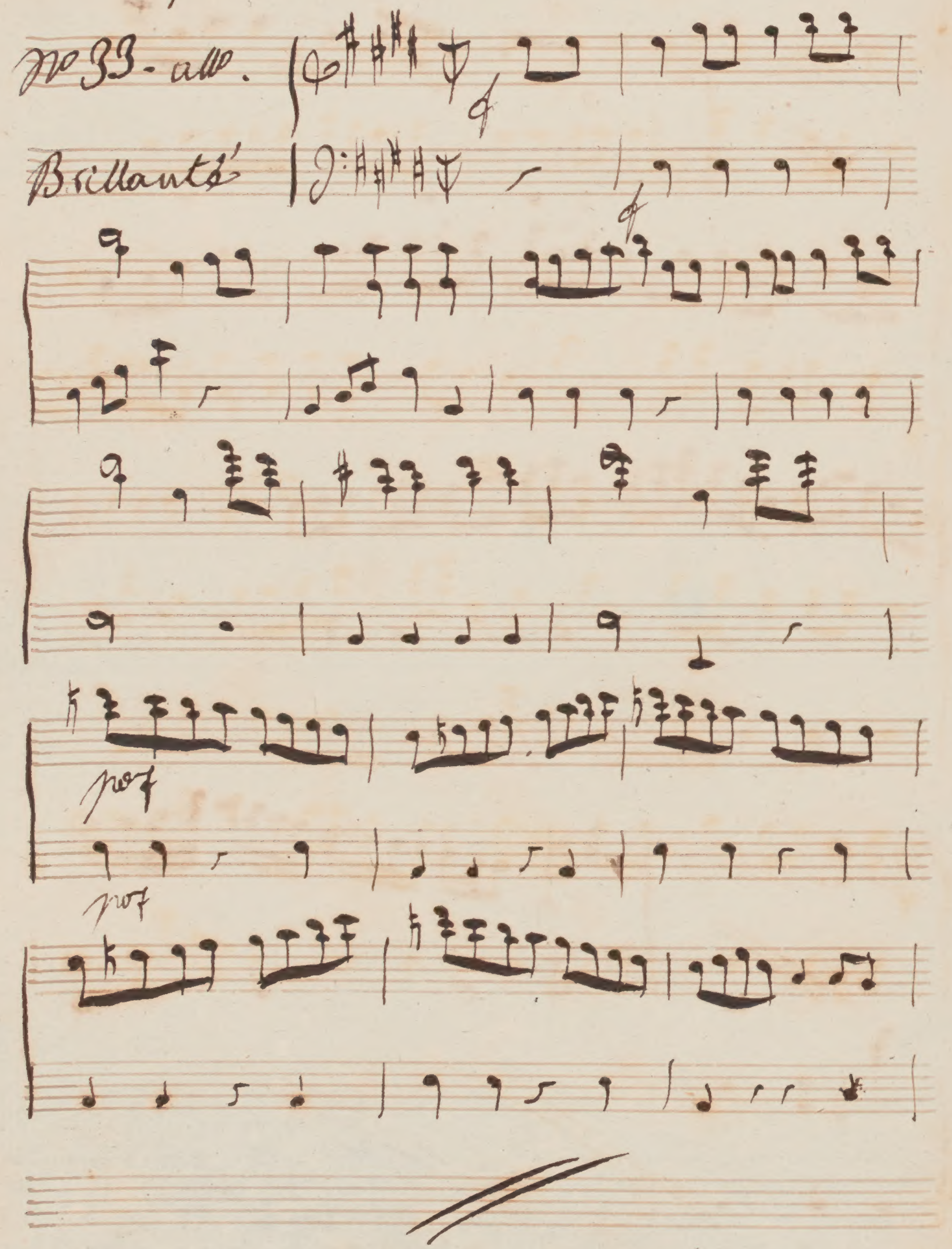
No 29 Allo

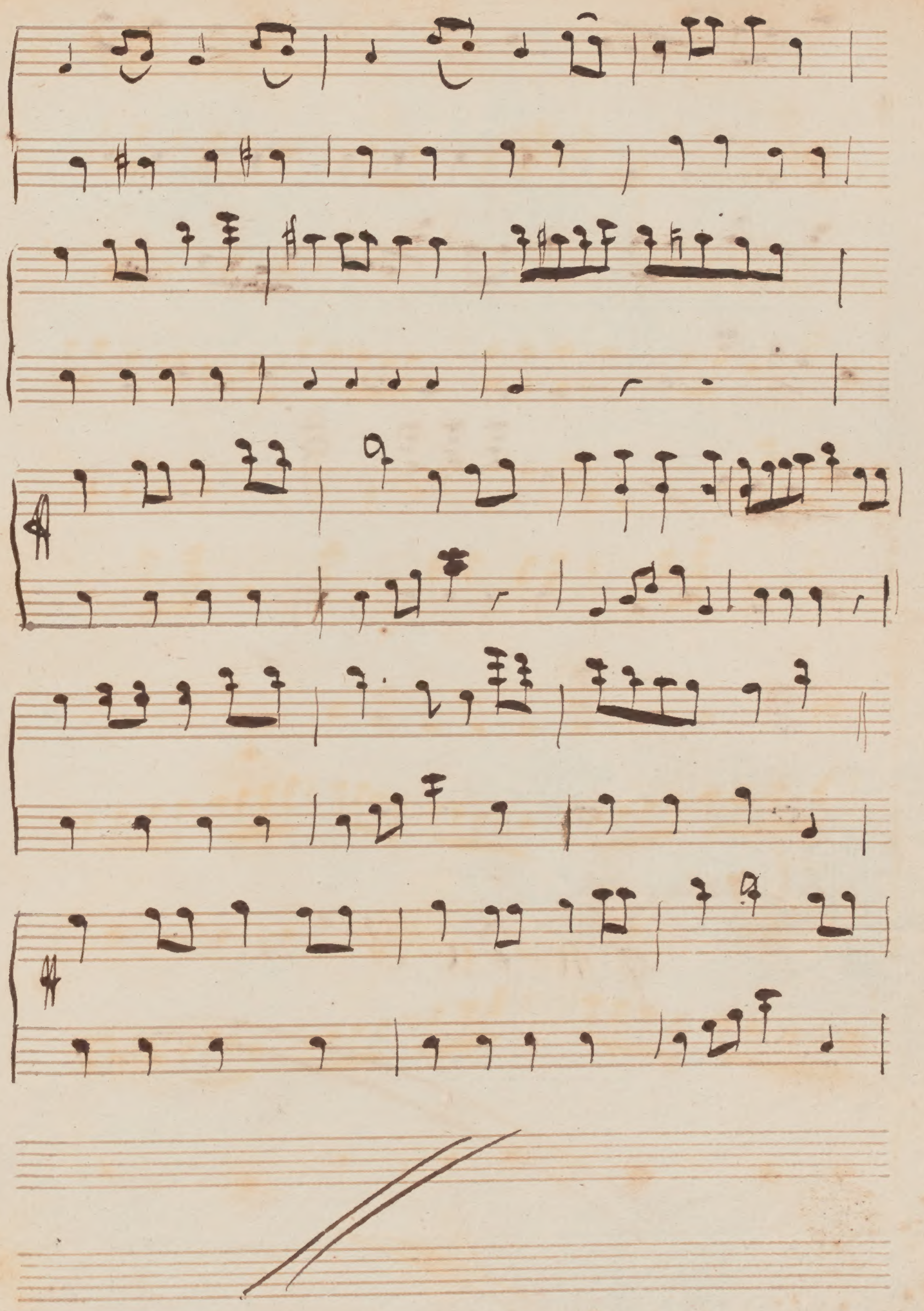


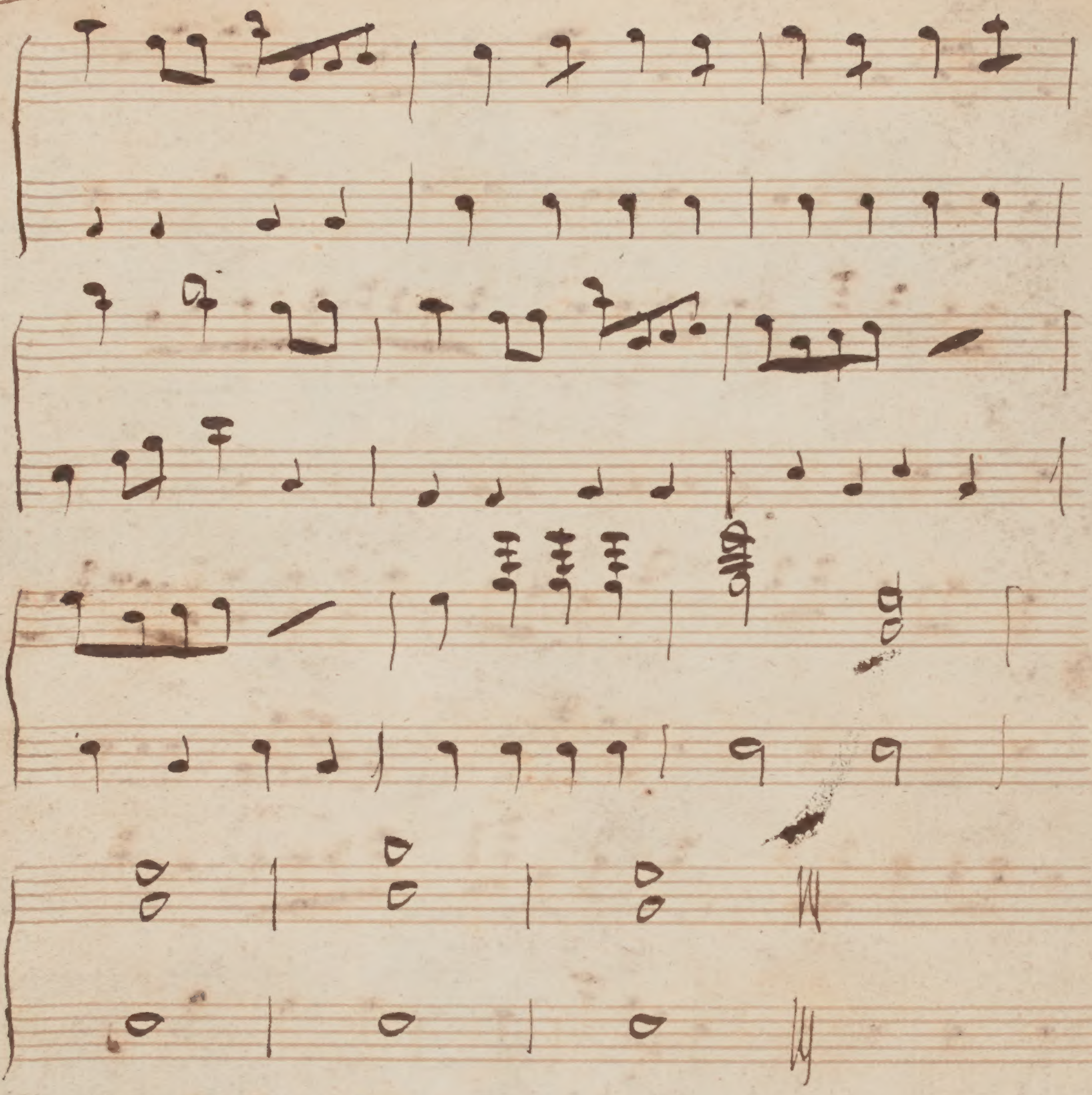
pp
ils sont bien prét
No 30. allto


De Notre Mariage
No 31. allo
p
en voici l'acte
No 32. allo

et quand a l'avenir nous verrons=







Fin du 3e acte

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